

# DAD ABBA GOD SENT A LETTER

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## MUSIC SHEET

4/4 time (pu = 0)

TEMPO: 104 BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI 7206609

dedicated to Abba Father God 16 May 2016 ren 11 Oct 2020

Album: Amazing **FATHER 'n' Time**

Recorded 22 Sept 2022 REF: 30-150

### READING 1.

*Abbá. "Father". A Word of tender endearment by a beloved child – an affectionate, dependent-for-life relationship with The Father: "Daddy," "Papa", "Tata", "Abba" .... With the **Absolute Respect** that a Father would receive.*

### READING 2.

Second Timothy 3:16, **ALL** scripture is inspired by God.... God our Abba Father inspired many men to write down His LOVE LETTER BIBLE, telling us how to live, how to love, and how HE loves US! .... Like in John 3:16 and the Book of First John.

### CHORUS - Before each verse

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>C</b>								<b>Bbm</b>				<b>A</b>			
C-1a	My	child	sent a	long	—	let- ter	—	last	month.	—	—	—			
C-2a	My	Dad	sent a	long	—	let- ter	—	last	month.	—	—	—			
C-3a	Our	Dad	Ab- ba	God	—	sent us	—	a	let- ter:	—	—	—			
melody	G	G	G - A	G	—	^Bb - Bb	—	Bb	A - A	(Bb -A)					
<b>F</b>						<b>D</b>		<b>C</b>							
c1,2b	JOY, —	I've had	read- ing	—	it	ov- er	—	and	o'er!	—	—	I've			
C-3b	JOY —	comes by	read- ing	—	it	ov- er	—	and	o'er!	—	—	<b>Find</b>			
melody	^C —	A - Bb	^C - Bb	—	- A	A - vF#	—	vD	E	—	—	^G			
<b>G</b>			<b>Cmaj7</b>			<b>G</b>		<b>Em</b>		<b>F</b>					
C-1,2c	laughed,	I've	cried,	seen	His	LOVE —	—	in-	side.	—	—	I'm			
C-3c	Peace,	Joy,	LOVE —	in	God's Bi- Ble	—	—	for	you,	—	—	He			
melody	^B	vG	^B	G - G	^B (B)	—	- G	^B	—	—	- A				

===== REPEAT below: =====

<b>G</b>		<b>Cmaj7</b>		<b>E [major]</b>		<b>D6</b>		<b>:</b>
P-1,2d	eag- er	for —	when —	we're to-	geth- er	—	ag- ain.	— ( I' m) 2x
P-3d	prom- is-	es —	we'll —	be to-	geth- er	—	One Day.	— ( He) 2x
melody	^B - A	G —	^B —	^A - A	^B - B	—	vE ^B	(A) A
								TO VERSE

### VERSES -- MOVEMENT 1

After 5 measure / 5M / interlude in A minor

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>Am</b>						<b>Bbm</b>		<b>A</b>							
1a	He	—	shared	ex- ci- ting	—	things	—	he's	—	do- ing.	—	—			
2a	Dad	—	shared	ex- ci- ting	—	things	—	he's	—	do- ing.	—	—			
3a	God	—	shared	ex- ci- ting	—	things	—	He's	—	do- ing,	—	AND	—		
melody	^A	—	G	—	^C - C	vA	—	^Bb	—	Bb	—	A -Bb	(A)	—	

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# DAD ABBA GOD SENT A LETTER

©2022, 2016 DianaDee Osborne pg 2 of 3

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>F</b>							<b>D</b>				<b>Bbm7</b>			
1b	and	ab-	out	things	that	make	him	sad.				My			
2b	and	ab-	out	things	that	make	Dad	sad.				My			
3b	<i>much</i>	ab-	out	what	things	make	Him	sad.				He			
melody	^C	A	Bb	^C	A	-	A	G				^A	-	A	

	<b>E</b>			<b>Cmaj7</b>				<b>E</b>				<b>F</b>			
1c	son	shared	from his	heart	hon-	est		feel-	ings						
2c	Dad	shared	from his	heart	hon-	est		feel-	ings						
3c	shared	through	men He	chose	His	words,		TRUTH							
melody	^B	vE	^B	^A	G	-	B	vA	-	A					

	<b>Em</b>							<b>Em</b>				<b>B</b>			
all-d	ab-	out		things	that	make	him	Right-	ly			Ang-	ry.		
melody	vG	-	G	F#	-	E	F#	-	G	^B	-	G	vA	-	

	<b>F#m</b>							<b>D</b>				<b>F - Fsus</b>			
1e		Al-	though my	child's	love			let-	ter						
2e		Al-	though my	Dad's	love			let-	ter						
3e		Al-	though God's	Bi- ble	love			let-	ter						
melody		F#	-	A	A	^C#	(C#)	C#	-			vA	-	G	

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Em</b>			<b>Em9</b>				<b>Am</b>				<b>Em</b>			
all-f	did	NOT		spell	out	my	whole	Name.							
melody	G	-	G	vF#	E	vC	^E	^B							

