

# DAD ABBA GOD SENT A LETTER

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## MUSIC SHEET

4/4 time (pu = 0)

TEMPO: \_\_\_\_\_ BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to Abba Father God 16 May 2016 ren 11 Oct 2020

Album: Amazing **LOVE 'n' Lullabies** REF: 30-150

*Abbá* – means "Father," also used as the term of tender endearment by a beloved child – as in an affectionate, dependent-for-life relationship with their father: "Daddy," "Papa", "Tata", "Abba" .... but ALSO with the **Absolute Respect** that a Father would receive.

*Second Timothy 3:16, ALL scripture is inspired by God.... His Words He inspired many writers to put into writing to tell us how to live, how to love, and how HE loves US! .... summarized in First John.*

**PRELUDE for each verse - REPEAT 3a to be the TAG at end of song**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

<b>C</b>	<b>Bbm</b>	<b>A</b>
P-1a My child sent a long _ let- ter _ last month. _ _ _		
P-2a My Dad sent a long _ let- ter _ last month. _ _ _		
P-3a Our Dad Ab- ba God _ sent us _ a let- ter: _ _ _		
<i>melody</i> G G G - A G _ ^Bb -Bb _ Bb A - A (Bb -A)		

<b>F</b>	<b>D</b>	<b>F</b>
1,2b JOY, _ I've had read- ing _ it ov- er _ and o'er! _ _ I've		
P-3b JOY _ comes by read- ing _ it ov- er _ and o'er! _ _ Find		
<i>melody</i> ^C _ A - Bb ^C - Bb _ - A A - ^D _ vA ^C _ _ A		

<b>G</b>	<b>Cmaj7</b>	<b>G</b>	<b>Em</b>	<b>Fmaj7</b>
P-1,2c laughed, I've cried, seen His LOVE_ _ in- side. _ _ I'm				
P-3c Peace, Joy, LOVE _ in God's Bi- Ble _ for you, _ _ He				
<i>melody</i> ^B vG ^B G - G ^B (B) _ - G ^B _ _ - G				

<b> :</b> <b>G</b>	<b>Cmaj7</b>	<b>G</b>	<b>D6</b>	<b>TO VERSE</b>
P-1,2d eag- er for _ when _ we're to- geth- er _ ag- ain. _ _ (I'm) >				
P-3d prom- is- es _ we'll _ be to- geth- er _ One Day. _ _ (He) >				
<i>melody</i> ^G - A G _ ^B _ ^A - A ^B - B _ vG ^B _ (A) <b>G</b>				

## VERSES -- MOVEMENT 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

<b>C</b>	<b>Bbm</b>	<b>A</b>
1a He _ shared ex- ci- ting _ things _ he's _ do- ing. _ _		
2a Dad _ shared ex- ci- ting _ things _ he's _ do- ing. _ _		
3a God _ shared ex- ci- ting _ things _ He's _ do- ing, AND _		
<i>melody</i> G _ G _ G - A G _ ^Bb _ Bb _ A -Bb (A) _		

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>F</b>							<b>D</b>				<b>F</b>			
1b	and	ab-	out	things	that	make	him	sad.				My			
2b	and	ab-	out	things	that	make	Dad	sad.				My			
3b	<i>much</i>	ab-	out	what	things	make	Him	sad.				He			
<i>melody</i>	^C	A	- Bb	^C	Bb	- A	^D	C	<i>high</i>		- A				

	<b>B</b>			<b>Cmaj7</b>	<b>C</b>	<b>Em</b>		<b>Fmaj7</b>							
1c	son	shared	from his	heart	hon-	est		feel-	ings						
2c	Dad	shared	from his	heart	hon-	est		feel-	ings						
3c	shared	through	men He	chose	His	words,		TRUTH							
<i>melody</i>	^B	vF#	^B	^A	G	^B	- G	vE	- E						

	<b>Em</b>					<b>Em</b>		<b>B</b>							
all-d	ab-	out	things	that	make	him	Right-	ly				Ang-ry.			
<i>melody</i>	vE	- E	F#	- E	F#	- E	^B	- G	^B	- vF#					

	<b>B</b>			<b>(B)</b>		<b>D</b>		<b>F - Fsus</b>							
1e			Al-	though	my	child's	love	let-	ter						
2e			Al-	though	my	Dad's	love	let-	ter						
3e			Al-	though	Ab-ba's	Bi-	ble	love	let-	ter					
<i>melody</i>			F#	- A	A	- F#	F#	- G#	A	A	- G				

