

FOUR PERCENT UNIVERSE SEEing ©2022, 2011 DianaDee Osborne pg 1 of 4

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

CHORUS: 4/4 time

dedicated to our Creator 30 Jan 2011, ren 28 Jan 2020 & 4 Dec 2022

BRIDGE & VERSES: 3/4 time

Album: Amazing **Savior 'n' Science**

TEMPO: 124 BPM

REF: 9-060

Song full of **ASTRONOMY HISTORY**: Research from "The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality" by Richard Panek. Fascinating Science book published on 10 January 2011.

CHORUS in 4/4 after INTRO of lines 1 - 4 - only at beginning & end of song															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	D	Dsus	D		D7										
C-1	God	gives	us	the	FUN	to	search	for							
C-5	He-	brews e-	lev-	en	Prom-	ise	in	Verse	Six.						
<i>melody</i>	^A - A	G - G	^A		B - ^C	B	C -	A							
	A		D		G		Cm7								
C-2	TREA-SURE		Thru	His	Un-	i-	verse.								
C-6	RE- WARDS		seek-	ing	Sci-	ence and	Truth.								
<i>melody</i>	A - A		A	^B	B - B	G	Bb								
	D				Am		Eb								
C-3	He	re-	wards		Great-	ly	all	who							
C-7	God	de-	signed	Great	Treas-	ure	hunts!								
<i>melody</i>	A	G	^A	A <i>high</i>	^C - C		Bb	-vBb							
	Gm				Eb		D7								
C-4	dil-	i-	gent-	ly seek		Com-	plete	Truth.							>C-5
C-8	Pro-	verbs	Twen-	ty-	five:	two:	Trea-	sure:	Truth!						> INT
<i>melody</i>	Bb - ^C	Bb ^C	^D	Bb	<i>high</i>	^Bb - ^C	^C								

INTERLUDE TWICE			to BRIDGE			(Transition from 4/4 to 3/4 time)		
1	2	3	1	2	3	1	2	3

Int-1	Bm /B (full octave)	Bm / A	Bm /G	F#m /F#
Int-2	A / C#	F#m	Bm7	<hold>

BRIDGE			to VERSES			(Begin 3/4 time)		
1	2	3	1	2	3	1	2	3

	Bm /B	Bm / A	Bm /G	F#m / F#
BR-1	A quote by	Rich-ard Pan-	eck	in his
<i>melody</i>	vD ^F# vD	D ^F# vD	D	D - E
				book, THE
				F# F#
	D	G	G	<hold>
BR-2	FOUR PER-CENT	U- NI- VERSE		(Verse 1) "The > VS 1
<i>melody</i>	vD ^F# vD	^B- A G		^B

VERSES						<i>Verse 1's first word is in BRIDGE above</i>					
1	+	2	+	3	+	1	+	2	+	3	+

Bm /B (full octave)						Bm / A					
1a	Milk-	y	Way's		spin-	ning,	so			
2a	Os-	trik-	er	of		Prince-	ton	went to			
3a	Re-	cent		stu-		dies	show	the			
4a	Trea-	sure	hunts,	and		puz-	zles	can			
5a	If	you	have			stud-	ied,	but			
<i>melody</i>	^B	- B	B	A		B	^D	B	(B)	<i>high</i>	

Em						A					
1b	fast	it	should			rip"		MATH			
2b	James	Pee-	bles	to		share		this			
3b	Un-	i-	verse	is		made	of	just			
4b	give	us	much			joy,		while			
5b	still	do	NOT			see,		and			
<i>melody</i>	^B	(B)	B	(B)	^D	<i>high</i>	C#	(C#)	B		

1	+	2	+	3	+	1	+	2	+	3	+
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F#m						Dmaj7						
1c	showed :		Nine-	teen-		Six-	ty-	nine				<1969>
2c	puz-	zle,	as	he		won-	dered,					
3c	four	per-	cent			or-	din-	ar-	y			
4c	search-	ing	for			ans-	wers,		as	in		
5c	thoughts	of	a			Cre-	a-	tor	are	still		
<i>melody</i>	^C#	vA	A	(A)		^C#	-C#	vA	A	- A		

F#m			F#m/G#			E/ B		
1d	by	sci-	en-	tists.				
2d	"Did	his	math	err ?"	("Was it	wrong?")		
3d	mat-	ter,	we	guess.		THE		
4d	sci-	ence	and	math.		Five		
5d	hard	to	be-	lieve,				
<i>melody</i>	A	A	G#	G#	G#	- ^A	^B	