	<b>Em</b>			<b>Cmaj7</b>				<b>G</b>				<b>A</b>			
all-g	YET	I	know	this	let-	ter	is	for	ME:			It's			
melody	^B	G	^B	G	^B	A	G	F#	^A	-		-	A		

<b> :</b>	<b>A</b>			<b>Bm</b>				<b>A</b>				<b>Gmaj7</b>		<b>: </b>	
1-h,i	TRUTH	that	my	child	chose	to	write		for	ME.		It's	3x		
2- h,i	TRUTH	that	my	Dad	chose	to	write		for	ME.		It's	3x		
3- h,i	TRUTH	that	Yah-	weh	God	chose	to	write	for	us	ALL.	It's	3x		
melody	^A	vE	-	F#	F#	(F#)	^A	-	F#	vE	-	E	^F#	-	F#

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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**READING 3:** The word in God's Love Letter Bible -- "Hell" -- is MEANT to be startling: **SADLY**, God uses this word Repeatedly-- as a **real Noun**. **Hell is REAL**. Jesus said this, adding the word "Gnashing" to describe it: Hell is HORRENDOUS pain and our loving Father Dad Abba sent His Bible Letter in love to WARN us, to BEG us to come humbly to Him.

**Song Story.** Song was inspired as I read older pages in my journal, with a smile & much joy, taped into postcards & Mother's Day cards that two children had recently sent me :)

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# DAD ABBA GOD SENT A LETTER

©2022, 2016 DianaDee Osborne pg 3 of 3

<b>Verses cont., MOVEMENT 2</b> <b>pounding 1/8-ths</b> <i>(no interludes)</i>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>Em</b>			<b>Em</b>				<b>Em</b>				<b>Em</b>			
1j	Sa- _	tan		loves		when--		-ev -er				par- ents			
2j	Sa- _	tan		loves		when		-ev -er				chil- dren			
3j	John _	Ten: _		Ten _		says		Sa- tan				HATES it			
<i>melody</i>	vG	G		G		G		^B - B				B - vG			

	<b>Cm6 /A</b>			<b>Cm6 /A</b>				<b>Em</b>				<b>F</b>			
1k	do _	not _		cher- ish		their _		sons		and		daugh- ters.....			
2k	do _	not _		cher- ish		their _		fath- ers		and		moth- ers .....			
3k	when _	we _		cher- ish		LORD _		God's _		Love		Let- ter.			
<i>melody</i>	G	^C		C - B		vA		B (B)		vG		^B - ^C			

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Em</b>			<b>Em</b>				<b>Em</b>				<b>Em</b>			
1L	who	with		great		Love _		called them				or sent			
2L	who	with		great		Love _		called them				or sent			
3L	John	8:		For- ty-		four, _		Sa- tan				hates you.			
<i>melody</i>	vG	G		G		G		^B - B				B - vG			

	<b>Cm6 /A</b>			<b>Cm6 /A</b>				<b>Em</b>				<b>F</b>			
1m	long	love		let- ters		that _		tell		what _		they think.			
2m	long	love		let- ters		that _		tell		what _		they think.			
3m	whis-	pers,		"JUST IG-		NORE _		God's _		<b>Love</b> _		<b>Bi- ble."</b>			
<i>melody</i>	G	^C		C - B		vA		B (B)		vG		^B - ^C			

	<b>Am</b>			<b>Dm</b>				<b>A (major)</b>				<b>C</b>			
1n	Some _	child-ren		send _		greet- ing		cards to say		their words.				<b>How</b>	
2n	Some _	par- ents		ask _		oth- ers		to write down		their words.				<b>How</b>	
3n	God _	in- spired men		with His		Words _		to write down.						<b>How</b>	
<i>melody</i>	^C	A - B		^C (B)		A - A		A - A		vE - F#		^G		^B	

<b>BRIDGE</b> - Same Words & Melody lines B-1, 2, 3								1	+	2	+	3	+	4	+
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	<b>Em</b>			<b>Em</b>				<b>C6</b>				<b>Cmaj7</b>			
B-1	can _	peo- ple		be _		<b>COLD</b> _		re- JECT		love		let- ters?		< How	
<i>melody</i>	^B	vG - G		A		^B		A - A		^B		B - A		-B >B-2	
B-2	<b>Bm</b>			<b>Bm</b>				<b>Esus</b>				<b>B</b>		>B-3	
B-3	<b>G</b>			<b>G</b>				<b>Dm</b>				<b>B</b>		>B-4	

	<b>Fsus- F</b>			<b>C</b>		<b>Em</b>		<b>Cmaj7</b>				<b>Em</b>		<b>B</b>	
B-3	<b>EV- EN</b> _			Fath-er		God's _		Love Let-ter:				His		<b>Bi- ble?</b> _	
<i>melody</i>	^B - A			G - A		^B		B - ^C - B		+		B - ^C		B >CHORUS	

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