

# BEAM ME UP, JESUS (humor) © 2011 DianaDee Osborne page 1 of 3

## MUSIC SHEET

4/4 time (pu = 0 )  
 TEMPO: 132 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.  
 dedicated to God, 16 Sept 2010, renewed 16 July 2011  
 Album: Amazing Hope 'n' Humor

*Read after verse 1: First Corinthians 10:13, God promises: "No TRIAL [sometimes translated "temptation"] has come to you that is not common to man. God is faithful and with the trial [or temptation] will provide the way of **escape**, that you might be able to ENDURE it." [New KJV]*

*During interlude after verse 2, read the above again. Then as "verse 3" music begins, read:*

But NOTICE the Action verbs.. First we READ God's promises.... Then we PRAY for the Holy Spirit's empowering ---see James 1:5, or Ephesians 3 and Ephesians 6. And then we ACT on God's promises. Like going to the eye doctor---- we learn what is wrong, we get professional advice and then we get help --- but only after we ACT upon the help that's offered. Read-Pray-Do.

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>0-a</b>	<b>D /A</b> {A D F##}							<b>Amb7</b>	{A C F##}						
<b>0-b</b>	<b>NO chord</b>			<b>D /A</b>				<b>Amb7</b>							

*NOTE: These and other color chords are actual, but only simple chords are provided below. Measure markings (like m15) are for verse 1 only.*

	<b>D /A</b> (all. where melody is F#)				<b>D</b>				
1,2a	Beam	—	—	—	me	—	—	—	
<b>3</b>	<b>read the interlude words above</b>								
4a	Beam	—	—	—	me	—	—	—	
<i>melody</i>	F#	—	—	—	F#	—	—	—	
	<b>D</b>				<b>D</b>				
1b	—	—	Beam	me	UP.	—	—	—	
2b	—	—	Beam	me	OUT.	—	—	—	
4b	—	—	Beam	me	IN.	—	—	—	
<i>melody</i>	—	—	F#	F#	F#	—	—	—	
m9	<b>D</b>		<b>D</b>		<b>D</b>		<b>G /B</b>		
1c	Beam	—	me	—	—	<b>up</b>	to	life with- out pro-blems	
2c	Beam	—	me	—	—	<b>out</b>	of	temp-ta- tion, Je- sus.	
4c	Beam	—	me	—	—	<b>in-</b>	to	Life that is with You.	
<i>melody</i>	F#	—	F#	—	—	F#	F#	F# E D E D	
	<b>D</b>		<b>D</b>		<b>D</b>		<b>Dsus</b>		
1d	Beam	—	me	—	up	—	to	—	Heav- en on this Earth. —
2d	—	—	I	—	don't want	—	to	—	work to read Your Word. —
4d	—	—	Give me	—	Wis-	—	dom	—	when I read Your Word. —
<i>melody</i>	—	—	F#	F#	F#	—	F#	—	F# — G A G F# —

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1e **D** Beam \_ me \_ up \_ to \_ Life \_ that's full of bless-ings.  
 2e **D** Beam \_ me \_ to \_ safe \_ thoughts \_ so I don't give in.  
 4e **D** Beam \_ Your Light \_ of \_ right- \_ eious-ness up- on me.  
*melody* **D** F# \_ F# F# \_ F# \_ F# \_ F# E D E D

m15 **G /D** Je- \_ sus, \_ You \_ know \_ You \_ said You love me. \_  
*melody* **G /D** ^B \_ B \_ B \_ B \_ A \_ ^B C B A \_

m17 **G /D** so \_ I'm wait- \_ ing \_ for \_ all Your bless- ings \_  
 1g **G /D** so \_ I'm wait- \_ ing \_ for \_ de- liv- er- ing \_  
 2g **G /D** so \_ I'm wait- \_ ing \_ for \_ de- liv- er- ing \_  
 4g **G /D** so \_ I'm trust- \_ ing \_ for \_ de- liv- er- ing \_  
*melody* **G /D** ^B \_ B B \_ B \_ A \_ ^B C B A \_

