

FOUR PERCENT UNIVERSE SEEing ©2020, 2011 DianaDee Osborne pg 1 of 4

MUSIC SHEET

CHORUS: 4/4 time (pu = 0)
 VERSES: 3/4 time (pu = 1)
 TEMPO: BPM

www.DianaDeeOsborneSongs.com CCLI pending.
 dedicated to our Creator 30 Jan 2011, ren 28 Jan 2020
 Album: Amazing **Savior 'n' Science**
 REF: 9-060

Song Story "On Top": Song full of **ASTRONOMY HISTORY**: Research from "The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality" by Richard Panek. **Published only TWENTY DAYS before I wrote this song...** after I had rapidly read the book – twice! Fascinating Science book published on 10 January 2011, includes Verse 1 info about Jeremiah Ostriker's math simulation of the Milky Way's spin rate.

Hebrews 11:6. "But without faith it is impossible to please Him, for he who comes to God must believe that He is, and that **He is a rewarder of those who diligently seek Him.**"

Proverbs 25: 2 *New KJV*: "It is the glory of God to conceal a matter, But **the glory of kings is to search out a matter.**"
 Like a Treasure Hunt: Creator God created much **FUN** for us to discover when seeking thru His Universe! **John 1: 1-3**

Yet more CREATION verses beyond Genesis 1:

"In the beginning was the Word, and the Word was with God, and the Word was God. 2 He was in the beginning with God. 3 All things were made through Him, and **without Him nothing was made** that was made."

CHORUS - only at beginning & end of song															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	D	Dsus	D		D7	
C-1	God	gives	us	the	FUN	to search for
C-5	He-	brews e-	lev-	en	Prom-	ise in Verse Six.
<i>melody</i>	^A - A	G - G	^A	B -	^C	B C - A

	A		D		G	Cm7
C-2	TREA-SURE	Thru	His	Un-	i-	verse.
C-6	RE- WARDS	seek-	ing	Sci-	ence and	-Truth.
<i>melody</i>	A - A	A	^B	B - B	G - G	Bb

	D			Am		Eb
C-3	He	re-	wards	Great-	ly	all who
C-7	God	de-	signed	Treas-	ure	hunts!
<i>melody</i>	A	G	^A	A <i>high</i>	^C - C	Bb -vBb

	Gm			Eb		D7
C-4	dil-	i-	gent-	-ly	seek	Com- plete
C-8	Pro-	verbs	Twen-	ty-	five:	Trea-
<i>melody</i>	Bb -	^C	Bb	^C	^D	Bb <i>high</i> ^Bb - ^C

INTERLUDE to Verses (Transition to 3/4 time) ... arpeggios, flexible timing:															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

Int-1 Bm (full octave)	Bm7 /A	Bm6 /G	Bm /F#
Int-2 A (major)	A	F#m <hold>

3/4	1	2	3	1	2	3	1	2	3	1	2	3
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Int-3 Bm /B (full octave)	Bm / A	Bm /G	F#m /F#
Int-4 A / C#	F#m	Bm7 <hold>

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 *After Bridge (in 3/4), play **THESE** interlude lines in this order (in 3/4) Int-4, -3, (4/4) -1. -2.

SWITCH to 3/4 timing

VERSES - FAST Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 1 + 2 + 3 +

Bm (continued interlude in 3/4)	Bm
INT-5 _____ A	quote: _____ "The
melody {vD + ^D} _____ vD	F# _____ F#

Bm /B (full octave)	Bm / A
1a Milk- _____ y _____ Way's _____	spin- _____ ning, _____ so _____
2a Os- trik- er _____ of _____	Prince- _____ ton _____ went to
3a Re- _____ cent _____ sur- _____	veys _____ show _____ the _____
4a Trea- sure hunts, _____ and _____	puz- _____ zles _____ can _____
5a If _____ you _____ have _____	stud- _____ ied, _____ but _____
melody ^B ^C# B _____ A _____	B _____ ^D _____ B (B) <i>high</i>

1 + 2 + 3 + 1 + 2 + 3 +

Em	A
1b fast _____ it _____ should	rip" _____
2b James _____ Pee- bles to _____	share _____ this _____
3b Un- i- verse _____ is _____	made _____ of just _____
4b give _____ us _____ much _____	joy, _____ while _____
5b still _____ do _____ NOT _____	see, _____ and _____
melody ^B (C#) B (C#) ^D _____ high C# _____ (C#) _____ B _____	

1 + 2 + 3 + 1 + 2 + 3 +

F#m	Dmaj7
1c Math found: Nine-teen-	Six- ty- nine _____ <1969>
2c puz- zle, as _____	he won- dered, _____
3c four per- cent _____	or- din- ar- y _____
4c search- ing for _____	ans- wers, _____ as in
5c thoughts of a _____	Cre- a- tor _____ are still
melody ^C# vA A - (A)	^C# -C# vA _____ A - A

F#m	F#m/G#	E/ B
1d by sci- en-	en-	tists.
2d "Did his math	math	err ?" ("Was it wrong?") _____
3d mat- ter, we	we	guess. _____ THE _____
4d sci- ence and	and	math. _____ Five _____
5d hard to be-	be-	lieve, _____
melody A A G#	G# _____	vB - B B _____

