

AT THE CROSS WEeping

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At the Cross, by Isaac Watts and Ralph Hudson

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to Protector LORD God, 20 March 2013

TEMPO: **100** BPM

Album: Amazing LORD 'n' Life

Interludes & Choruses based on Public Domain song by Isaac Watts and Ralph Hudson, CCLI #29499

... let us lay aside every weight, and the sin which so easily ensnares [us], and let us run with endurance the race that is set before us, looking unto Jesus, the author and finisher of [our] faith, who for the joy that was set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God. For consider Him who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls. You have not yet resisted to bloodshed, striving against sin.”

Hebrews 12: 1b - 3 *New King James Version*

PART 1 (*Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7*)

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	Am								Am								
0a	—		—		—		—		—		—		—		—		I
<i>melody</i>	V																vA

	Am								Dm								
1a	throw		my-		self		up-		on		Your		Mer-		cy,		
2a	bow		my		self		be-		neath		Your		Cross,		—		
3a	thank		You		Je-		sus,		At		Your		Cross,		—		
<i>melody</i>	E		E		E		E		^A		A		A		A		A
	Am								G6				G				
1b	LORD		—		Hear		my		prayers.		—		—		—		I'm
2b	weep-		ing		for		my		sins.		—		—		—		I'm
3b	weep-		ing		in		such		joy,		—		—		—		as-
<i>melody</i>	E		- E		E		D		E		—		—		—		vA
	Am								Dm								
1c	so		a-		mazed		the		God		who		made		all		
2c	weep-		ing		that		I've		hurt		You		LORD,		des-		
3c	ton-		ished		by		Your		love		for		me		e-		
<i>melody</i>	E		E		E		E		^C		C		C		C		C
	E								G								
1d	things		—		hears		my		prayers.		—		—		—		I
2d	pite		—		Your		lov-		ing.		—		—		—		I
3d	ven		—		long		be-		fore		—		—		—		I'd
<i>melody</i>	^B		—		B		^C		B		—		—		—		B
	Gm								Eb (<i>guitars: Gm ok</i>)								
all-e	yearn		to		live		like		Je-		sus		said,		—		but
<i>melody</i>	vBb		Bb		Bb		Bb		Bb		Bb		Bb		—		Bb

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Dm					Am7				
1f	Yet	ag-	ain	I've	failed.	—	—	—		
2f	Yet	ag-	ain	I've	failed.	—	—	—		
3f	First	John	4:	10, You	loved	me	first!	—		
<i>melody</i>	[^] A	A	vF	F (F)	G	G	G	—		

INTERLUDES	= melody and chords of LINE f music							AI-
<i>melody</i>	[^] A	A	vF	F	G	—	—	vC

	Am					Em				
1g	as,	—	I	know	my	Sav-	—	ior	bled	and
2g	as,	—	I	know	I	hurt	—	my	God	with
3g	as,	—	I	know	that	Peo-	—	ple	see	me
<i>melody</i>	E	—	D	C	E	[^] G	—	F	E	[^] G

	Dm	C	Bmb5	Am	Dm				
1h	suf-	fered	hor-	ri-	bly	—	—		to
2h	all	the	sins	I	do.	—	—		I
3h	call	my	self	“Christ-	ian”	—	—		and
<i>melody</i>	A	G	F	E	D	—	—		vC

	Am					Em				
1i	die	—	up-	on	that	blood-	—	-y	cross	to
2i	pray	—	your	Help,	As	You	—	prom-	ised	so
3i	learn	—	to	doubt	Your	Bi-	—	ble	Word	if
<i>melody</i>	E	—	D	C	E	[^] G	—	A	G	vC

	Dm		Am		E [major]				
1g	save	a	wretch	like	me,	—	—		At the
2g	I	won't	hurt	You,	LORD.	—	—		At the
3g	I	sin	and	com-	plain.	—	—		At the
<i>melody</i>	D	F	E	D	vE	—	—		vC - D

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CHORUS																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	C								C							
C-1	Cross,				at		the		Cross,				Je-		sus	
<i>melody</i>	E				E		E		E				F		E	
	E [major]								E							
C-2	chose		to		give		His		Life				like		God	
<i>melody</i>	E		D		D		vC		D				D		E	
	F								F							
C-3	tells		me		in		He-		brews		12:		One		through	
<i>melody</i>	F		F		F		F		F		F		^G		F	
	E								E							
C-4	Three												It		was	
<i>melody</i>	E												E		E	
	F								F							
C-5	there				He				saved				all		who	
<i>melody</i>	F				F				^A				F		F	
	Am								Am							
C-6	re-		pent		of		their		sins				and		choose	
<i>melody</i>	E		E		E		D		vC				E		E	
	D								G							
C-6	to		ad-		mit		He's		Lord		and		God		of	
<i>melody</i>	D		D		D		C		vB		^F		E		D	
	C								E							
C-6	all				Died		for		all.						I >>verse	
<i>melody</i>	C				D		D		^E				(key change)		vA	

Song Story. Written in moments at the sanctuary piano during prayer time. Another gift from God... because I don't know why I suddenly switched an old hymn to minor key, but it's pretty cool I think. Also a gift from God because I was praying for a "fast" song to take advantage of an already scheduled studio time.... and God provided.

I changed the lyrics somewhat only because I wanted this to be a prayer by anyone, including those who haven't quite "seen the light" as the original lyrics say.

For God assuredly loves them JUST as much..... as He did for all of us. First John 4:10,

**In this is love, not that we loved God, but that He loved us
and sent His Son [to be] the propitiation for our sins.**