

"BEFORE I BE" PRAYER ©2018, 2016 DianaDee Osborne page 1 of 3

MUSIC SHEET
TEMPO: 108 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to God of TRUTH, 1 Nov 2016, ren 21 Mar 2018
Album: Amazing **POWER** 'n' Prayers REF: 31-298

First Corinthians 10:13. "**No** temptation has overtaken you except such as is common to man; but God is faithful, who will not allow you to be tempted beyond what you are able, but with the temptation will also make the way of escape, **that you may be able to bear it.**"

VERSES	Osborne Text-Based Notation (OTEN) -- see website tab for full explanation
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +	

<p>Dm - heavy <4 measures></p> <p>0a _____</p> <p><i>melody</i> V</p>	<p>D (major) <4 more measures></p> <p>_____</p> <p style="text-align: right;">Be- vF#</p>
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	D	Dsus	D		Bm						
1a	fore	I	be	___	___	-	An-	a-	ni- as,	___	___
2a	fore	I	be	___	___	-	___	Sa-	p-phir-a,	___	___
3a	fore	I	be	___	___	-	___	Ge-	ha- zi,	___	___
4a	fore	I	be	___	___	-	like	___	Jud- as,	___	___
<i>melody</i>	^A	G	A	-	-	-	^B -	B	vF# - ^B	___	___

	Gm /Bb		FULL STOP	A					
all-b	___	___	stop //	___ me,	LORD!	___	___	BE-	___
<i>melody</i>	(G - A	^Bb - _)	Bb //	___ - vG	A	___	___	A	___

	D	Dsus	D		F#m						
1c	FORE	I	BE	like	___	___	An-	a-	ni- as,	___	___
2c	FORE	I	BE	like	___	___	___	Sa-	p-phir-a,	___	___
3c	FORE	I	BE	like	___	___	___	Ge-	ha- zi,	___	___
4c	FORE	I	BE-	TRAY	You,	___	like	___	Jud- as,	___	___
<i>melody</i>	A	-	G - (G)	A	___	A	(^C# - A)	C# - A	C# - A	___	___

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Am	Am7	F#m /A		Am			Bm	
all-d	tell-	ing	lies	___	heard	___	by	God,	___
<i>melody</i>	A	G	F#	___	^A	___	- G	vF#	___

	D		Em7		A major			Bm	
all-e	lies	that	turn	peo- ple	ag- ainst	___	___	God,	___
<i>melody</i>	^A	G	F#	G - G	A - G	___	___	vF#	___

	F#m			Gm			A major <no break ->>		
all-f	lies	that	TEACH	peo- ple	to	mock	___	___	God, ->>
<i>melody</i>	C#	A	C#	^B - C#	Bb	Bb	___	___	^C#

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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CHORUS (no interlude; straight from verse)
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

A / E **A / E**
 C-1 Ho- ly Right-eous LORD, I pray: ___ Ho- ly Right-eous LORD, I pray: ___
melody ^C# -B A - G# A - A ^C# <ECHO>

Dmaj7 **F#m**
 C-2 Turn my heart to be as Yours: ___ Turn my heart to be as Yours: ___
melody ^C# -B A - G# A - A ^C# <ECHO>

A **D** **D** **D** **Bm**
 C-3 Kind and Lov- ing, tell- ing Truth. ___ Kind and Lov- ing, tell- ing Truth. ___
melody ^C# -B A - G# F# - E vD <ECHO> > 1/2 step ^

Gm **Gm** **D**
 C-4 ___ Help my heart ___ RE- FLECT Yours: ___
melody ___ ^Bb - C Bb ___ Bb ___ ^C ^D ___

Eb **A major**
 C-5 Sec- ond Cor- in - thi- ans 3: verse **Eigh**-teen. ___
melody ^Bb - Bb G - G Bb - Bb G ___ ^A - ^B A ___

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

= d **Am** **Am7** **F#m / A** **Am** **Bm**
 C-6 Through my words, my thoughts, my Life: ___
melody A G F# E ^A A G vF# ___

= e **D** **Em7** **F#m** **D - Dmaj7**
 C-7 Guard_ my heart, ___ **BE- FORE** **I** **BE** like
melody ^A G F# ___ - G A G vF# F#

~ = f **Bm** **F#m** **D**
 C-8a ___ An- a- ni- as, self- ish, Ly- ing. ___ > Scr
 C-8b ___ Sa- pphir-a, self- ish, Ly- ing. ___ > Scr
 C-8c ___ Ge- ha- zi, self- ish, Ly- ing. ___ > Scr
 C-8d ___ like Jud- as, self- ish, Ly- ing. ___ > Scr
melody ___ ^B - A vF# - ^B (A) A - A ^A - ^C#

INTERLUDE basically = **F#m** riffs for 1st half & **Bm** riffs for 2nd

SCRIPTURE READINGS - after the verse & chorus for that number. SUMMARY:

