

Dieters Grace 11-105

♩=128

Grand Piano On Stage

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Red.

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

28

Led. ***Led.* *Led.* ***Led.**Led.* ***Led.* *Led.*

36

Led. ***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ****

43

***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.*

50

Led.* *Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.* *

57

***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.*

64

**Led. *Led. *Led. *Led. *Led. *Led. *Led. **

Led.

**Led. *Led. *Led. *Led. *Led. *Led.*

77

**Led. *Led. *Led. *Led. *Led. *Led. *Led. **

84

**Led. *Led.*Led. *Led. *Led. *Led.*

92

**Led. *Led. *Led. *Led. *Led. *Led. *Led. **

99

Musical notation for measures 99-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and chords.

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

Musical notation for measures 106-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and chords.

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

Musical notation for measures 113-119. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and chords.

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

Musical notation for measures 120-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and chords.

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

Musical notation for measures 127-133. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and chords.

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

133

***Led.* **Led.* **Led.* ***Led.* **Led.* **Led.* ***Led.*Led.*

140

***Led.* ***Led.* **Led.* ***Led.* **Led.*

147

***Led.*Led.* ***Led.* **Led.* ***Led.* **Led.* **Led.* ***Led.* ***Led.* **Led.*

155

***Led.*Led.* ***Led.* **Led.* **Led.* ***Led.* ***Led.* **Led.*

162

***Led.* ***Led.* **Led.* ***Led.* **Led.* ***Led.*

169

176 **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

**Led.*₈₃ **Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

190

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

197

**Led.* **Led.* **Led.* **Led.* **Led.*

204

***Led.* ***Led.* * *Led.* * *Led.* * *Led.*

***Led.* ***Led.* * ***Led.* * ***Led.* * ***Led.* * *Led.* * ***Led.*

***Led.* ***Led.* * ***Led.* * ***Led.* * ***Led.* * ***Led.* * ***Led.* * ***Led.*

***Led.* * ***Led.* * ***Led.*Led.* * ***Led.* * ***Led.*

***Led.* * ***Led.* * ***Led.* * ***Led.* * ***Led.* * ***Led.* * ***Led.* *

241

Musical score for measures 241-247. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a steady accompaniment in the bass and a melody in the treble with various rests and notes.

***Ped.* ***Ped.* ***Ped.* ***Ped.* ***Ped.* ***Ped.* *** Ped.*

Musical score for measures 248-254. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with similar accompaniment and melodic lines.

Ped.* ***Ped.* ***Ped.* *** Ped.* ***Ped.* ***Ped.* *

Musical score for measures 255-261. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with similar accompaniment and melodic lines.

***Ped.* *** Ped.* ***Ped.* ***Ped.* *** Ped.* *** Ped.*

Musical score for measures 262-268. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with similar accompaniment and melodic lines.

***Ped.* ***Ped.* *** Ped.* ***Ped.* ***Ped.* ***Ped.* ***Ped.*

Musical score for measures 269-275. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with similar accompaniment and melodic lines.

***Ped.* ***Ped.* ***Ped.* ***Ped.* ***Ped.* *** Ped.* ***Ped.*

276

Musical notation for measures 276-282. Treble clef, bass clef, 3/4 time signature, key signature of two sharps (F# and C#). The music consists of chords and single notes in both staves.

***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.*

283

Musical notation for measures 283-289. Treble clef, bass clef, 3/4 time signature, key signature of two sharps. Includes dynamic markings like "Led." and "Led." above the staff.

***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.*

289

Musical notation for measures 289-295. Treble clef, bass clef, 3/4 time signature, key signature of two sharps. Includes dynamic markings like "Led." and "Led." above the staff. Ends with a fermata.

***Led.* ***Led.* ***Led.* ***Led.* ***Led.* ***Led.*

296

Musical notation for measures 296-306. Treble clef, bass clef, 3/4 time signature, key signature of two sharps. The music is mostly rests in both staves.

***Led.* *

307

Musical notation for measures 307-313. Treble clef, bass clef, 3/4 time signature, key signature of two sharps. The music is mostly rests in both staves.