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Em</b>			<b>Em7</b>		<b>Am</b>		<b>Em</b>							
all-f	did	NOT	spell	out	my	whole	Name.								
<i>melody</i>	vE	- E	vD	E	vC	^E	^G								

	<b>Em</b>			<b>Em6</b>		<b>B</b>		<b>Abm</b>							
all-g	YET	I	know	this	let-	ter	is	for	ME:			It's			
<i>melody</i>	^B	G	^C	G	^B	A	F#	vEb	Eb		- Eb				

	<b>A</b>			<b>D</b>		<b>A</b>		<b>Gmaj7</b>							
1-h	TRUTH	that	my	child	chose	to	write	for	ME.						
2-h	TRUTH	that	my	Dad	chose	to	write	for	ME.						
3-h	TRUTH	that	Yah-	weh	God	chose	to	write	for	ME.					
<i>melody</i>	E	F#	- E	F#	(F#)	^A	- F#	vE	- E	^F#					

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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**Song Story.** Song was inspired as I read older pages in my journal, with a smile & much joy, taped into postcards & Mother's Day cards that two children had recently sent me :) **VERSE 3:** Yes, the "H" and the "Hell" words are MEANT to be startling: FOR, SADLY, God uses the SAME word the same way: as a real Noun. Hell is REAL. Jesus said it, adding the word "Gnashing" to describe it: Hell is HORRENDOUS pain and our loving Father Dad Abba sent His Bible Letter in love to WARN us, to BEG us to come humbly to Him.

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**Verses cont., MOVEMENT 2** pounding 1/8-ths (Interlude is 8 measures of Em)  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Em** **Em**  
 1i Sa- \_ tan loves when \_ \_ par- ents \_ \_  
 2i Sa- \_ tan loves when \_ \_ chil- dren \_ \_  
 3i Je- sus said in John Ten: \_ Ten, \_ Sa- tan \_ \_  
*melody* vG (F#) G G G ^B vG B - vG \_ \_

**Am9 (still 1/8-ths)** **Dm** **F6 - F**  
 1j do \_ not \_ cher- ish their \_ sons and daugh- ters..... \_  
 2j do \_ not \_ cher- ish their \_ fath- ers and moth- ers ..... \_  
 3j HATES\_ when\_ we cher- ish \_ God's\_ Love Let- ter \_ \_  
*melody* ^B B B - A G \_ ^D (D) D \_ D - C \_ *high*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Am** **Dm** **A (major)** **C**  
 1k \_ \_ who \_ have with great \_ Love \_ called or sent \_ \_  
 2k \_ \_ who \_ have with great \_ Love \_ called or sent \_ \_  
 3k SEE \_ John 8: For- ty- four, \_ NOT \_ all are God's child- ren. \_  
*melody* ^C \_ A - B A - G A \_ A \_ vE - F ^G (G) - ^C \_

**Am** **Dm** **F** **G** **Cmaj7**  
 1L long \_ \_ let- ters of how \_ **they** \_ \_ cher- ish \_ YOU?! \_  
 2L long \_ \_ let- ters of how \_ **they** \_ \_ cher- ish \_ YOU?! \_  
 3L **Hell** \_ \_ sug- gests\_ thoughts: \_ **"Don't\_ read God's Love Let- ters.** \_  
*melody* ^C \_ (A) - B A - G A \_ A \_ A - ^C B B B \_

**Am** **Dm** **A (major)** **C**  
 1m Some \_ child- ren send \_ greet- ing cards to say their words. \_ \_ How  
 2m Some \_ par- ents ask \_ oth- ers to write down their words. \_ \_ How  
 3m God \_ in- spired men \_ with His Words \_ to write down. \_ \_ How  
*melody* ^C \_ A - B ^C \_ A - A A - A vE - F# ^G (A - B) ^C

**BRIDGE** 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Dm7** **Am** **G9** **Cmaj7**  
 B-1 can \_ peo- ple be \_ COLD and re- **JECT** love let- ters? \_ \_ <How  
*melody* ^C \_ A - A A \_ A - A A - A A ^B B \_ \_ -B

**Dm7 <ECHO>** **F** **Am** **Em**  
 B-2 can \_ peo- ple be \_ COLD and re- **JECT** love let- ters? \_ \_ In-

**Fsus- F** **C** **Em** **Cmaj7** **Em** **Cmaj7**  
 B-3 **clu- ding** \_ \_ Fath- er God's\_ Love Let- ter: \_ **His Bi- ble?** \_  
*melody* ^B - A \_ \_ G - A ^B \_ B - ^C - B + B - B ^C >*PreL*