1 + 2 + 3 + 1 + 2 + 3 +

1 + 2 + 3 +	1 + 2 + 3 +
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<p>Bm</p> <p>1e Jere- e- mi- _ ah _ 2e They de- cid- _ ed _ 3e The Glo- ry _ of _ 4e dec- _ ades _ of _ 5e Keep seek- ing _ like _ <i>melody</i> ^D C# B _ A _</p>	<p>G</p> <p>Os- tri- ker _ made a there are more _ stars _ God re- veals _ more _ sci- en- tists _ found _ sci- en- tists _ do. _ G - ^A B _ ^D (B)</p>
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<p>D</p> <p>1f com- pu- ter _ sim- u- 2f than we see in huge _ 3f treas- ures as _ we _ 4f sev- en- ty- three _ per- 5f Hon- est- ly _ O- PEN, <i>melody</i> A - G F# (A) ^B (B) <i>high</i></p>	<p>G</p> <p>la- _ tion _ of the tel- _ e- _ copes. _ seek _ what _ He had cent _ is _ made of NOT _ closed- _ mind- ed, B _ B _ vBb - Bb</p>	<p>Eb</p>
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1 + 2 + 3 +	1 + 2 + 3 +
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<p>Gm</p> <p>1g Mil- ky Way's 2g More stars than 3g con- cealed THRU 4g dark en- er- 5g NOT ang- ry <i>melody</i> ^Bb Bb G</p>	<p>Cm7</p> <p>Spin- _ ning so _ four _ cen- tu- ries _ four _ cen- tu- ries _ gy, _ and _ they do if _ you _ find _ ^Bb _ Bb - G ^Bb (Bb)</p>
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<p>Cm</p> <p>1h fast _ it _ should have 2h seen _ by _ as- _ 3h from _ World as- _ 4h NOT _ know _ what that 5h Truth _ Points _ To _ <i>melody</i> G vEb ^G - (G)</p>	<p>Cm7 F Cm</p> <p>ripped ap- art. _ tro- -no- mers. _ tro- -no- mers. _ is! _ _ _ GOD as REAL. Ro- mans One! ^Bb - vG ^C A ^G vEb</p>
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1 + 2 + 3 +	1 + 2 + 3 +	{E G# C}
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// INTERLUDE = 4 measures each alternating Am/E & Db chords, 3 counts each //

Am /E	Dm7	Db (major)
1i _ _ As-	tron-	o- _ mers
2i _ _ As-	tron-	o- _ mers
3i _ _ Prov-	erbs	Twen- ty-
4i _ _ Gen-	i-us _	sci- en-
5i _ God Lets	seek-	ers of
<i>melody</i> ^C C	^C vG# G#	< to G natural >

1	+	2	+	3	+	1	+	2	+	3	+
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	Am /E					Dm7	Db				
1j	know	there's	more			than	tel-	e-			
2j	de-	vel-	oped			math	that	now			
3j	five	___	Verse			Two.	___	It's		a	
4j	tists	ad-	mit			old	math	guessed		___	
5j	Truth	___	find			HIM,	___	He-		brews	
<i>melody</i>	^C	G	G			^C	G#	vG# - G#			

	Bm6		Am			Em		Em7			
1k	scopes	___	have	___		pre- vi-	ous-	ly	___		
2k	shows	there's	more	___		mat- ter	than	we've	___		
3k	JOY	to	seek,	___		o- ___	pen	to	___		
4k	wrong	to	think			All ___	had	been	___		
5k	e- lev-	en:	six,	___		Prom- ised	___	to	___		
<i>melody</i>	G# (G#)	G#	^A	___		B (B)	B	^D	___		

	Cmaj7					G					
1-L	shown.	___	There's			more	___	than the			
2-L	known.	___	There's			more	___	than the			
3-L	More:	___	There's			more	___	than the			
4-L	found:	___	There's			more	___	than the			
5-L	You.	___	God's			par- a- ble:	___	More than			
<i>melody</i>	B high	___	B			B (B)	G	G - A			

BRIDGE	2	+	3	+	1	+	2	+	3	+
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	D (aug)	D				F					
B-1	four	per-	cent			of	this	un- i-			
<i>melody</i>	Bb	A	A			A	vF	F - F			
	Dm					Am					
B-2	-verse	___	EV- ER	___		seen!	___	Na- ture			
<i>melody</i>	F	___	^G	^A	___	^C	___	A - A			
	Am7					Am9					
B-3	re- veals	<STOP>	___	___		Treas- ures,	___	Ro- mans			
<i>melody</i>	vG -G	___	___	___		^B - B	___	G - G			

	Em					Bbm7					
B-4	One:	Verse	twen-			ty.....		Re- veals			
<i>melody</i>	G	G	A	___		A	___	A - G			
	D - Dsus		D			D - Dsus					
B-5	Cre- a-	tor	De-	___		sign- er	God!	TO: INT -3,-4 + next Vs			
<i>melody</i>	A B B	___	^A	___		A - ^B B	___	After Verse 5, see below:			

<After v5, Use **page 1's** INTERLUDE lines -3, -4, -2, -1 in that order -- then Chorus>