

EITHER WAY GOD'S LAW (Matt 5:17- 19)

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our God and KING, 25 August 2014

TEMPO: **120** BPM (Flexible ~86 BPM start)

Album: Amazing Faith 'n' Freedom

JESUS: "Do not think that I came to destroy the Law or the Prophets. I did not come to destroy but to fulfill. 18 For assuredly, I say to you, till heaven and earth pass away, one jot or one tittle **will by no means pass from the law** till all is fulfilled. 19 **Whoever therefore breaks** one of the least of these commandments, **and teaches men so**, shall be called least in the kingdom of heaven...
Matthew 5: 17-19 NKJV

From DianaDee: "..... till heaven and earth pass away...." --- *Hey, they're BOTH STILL HERE.....*

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	D				C				Cm							
1a	To		be		saved,		there's		ON- LY		two		ways:		___	
2a	When		you		sin,		there's		ON- LY		two		ends:		___	
3a	When		you		humb-		ly		sor- row		for		sins,		___	
<i>melody</i>	vA		A		B		A		G# - F		E		Eb		___	
	G				F6				G							
1b	Per-		fect-		ion		or by		Jes- us'		s		Grace.		___	
2b	Ask		for-		give-		ness or		die		in		Sin.		___	
3b	AND		re-		pent,		then		God		for-		gives.		___	
<i>melody</i>	vD		D		D		^G - G		F - F		F		^G		___	

INTERLUDE *REPEATS MUSIC ABOVE;*

CHORUS PATTERN: 1, 2, 3, CHORUS; Scriptures; Verse 2 repeat; CHORUS.

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Bm7				Gmaj7				Fmaj7							
C-1	The		Law		ex-		ists		___		eith- er		way:		___	
<i>melody</i>	vD		E		F#		F#		___		F# - F#		^A		___	
	Em7		Em6		Em		Em(add4)		Em		Em9		Gmaj7			
C-2	De-		fin-		es		what		IS		Sin,		God		says.	
<i>melody</i>	^D		C		B		A		A		G		F#		D	
	C				D				Cmaj7							
C-3	Matt-		thew		Five:		sev- en-		teen		and		on,		till	
<i>melody</i>	vC -		C		C		D - D		^G		G		^B		B	
	G				G9				A							
C-4	The		world		ends,		God's		Law		lives		on,		___	
<i>melody</i>	^B		C		^D		D		C#		C#		C#		___	

CHORUS - continued																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Am								Fmaj7							
C-5	Psalm		One-		Nine-		teen		LOVE.		—		—		—	
<i>melody</i>	vA		A		^C		A		^C		—		—		—	
	Am								Dm							
C-6	See		God's		Truth:		—	E-	phes-		ians		Two.		—	
<i>melody</i>	vA		B		^C		—	A	A		B		A		—	
	Am								F				A			
C-7	You		can-	not	work		to		ev-	er	save		you.		—	
<i>melody</i>	vA		A	-	A		A		^C	-	C		C#		—	
	Am								Dmaj7							
C-8	On-		ly		Je-		sus		can		save		you.		—	
<i>melody</i>	vA		B		^C		A		^C#		D		C#		—	

READING: Matthew 5: 17-19 section (above). Also applicable: *Ephesians 2*
 The evil voices keep saying "OFF THE HOOK" -- It's the Lie Satan tries to put into our minds-- telling us that because Jesus says His Grace will Forgive, therefore there is NO Law. We should KNOW this is a Lie: The very last words of Jesus in Matthew tell us to go teach His commandments!... and Jesus is God! It's Logical >>
 EITHER WAY - whether you try to earn salvation by works or accept Jesus's gift of grace when you humbly ask forgiveness... EITHER WAY GOD'S LAW EXISTS.

4 But God, who is rich in mercy, because of His great love with which He loved us, 5 even when we were dead in trespasses, made us alive together with Christ (by grace you have been saved), 6 and raised *us* up together, and made *us* sit together in the heavenly *places* in Christ Jesus, 7 that in the ages to come He might show the exceeding riches of His grace in *His* kindness toward us in Christ Jesus.
8 For by grace you have been saved through faith, and that not of yourselves; it is the gift of God, 9 not of works, lest anyone should boast.

Song Story. LYRICS: After a rather rough day... week.... I sat at church piano alone in sanctuary to just "play anything" as a poor sort of gift to the LORD. Was thinking about the scriptures in this song. Somehow-- I don't know how except to say it was by the Holy Spirit's inspiration - I sketched out these words. The music just fell into place. God's Song.
MUSIC: I accidentally, God's way, hit the wrong LOOP section in my home recording studio where I prepare tracks for the two professional studios I work with. Thus-- the EVIL VOICES were the first track for this song. I created all other music with the flexible, low feel to match the voices. Then the Flute track lightens the mood for the Chorus about how God's Love and Truth co-exist with His Law.