m19 **G /D SMOOTH** I ..... ex-..... pect ..... You \_ to \_ keep pro- mis- es. \_  
 1h **G /D x** I ..... ex-..... pect ..... You \_ to \_ keep pro- mis- es. \_  
 2h **D** First \_ Cor- \_ in- thi- ans \_ ten \_ verse \_ thir- teen  
 3h **D** First \_ Cor- \_ in- thi- ans \_ ten \_ verse \_ thir- teen  
*melody* **D** ^B \_ B \_ B (B) B \_ A \_ B ^C B A \_

m21 **D** Show \_ Your Pow- er \_ Show \_ You love \_ me \_  
 1i **D** Show \_ Your Pow- er \_ Show \_ You love \_ me \_  
 2i **D** You \_ do The \_ work. \_ You \_ pray for \_ me. \_  
 3i **D** Show \_ Your Pow- er \_ Show \_ You love \_ me \_  
 4i **D** You \_ are Faith- ful. \_ You \_ will give \_ me. \_  
*melody* **D** A \_ E F# \_ F# \_ E \_ D E \_ E \_

1j **D** Prove \_ Your-self \_ God. \_ I \_ am wait- ing \_  
 2j **D** Don't \_ ex- pect \_ me \_ to \_ read Your \_ Word. \_  
 3j **D** Then \_ I'll praise \_ you \_ Then \_ I'll wor- ship.....  
 4j **D** a \_ way out \_ of \_ this \_ temp-ta- tion. \_  
*melody* **D** A \_ E F# \_ F# \_ E \_ D E \_ E \_

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>D</b>							<b>C</b>								
1j	_	Then	_	I'll	praise	_	You.	_	_	Then	_	I'll	wor-	_	ship.	_
2j	_	Save	_	me	first	_	and	_	_	then	_	I'll	praise	_	You.	_

**3j. Resume speaking during verse 3 music:**  
 Imagine a friend who comes to you only when he or she **wants** something.  
 Imagine people who say a quick thanks and leave you until they want something **else** from you. It's even more painful when these are people you greatly care about. You probably know at least one self-centered person like that. How much do you respect that person? .....How much does God respect **YOU** after you pray for help, pray for blessings, pray for protection from temptation? Do you follow Jesus's words ---- or just expect Him to step in and beam you out of all your problems and temptations?

4j	_	First	_	Cor-	in-	thi-	ans	_	_	Ten	_	verse	thir-	_	teen.	_
<i>melody</i>	_	A	_	E	F#	_	F#	_	_	^D	_	D	E	_	E	_

	<b>D</b>			<b>D7 {DADC}</b>		<b>D</b>		<b>D</b>		<b>D7</b>	<b>D</b>					
1k	_	BEAM	_	ME	UP,	_	Je-	sus!	_	BEAM	_	ME	UP!	_	_	_
2k	_	BEAM	_	ME	OUT,	_	Je-	sus!	_	BEAM	_	ME	OUT!	_	_	_
3k	_	I	_	wor-	SHIP	_	YOU	_	_	in	_	all	things!	_	_	_
<i>melody</i>	_	^D	_	C	^D	_	^D	- D	_	^D	_	C	D	_	_	_

**SPOKEN during verse 3 music:** *First Corinthians 10:13, God promises: "No TRIAL [sometimes translated "temptation"] has come to you that is not common to man. God is faithful and with the trial [or temptation] will provide the way of **escape**, that you might be able to ENDURE it."*

**Song Story.**

**THE LYRICS:** The Bridge is really short, just a clip of what I had planned, because I "lost my place" in my sheet music as we were recording my vocals. It was very late, so I decided to just stick with the draft vocal until the next studio session. But -- after a week of reviewing the song -- I decided that I LIKED the short, emphatic, pretty sad version. I've found that ANYTIME I make a mistake, I should pray to see if maybe it was actually God's guidance. I've come up with some really cool weird rhythms and songs that way!

**THE MUSIC:** I was experimenting in my home studio with circus-style music for the song 'TIGER DOORS' when I came up with this sound that I really liked. The syncopated music didn't fit my draft words for a narrative song based on Frank Stockton's 1882 short story "**The Lady Or The Tiger.**" (And it sounds more like baseball game music than circus music!) So, with God's help, I just made up a new song. And, yes, I had been again watching some episodes of **STAR TREK** the original series around the time I titled this!