

FOUND SHEEP'S WAIL

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SEQUEL TO "LOST SHEEP'S TALE"

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

MUSIC dedicated to Jesus our Loving Shepherd, 1 Sept 2012

LYRICS dedicated to God who SENT His Son: 27 May 2015

TEMPO: 120 BPM

Album: Amazing Creator 'n' Critters

"I have gone astray like a lost sheep; Seek Your servant, For I do not forget Your commandments."

-- Psalm 119: 176 prayer through David

"What man of you, having a hundred sheep, if he loses one of them, does not leave the ninety-nine in the wilderness, and go after the one which is lost until he finds it? ... And when he comes home, he calls together his friends and neighbors, saying to them, '**Rejoice with me, for I have found my sheep which was lost!**' I say to you that **likewise** there will be more joy in heaven over one sinner who repents than over 99 just persons who need no repentance." - Jesus, Luke 15

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	D				A				D				A			
1a	Day		af-		ter		day,		we've		stayed		and o-		beyed:	___
2a	Day		af-		ter		day,		we've		stayed		and o-		beyed:	___

Verse 3 comes after scripture --ABOVE-- is read

3a	Day		af-		ter		day,		we're		still		am-		mazed	___
<i>melody</i>	F#	_	F# -	F#	^A		A		F#		F#		F#		^A	_

	D				A				G				A			
1b	Nine-ty		nine		sheep		who		___	___	NEV-ER		strayed!	___	___	___
2b	Nine-ty		nine		sheep		who		___	___	NEV-ER		strayed!	___	___	___
3b	Je- sus		still		loves		those		sheep		who		stray.	___		
<i>melody</i>	F# -	F#	F#	_	^A		A		^B		___ F#		^A			_

	D				A				D				A			
1c	We		heard our		Shep-		herd		and		___ we		stayed			
2c	We		des- erve		more		love		and		___ high		praise!	___		
3c	First		John		Four,		verse		Ten		___ is		Him:	___		
<i>melody</i>	F#	_	F# -	F#	^A		A		F#		___ - F#		^A			_

	D				A				G				A			
1d	right		where our		Shep-		herd		SAID		to		stay.	___		
2d	Our		Shep- herd		knows		we're		good		each		day!	___		
3d	God		loved		us		be- fore		we		loved		Him.	___		
<i>melody</i>	F#		F# -	F#	^A		A - A		^B		F#		^A			_

	Em								(Em)							
1e	Why		should He		care		if		one		lost		sheep	___		
2e	Why		should He		go		seek		one		lost		sheep	___		
3e	Day		af- ter		day,		He		calls		our		names,	___		
<i>melody</i>	vB		B -	B	B		C#		D		C#		vB			_

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	G								(G)							
1f	stu-	pid-	ly		wan-		ders		and		falls		deep.....		___	
2f	af-	ter	He		warned		us		ab-		out		deep.....		___	
3f	cleans		our		sins		when		we		re-		pent.		___	
<i>melody</i>	vB	- B	B		B		C#		D		C#		vB		___	
	E [major]								D				Bm			
1g	in		mount-tain		cliffs		that		are		so		steep?		___	
2g	___		dang-er-		ous		holes,		cliffs		and		ev-		il	
3g	Re-		quires		us		to		o-		bey		Him.		___	
<i>melody</i>	vB		B		B		C#		D		C#		vB		___	
	G								A							
1h	HEY!		our		Shep-herd		had		warned		him to		stay!		___	
2h	that		would		glad-ly		___		eat		us		sheep?		___	
3h	For		our		good,		not		just		for		Him.		___	
<i>melody</i>	G		G		G - G		G		^A		A - A		A		___	
	C9 (+D)								A							
1i	We		nine-ty		nine		have		been		real		good!		___	
2i	That		sing-le		sheep		has		sure		been		dumb!		___	
3i	No		one		is		"Just		plain		old		me.		___	
<i>melody</i>	G		G - G		G		G		^A		A		A		___	
	Dm7R10								Am							
1j	That		stu- pid		sheep		sure-		ly		de-		serves.....		___	
2j	Our		Shep- herd		should		not		both- er		to		come!		___ Why	
3j	Je-		sus		dear-		ly		loves		each		sheep.		___	
<i>melody</i>	^A		A - A		A		A		A - A		A		A		___ - A	
	D								Cmaj7							
1k	to	be-	come		sup-		per		for		some		wolf!		___	
2k	risk		his		life		for		a sing-		le		sheep		___	
3k	Nine- ty		nine		sheep		is		nev- er		e-		nough.		___	
<i>melody</i>	A	A	A		A		A		^B - B		B		B		___	
	Bm (open)								G				E			
1-el	Why	does	our		Shep-		herd		go		leave		us?		___	
2-el	when	He	has		us		FOUND		Nine- ty		nine		sheep?		___	
3-el	God	loves	one		hun-		dred		per- cent		of		us!		___ That's	
<i>melody</i>	vD	- D	D		D		D#		E		E		E		___ E	

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CHORUS

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Em /B **C**
 1m INTERLUDE
 2m INTERLUDE
 3m why LORD Je- sus ___ gave His life for you. _
melody vB B B - B - C C C - C C

D **E**
 1n We _ Nine- ty nine sheep stayed with Him! ___
 2n We _ Nine- ty nine have been right here! ___
 3n Let Him take care of you. _
melody D _ D - D D _ D _ E E E _

D **E**
 1o **We de- serve more_ of His love!** ___ ___ ___
 2o Why _ re- ward that lost sheep? ___ ___ ___
 3o John Fif- teen, He'll _ set you FREE. ___ ___ ___
melody D _ D - D D _ ^F# - F# G#

all-p E **(E)** **G**
melody a- maz- ing..... grace, how sweet the sound...
melody vB _ E _ G# - E G# _ F# E C# vB

G **A** **D**
 all-q x

Song Story. The original song is **LOST SHEEP'S TALE**: I was really surprised to be **unable** to find another song written **from the lost sheep's perspective**. Many of the scriptures about lost sheep have humans identifying with sheep. Like David's Psalm 119 near the end, "I have gone astray like a lost sheep; Seek Your servant, For I do not forget Your commandments."

Then I began thinking about Jesus's parable of the OLDER prodigal son..... and of the opinions of the 99 sheep that never disobeyed the Shepherd, never wandered off, and if human, would have fretted about what might happen to them while the Good Shepherd was off seeking that stupid wandering sheep that disobeyed.

As we often think in this world: Would the 99 sheep decide that the lost sheep deserved any disaster that came after it wandered off. So that's the ideas in the lyrics.

Verse 3 is the original Verse 3 from **LOST SHEEP'S TALE**: From **GOD's** view of sheep, whether deliberately lost or pretty much staying close to God after being found.