

# EVERYDAY MISSIONARY PRAYER

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## MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0) dedicated to our LORD, 19 June 2012 renewed 6 March 2013

TEMPO: 120 BPM

Album: Amazing Power 'n' Prayers

"Blessed be the God and Father of our Lord Jesus Christ, who according to His abundant mercy has begotten us again to a living hope through the resurrection of Jesus Christ from the dead, to an inheritance incorruptible and undefiled and that does not fade away, reserved in heaven for you, who are kept by the power of God through faith for salvation ready to be revealed in the last time. In this you greatly rejoice, though now for a little while, if need be, you have been grieved by various trials....-- 1 Peter 1:3-6 New KJV

*(written by the guy who **BETRAYED** Jesus.... but was forgiven when he asked)*

<b>PART 1</b>	<i>(slow)</i>	<i>Plain chords can be used instead of the color chords</i>													
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>D</b>					<b>Cb5</b> {C E Gb}		<b>Cadd2</b> {C D E G}
1a	Ho-	ly	Spir-	it,	Wise	---	God,	---
2a	Ho-	ly	Spir-	it,	LORD	---	God,	---
<i>melody</i>	vD	E	F#	G	F#	-	E	-

	<b>D</b>					<b>F#m7</b>		
1b	Give	me	Grace	to	see	---	---	am-
2b	Give	me	pow- er	to	be	---	---	Your
<i>melody</i>	vD	E	F#	G	^A	-	-	^A

	<b>G</b>					<b>F#m7</b>		
1c	-id	all	my	life's	prob-	lems,	---	those
2c	hands,	Your	feet,	Your	mouth	to	teach	those
<i>melody</i>	^B	B	B	B	A	A	-	G

	<b>A</b>				<b>Bm7</b>		<b>Fmaj7</b>	
1d	who	hurt	more	than	me.....	.....	---	>2a
2d	who	hurt	but	don't	see.....	.....	---	> 3a
<i>melody</i>	^A	A	A	A	F# .....	E .....	-	-

At the end of the song, this scripture is read during an interlude of Part 2 music, and then PART 1 is sung again (same slower, prayerful tempo):

Jesus is speaking in Matthew 25 about the final judgment before God:

**"Then the King will say to those on His right hand, 'Come, you blessed of My Father, inherit the kingdom prepared for you from the foundation of the world: 'for I was hungry and you gave Me food; I was thirsty and you gave Me drink; I was a stranger and you took Me in; 'I was naked and you clothed Me; I was sick and you visited Me; I was in prison and you came to Me.' "Then the righteous will answer Him, saying, 'Lord, when did we see You hungry and feed You, or thirsty and give You drink? .... "And the King will answer and say to them, 'Assuredly, I say to you, inasmuch as you did it to one of the least of these My brethren, you did it to Me.' (New KJV)**

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<b>PART 2</b> <i>(faster, pounding)</i>				<b>INTRO: ALTERNATING CHORDS</b>				<b>Bm7</b>	<b>F#m7</b>						
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

(sentence continues from line 2d)

<b>Bm</b>				<b>F#m7</b>					
3a.....	hope	—	—	for	them.	—	—	LORD,	
4a	Give	—	—	me	YOUR	Words,	—	John	
5a	Give	—	—	pro-	tect-	ion	—	as	
6a	Stop	—	—	my	self-	ish-	ness	when	
<i>melody</i>	<sup>^</sup> B	—	—	F#	A	vF#	F#	F#	

<b>Bm</b>				<b>F#m7</b>					
3b	use	me	ev-	'ry	day!	—	—	to	
4b	Four-	teen	twen-	ty-	six	—	—	to	
5b	Sa-	tan	tries	to	stop	—	—	all	
6b	I	just	want	to	rest.	—	—	Help	
<i>melody</i>	<sup>^</sup> B	B	B	F#	A	—	—	F#	

<b>E [major]</b>				<b>Gmaj7</b>					
3c	teach	them	Your	John	10:	10	off - er	of	—
4c	teach	the	joy	of	Your	sal-	va- tion	to	—
5c	who	serve	You,	Mark	Four,	pro-	tect	all	—
6c	me	see	peo-	ple	will	die	with -out	You	—
<i>melody</i>	<sup>^</sup> B	B	B	<b>B</b>	<b>vF#</b>	F#	F# - F#	F#	

<b>Cb5 {C E Gb}</b>				<b>D</b>					
3d	ab-	un-	dance	for	them!	—	—	—	
4d	all	who	pray	and	ask.	—	—	—	
5d	who	hear and	teach	Your	Words.	—	—	—	
6d	and	ur-	gent-	ly	reach.	—	—	—	
<i>melody</i>	F#	F#	F#	F#	F#	—	—	—	

<b>D</b>				<b>F#m7</b>				<b>Am</b>	
all-e	Use	me	as	Your	ev-	ry	day	—	
<i>melody</i>	vD	E	F#	G	<sup>^</sup> A	A	A	—	

<b>D</b>				<b>A - Gm</b>				<b>A</b>	
all-e	miss-	ion -	ar-	y,	LORD, I	—	pray!	—	
<i>melody</i>	<sup>^</sup> A	G	F#	G	<sup>^</sup> A - <sup>^</sup> Bb	—	A	—	

**Song Story.** The basic lyrics were written from 9:45 to 9:51 on my second day at the Ohio ALIVE Christian Music Festival in 2012... amid feeling terribly weak physically, all alone at a campsite 14 hours from home... but rejoicing in LORD God's protection. He gave me the basic music as I played around with my guitar that evening. The timing of the last 3 words is again God's guidance... a piano mistake that I didn't plan, but liked! came out within 3 hours-- all music tracks. The Holy Spirit's gifting, I confidently declare.