

COMBINATORIC WAVES PEACE 5-4 v 4-4

JOHN 14: 27

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LYRICS

www.DiDoReflections.com CCLI pending.

dedicated to Jesus, our Peace, 5 January 2012

Album: Amazing BIG God 'n' Big Words

"Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid."

-- JESUS, John 14:27 KJV

COMBINATORIC: Math term. Taking 2 (or more) sets of something and comparing them to look for elements in common.

Combinatoric related to God:

God can take ANYTHING... including crashing waves of problems and sorrows in your life, and unite it with a single factor that draws the waves of that set of problems into a unified piece: JESUS. Whatever "off" time we exist in, when we invite Jesus to be part of our lives, the combination is Peace With God.

lyrics **from Jesus to you:**

"Peace I give. Peace I give.

Peace I leave with you. My peace I give to you."

Jesus said in John 14... 27.

"Not as the world gives do I give peace.

Do not let your heart be troubled.

Do not fear, for **I AM** here with you."

Jesus said in John 14: 27.

"COME, Follow Me.

Combine me with your life, and I bring peace:

COMBINATORIC PEACE I give in the Crash of Life."

Song Story, THE MUSIC. (combinatorics not usually used with Western music)

During the **Renaissance**, people became more interested in the sciences and mathematics -- including combinatorics (Wikipedia). It's intriguing that the **MUSIC** of this Combinatoric song DOES sound rather like Renaissance music.

There are many types of combinatorics. This song focuses on the union points of 2 series from God's World of nature: Ocean waves crashing against a pointed rock barrier, coming from two directions. One day I noticed something "different" in the sound as I stood by the water at dawn. I closed my eyes... listened... realized that to my left, the water was like the usual 4/4 time with a heavy hit on the rocks as "Count 1" and a lighter hit on "count 3" and then repeating the pattern at the end of each 4 counts.

BUT -- on my RIGHT side, the water took longer between "count 3" and the heavy repeat on Count 1. The Music of the Water was in 5/4 time as it hit the rock barrier at a different angle.

I charted out what I heard in the sand, and later created a spreadsheet to study my observation. After talking with a couple of mathematicians, I learned that the word for this combination of two different series is "Combinatoric". By the way: It ASSUREDLY required the Holy Spirit's help to figure out how to write the music sheet for a song with no chords and a key bass line! (My deepest Thanks to Him!)