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MUSIC SHEET www.DianaDeeOsborneSongs.com CCLI 7205904
3/4 time (pu = 1) dedicated to YHWH God, 16 August 2022
TEMPO: 112 BPM, "Swing" for verse start Album: Amazing FATHER 'n' Time Ref: 45-010

People keep confusing what Jesus called "birth pangs" (Matthew 24:7-8 Greek) with the Tribulation actually having already started... Interesting logic to consider: God saved Noah & Family from His destroying wrath, but there are too many people who dearly Love & Honor Him these days to fit into an ark... hence being brought up out of the terrors via a Rapture (1 Thes 4:17)... which (Christians) foolishly argue about. Jesus's main point = "BE PREPARED FOR MY RETURN" ... No need to fret over Pre- or Mid-Tribulation or Rapture--

ACTS 1: 9 Now when JESUS had spoken these things... He was taken up, and a cloud received Him out of their sight. 10 And while they looked steadfastly toward heaven as He went up, behold, two men stood by them in white apparel, 11 who also said, "Men of Galilee, why do you stand gazing up into heaven? This same Jesus, who was taken up from you into heaven, will so come in like manner as you saw Him go into heaven."

We CAN trust God to keep every promise to those who Honor Him, however His method.

//Fi	RSES		SEE	I VDI	°C naa	os for	Sorine	turo Pa	adina	s hotu	oon w	orene
VEI	1	+	3EE 2	LYRIC +	3	es <i>101</i> +	1	+	eaumy. 2	+	3	+ +
chord pre-1a pre-2a pre-3a pre-4a melody	a a						G — — —				Keep Keep QUIT Start G	- - - -
chord 1a 2a 3a 4a melody	G do- speak work- pray- ^B -	_	_ _ _ _	- - -	what Bi- as to G -	you're ble if the G	G do- Scrip- TRY- ON- ^B -	ing tures ing LY G	_ _ _ _	- - -	for for to One ^B	_ _ _ _
1b 2b 3b 4b	D Christ Christ earn Who A			- - - -	' til as HEA - can A -	He He help G	F comes said. VEN. you A	S - - -	_ _ _ 	- - to A	Keep Keep Je- re- A -	o- on sus flect ^B
	1	+	2	+	3	+	1	+	2	+	3	+
1c 2c 3c 4c melody	bey- STAN clear- Je- ^C -	ing D- ing ly sus C	_ _ _ _	_ _ _ _	what on showe in B -	our what ed that your A	Am LORD GOD He Life. ^C	_ _ _ _	says says, God's	_	'til NO on- Ho- B -	you MAT- ly ly A

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	1	+	2	+	3	+	1	+	2	+	3	+
1d 2d 3d 4d melody	Em SEE TER is Spir- B high	- - - -	His what Sal- it B	- - -	King- peo- va- prom- vA -	dom ple tion's ised G	Am come say. Way. you. vE	- - -	_ _ _	- - - -	Stop Stop Keep TWO ^A -	your on Cor-
1e 2e 3e 4e melody	G fret- fret- do- in- ^B -	ting ting ing thi- vG	 ans (G)	- - -	ab- ab- for THRE G -	out out E: G	G WHEN IF God's Eight- B		or or King- een, G		HOW HOW dom God's	
	1	+	2	+	3	+	1	+	2	+	3	+
1f 2f 3f 4f melody	D Je- peo- be- Spir- A -	sus ple cause it A	— helps	- - - -	will will of you A -	re- mock your re- B	D min turn. you. Love flect ^C	or 7	for God vA	- - - -	Je- Je- Je- more A -	sus sus sus, and vF
1g 2g 3g 4g melody	said warne and more vE	ed, _ _ _	_ _ _ _	- - -	"Fol- "Wors Thank ac- E -	e will	E Me." come. ness. Time. E	- - -	_ _ _ 	See See See O- E	John John FIRS BEY, F# -	Fif- T and
	1	+	2	+	3	+	1	+	2	+	3	+
1h 2h 3h 4h melody	teen. -teen. John. LOVE G#		_ _ _ _		_ _ _ _		C#m — — — —		_ _ _ _		That Per- That DO ^B -	se- is NOT
1i 2i 3i 4i melody	A /E how -cu- How think ^C#		your tion to you vA		peace may show your- B -	– Him	A comes comes love must ^C#		— and do B		— thank an- ^C#	<u>y</u> -

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	1	+	2	+	3	+	1	+	2	+	3	+
1j 2j 3j 4j	Dmaj7 STOP Yet, for thing ^C#				wast- Friend all for vA -	l- ship,	done,	_ _		STOP with That B	giv- Je- giv- is A -	ing sus ing a vF#
1k 2k 3k 4k melody	F#m up who Life LIE ^C#		God's gives and straig C#		(F#m7 True True True from vA	'/C#)	C#m Peace Peace Peace HELL. ^C#	·		So So So B	QUIT QUIT QUIT QUIT ^C#	
СН	ORUS	+	2	+	3	+	1	+	2	+	3	+
C-1	D . fret-	ting vA		ab- vG -	out A		Cmaj7 HOW ^B		and A	_	WHEI G	
C-2 melody	Fmaj7 END vE	7	TIMES E	3	will ^A		E come. G#			_	Keep vE	_
C-3	Cmaj7 do- ^B -	7 ing G	<u> </u>	what G -	God A	<u>-</u>	Cmaj7 said ^B	, _ _	_	' til ^C -	you B	SEE _ vA
	1	+	2	+	3	+	1	+	2	+	3	+
C-4		ST_ -	af- A -	ter G	your A	<u>-</u>	C6 bod- A -	y A	C dies, ^B -	_ _		OR A
C-5 melody	F His ^C	_ _	Great C	-		Re- C	G turn ^D	_		_	in vB -	th E vG
C-6	Fmaj7 Cloud: vE		 	See E -	Acts F#	- <u>-</u>	Gmaj7 ONE. F#	7				> G

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