- Verse 1:** In Acts 4: 32 thru 5: 5, the married couple claims to have given ALL; God had NOT demanded ALL: They seem to have either wanted credit or were embarrassed to look “cheap”.
- Verse 2:** In Acts 5: 7 - 12, the story of deceit continues as wife Sapphira lies, then too dies for it.
- Verse 3:** 2nd Kings 5: 24-26; 20-27. The prophet ELISHA's servant tries the scam of claiming the prophet wanted money for the healing that YHWH God had done asking NO cost.
- Verse 4:** Matthew 27: 3-5. Judas realizes – too late – that lies that he convinced HIMSELF to believe about Jesus being a fake messiah had led to him betraying an innocent man, Son of God.

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SCRIPTURE READING 1 – after Verse 1 & chorus. Not on RECORDING: BOLD italics part.

In Acts 4: 32 - 5: 5, Husband & wife claim to have given all; God had NOT demanded all, but they seem to have either wanted credit or were embarrassed to look “cheap”. ***32 Now the multitude of those who believed were of one heart and one soul; neither did anyone say that any of the things he possessed was his own, but they had all things in common...*** 34 Nor was there anyone among them who lacked; for all who were possessors of lands or houses sold them, and brought the proceeds of the things that were sold, 35 and laid them at the apostles’ feet; and they distributed to each as anyone had need.... ACTS 5. 1 But a certain man named Ananias, with Sapphira his wife, sold a possession. 2 And he kept back part of the proceeds, his wife also being aware of it, and brought a certain part and laid it at the apostles’ feet. 3 But Peter said, “Ananias, why has Satan filled your heart to lie to the Holy Spirit and keep back part of the price of the land for yourself? 4 While it remained, was it not your own? And after it was sold, was it not in your own control? Why have you conceived this thing in your heart? You have not lied to men but to God.” 5 Then Ananias, hearing these words, fell down and breathed his last.

SCRIPTURE READING 2 – after Verse 2 & chorus. Acts 5: 7 - 12. The story continues with God's people going to Sapphira and hearing HER lie: . . .7 Now it was about three hours later when [Sapphira] his wife came in, not knowing what had happened. 8 And Peter answered her, “Tell me whether you sold the land for 'so' much?” She said, “Yes, for 'so' much.” 9 Then Peter said to her, “How is it that you have agreed together to test the Spirit of the Lord? Look, the feet of those who have buried your husband are at the door, and they will carry you out.” 10 Then immediately she fell down at his feet and breathed her last. REMEMBER that it was **never** a matter of how much they gave to God, for God had **NOT** required any set amount. The KEY was that we must NOT LIE or seek to DECEIVE. And we need to PRAY for God's help, First Corinthians 10:13, to fight temptations to **BE** like people God calls Evil: LIARS.

SCRIPTURE READING 3 – after Verse 3 & chorus.

In 2nd Kings 5, Elisha the man of God had told Naaman that he did NOT want any money for healing him of deadly leprosy. In verse 15, Naaman responded by joyfully saying “*Indeed, now I know that there is no God in all the earth, except in Israel; now therefore, please take a gift from your servant.*” But Elisha said no thank you, and left with his servant Gehazi. But Gehazi returned secretly to tell Naaman that Elisha had changed his mind and wanted money for the healing that YHWH God had done.

Verse 21, Gehazi reasoned to himself that HE could get some money easily, so he LIED & said that Elisha now wanted 2 talents of silver and two changes of garments.

Naaman gladly gave it. Gehazi snuck back to where Elisha was. >> BIBLE: 25 Now he went in and stood before his master. Elisha said to him, “Where did you go, Gehazi?” And [Gehazi] said, “Your servant did not go anywhere.” But God revealed to Elisha that Gehazi was lying.... and put upon Gehazi the same deadly leprosy from which God had healed Naaman.

SCRIPTURE READING 4 – after Verse 4 & chorus. In Matthew 27, Judas realizes – too late – that lies that he convinced HIMSELF to believe about Jesus being fake... had led to him betraying an innocent man. “When morning came, all the chief priests and elders of the people plotted against Jesus to put Him to death. And when they had bound Him, they led Him away and delivered Him to Pontius Pilate the governor. Then Judas, His betrayer, seeing that He had been condemned, was **remorseful** and brought back the 30 pieces of silver to the chief priests and elders, saying, “I have sinned by betraying innocent blood.” <end recording> ***And they said, “What is that to us? You see to it!” Then he threw down the pieces of silver in the temple and departed, and went and hanged himself.***”

Song Story. Lyrics were written a year before the music as an actual prayer -- FEARFUL that I too might easily betray God with a selfish heart unless He helps me -- while I was studying the Acts story and remembering the tale of greedy Gehazi. **The LORD gave me the idea to put these histories together as a united prayer in a song.**