

**MUSIC SHEET**

4/4 time (pu = 0)  
 TEMPO: 100 BPM

www.DianaDeeOsborneSongs.com CCLI pending.  
 dedicated to Christ Jesus, 21 June 2014, ren 13 Feb 2018  
 Album: Amazing Master 'n' Servants

*Interlude music: O JESUS I HAVE PROMISED by John Bode (1869)  
 & Arthur Henry Mann, Public Domain, CCLI #4045*

**READING 1:** Jesus said to ALL "If anyone desires to come after Me, let him deny himself, and take up his cross daily, and follow Me." He said that MANY times: Matthew 10:38 & 16:24; Mark 8:34 & 10:21 SAY THE SAME as God says thru Luke 9:23. **READING 2:** *In HISTORY: Rome's roads were lined with bloody used crosses left up often with rotting corpses to remind everyone of the deadly results of not obeying Roman rule.* The people to whom Jesus spoke KNEW the **COST OF CHRIST FOLLOWING.**

**READING 3:** Jesus CLEARLY identified the COST OF CHRIST FOLLOWING in John 15: 18-20a (read NKJV).

**VERSES** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Em</b>		<b>Em9</b>		<b>Em6</b>		
1a	Ev-	'ry	JEW	who	fol- lowed	___	Je- sus
2a	Each	MUS-	LIM	who	fol- lows	___	Je- sus
3a	Each	CHRIST-	IAN	who	TRU- LY	___	fol- lows
<i>melody</i>	vE	E	F#	F#	G - G	___	^B - A

	<b>Em</b>				<b>A</b>		<b>B</b>
1b	got	kicked	out	of the	___	syn- a	gogue. ___
2b	gets	at-	tacked	by de-	ceived_	ls- lam-	ists. ___
3b	CAN	ex-	pect	to be	mocked_	or at-	tacked. ___
<i>melody</i>	vE	E	G	G - G	A	A - A	^B

	<b>G</b>		<b>A</b>	<b>(A9)</b>	<b>Bm7 /D</b>		<b>Em</b>
1c	Ev-	ry	JEW	who	be- lieved	___	Je- sus
2c	Those	who	leave	Mo-	ham-med's	___	teach- ings
3c	Ev-	en	where	it	sel- dom	___	hap- pens. ___
<i>melody</i>	^B	B	A	B	^C - B	___	G - G

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Em</b>		<b>Em9</b>		<b>Em(add 6)</b>		
1d	was	___	mocked, ___	beat- en	or	___	worse. ___
2d	are	___	threat- ___	ened with	death, ___	___	be- head- ings. ___
3d	God	___	has	pro- phe- sied	it	SHALL	come to pass. ___
<i>melody</i>	G	___	G	F# - F#	E - E	vC#	C# - D C#

	<b>Em7</b>	<b>&lt;SMOOTHLY&gt;</b>	<b>A</b>	<b>&lt;SMOOTHLY&gt;</b>	<b>Em</b>	<b>&lt;SMOOTHLY&gt;</b>	<b>A6</b>
1e	time	went	on,	___	all	___	fol- lowed
2e	time	goes	on,	___	all	___	fol- low
3e	time	goes	on,	___	IF	___	fol- low
<i>melody</i>	vD low	D	E	___	E	E	F# - F#

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

# COST OF CHRIST FOLLOWING

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Bm7R7</b>				<b>A</b>				<b>Bm7</b>				<b>G</b>			
1f	Je-	sus	—	—	risked_		their		life.		—		—		YET	
2f	Je-	sus	—	—	risk		their		life.		—		—		YET	
3f	Je-	sus,	YOU	—	risk		YOUR		life.		—		—		YET	
melody	^B	- B	(B)	—	vA		A		^B		—		—		B	
	<b>Em</b>				<b>Asus</b>				<b>F</b>				<b>C</b>			
1g	they	—	did	not	care		when_		they	—	saw the		JOY	—	—	of
2g	we	—	will	not	care		when_		we	—	see the		JOY	—	—	of
3g	you	—	will	not	care		when_		you	—	see the		JOY	—	—	of
melody	^B		B	^C	C#		A		^C		^B - A		C		—	- G

<b> :</b>	<b>3x</b>	<b>Bm7R7</b>		<b>C</b>		<b>Bm7</b>		<b>Em</b>		<b>3x</b>	<b>:</b>
all-h,	fol-	low-	ing	—	Je-	sus	—	Christ,	—	Mes-si-	ah!
i, j	^D - C	B	—	vG	—	G	—	^A	—	A	^B - B

## 2 MEASURES INTERLUDE (Line k chords)

	<b>Em</b>				<b>Em9</b>				<b>Em6</b>							
all-k	Pain	—	we	can	bear,	—	with	—	Peace,	—	as	we	share	—	—	the
melody	G	—	G -	G	F#	—	E	—	vC#	—	C# -	D	^G	—	—	- ^A
	<b>Em</b>				<b>A</b>				<b>Em</b>				<b>F#m</b>			
all-L	TRUTH	—	of	—	God's	Son,		CHRIST	—	Mes-si-	ah....	—	the			
melody	^B	—	B	—	^C#	—	C#	—	^B	—	A	C# -	C#	—	C#	
	<b>Bm</b>				<b>C</b>				<b>Bm</b>				<b>E (major)</b>			
all-m	TRUTH	—	of	—	God's	Son, Je-	sus :	—	Yesh- U-	a.	—	—	—	—	>>	
melody	^D	—	B	—	vG	—	G G	—	^A	—	A -	A	^B	—	—	—

>> **Line m repeated twice as echoes. Then to next verse (or to Tag after Verse 3)**

<b>TAG - at end of song</b> (with scripture reading interlude between a, b, c)																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b> :</b>	<b>Em</b>				<b>Em9</b>				<b>Em</b>				<b>Am</b>			
T-1	Je-	sus	said	—	clear:	—	The	—	CROSS	—	is	the	COST	—	if	you
melody	vE	- E	E	—	F#	—	F#	—	^B	—	G -	G	^C	—	C -	A
	<b>Em</b>				<b>Asus</b>				<b>Em</b>				<b>Cmaj7</b>			
T-2	tru-	ly	fol-	low	Him.	—	—	—	—	—	There's	a	PRICE.	—	—	—
melody	^D -	C	B	B	^D	—	—	—	—	high	B -	B	B	—	—	—
	<b>Em</b>				<b>Em6</b>											
T-3a	—	Luke	—	9:	—	twen-	ty-	three.	—	—	—	—	—	—	>T-1, 2,3b	
T-3b	—	Mark	—	10:	—	twen-	ty-	one.	—	—	—	—	—	—	>T-1, 2,3c	
T-3c	—	Mat-	thew	10:	—	thir-	ty-	eight.	—	—	—	—	—	—	<END>	
melody	—	G -	(G)	G	—	F#	E	low	C#	—	—	—	—	—	—	—
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+