1	+	2	+	3	+	1	+	2	+	3	+
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Bm						G						C7					
1e	Jere-	e-	mi-	ah		Os-	tri-	ker	made	a							
2e	They	de-	cid-	ed		there	are	more	stars								
3e	Glo-	ry	of	God		re-	veals	more									
4e	dec-	ades	of			sci-	en-	tists	found								
5e	Keep	seek-	ing	like		sci-	en-	tists	do.								
<i>melody</i>	^D	C#	B	A		G	- ^A	B	B	(B)							

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1	+	2	+	3	+	1	+	2	+	3	+		
D					D6			G			Eb		
1f	com-	pu-	ter	_	sim-	u-	la-	_	tion	_	of	the	
2f	than	we	see	_	in	_	huge	_	tel-	e-	scopes.	_	
3f	treas-	ures	as	_	we	_	seek	_	what	_	He	_	
4f	sev-	en-	ty-	three	_	per-	cent	_	is	_	made	of	
5f	Hon-	est-	ly	_	O-	PEN,	NOT	_	closed-	_	mind-	ed,	
<i>melody</i>	A	-	G	F#	(G)	^B (B)	<i>high</i>	B	_	B	B	vBb - Bb	

1	+	2	+	3	+	1	+	2	+	3	+
Gm					Cm7						
1g	Mil-	ky	Way's	Spin-	_	ning	so	_			
2g	More	stars	than	four	_	cen-	tur-	ies	_		
3g	con-	cealed	THRU	four	_	cen-	tur-	ies	_		
4g	dark	en-	er-	gy,	_	and	_	they	do		
5g	NOT	ang-	ry	if	_	you	_	find	_		
<i>melody</i>	^Bb	Bb	G	^Bb	_	Bb - G	^Bb	(Bb)			

Cm					Cm7			F		
1h	fast	_	it	_	should	have	ripped	ap-	art.	_
2h	seen	_	by	_	as-	_	tro-	-no-	mers.	_
3h	from	_	World	as-	_	tro-	-no-	mers.	_	
4h	NOT	know	what	that	is!	_	_	_	_	
5h	Truth	Points	To	_	GOD	as	REAL.	_	_	_
<i>melody</i>	G	vEb	^G - (G)	^Bb - vA	A					

INTERLUDE = 8 measures: Each alternates Am/E & Db chords (3 counts each)

1	+	2	+	3	+	1	+	2	+	3	+	{E G# C}
Am /E					Dm7			Db (major)				
1i	_	_	As-	tron-	o-	_	mers					
2i	_	_	As-	tron-	o-	_	mers					
3i	_	_	Prov-	erbs	Twen-	ty-						
4i	_	_	Gen-	i-us	sci-	en-						
5i	_	God	Lets	seek-	ers	of						
<i>melody</i>	^C	C	^C	vG#	G#	< to G natural >						

Am /E			Am7 /G			Dm7			Db		
1j	know	there's	more	than	tel-	- e-	_				
2j	de-	vel-	oped	math	that	now	_				
3j	five	in	Verse	Two.	_	It's	a				
4j	tists	ad-	mit	old	math	guessed	_				
5j	Truth	_	find	HIM,	_	He-	brews				
<i>melody</i>	^C	G	G	^C	G#	vG# - G#					

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1	+	2	+	3	+	1	+	2	+	3	+
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	Bm6			Am		Em				Em7	
1k	scopes			have		pre- vi- ous-				ly	
2k	shows	there's		more		mat- ter	than			we've	
3k	JOY	to		seek,		o- pen- ly				for	
4k	wrong	to		think		All	had			been	
5k	e- lev- en:			six,		Prom- ised				to	
<i>melody</i>	G# (G#)	G#		^A		B B B				^D	

	Cmaj7					G					
1-L	shown.			There's		more				than the	
2-L	known.			There's		more				than the	
3-L	TRUTH:			There's		more				than the	
4-L	found:			There's		more				than the	
5-L	You.			God's		par- a- ble:				More than >>>>	END:
<i>melody</i>	B high			B		B (B) G				G - A	

END	1	+	2	+	3	+	1	+	2	+	3	+
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	D (aug)	D				F					
all-m	four	per-		cent		of	this			un- - i-	
<i>melody</i>	Bb	A		A		A	A			vF - F	
	Dm					Am					
all-n	-verse		EV-	ER		seen!				Na- ture	
<i>melody</i>	F		^G	^A		^C				A - A	
	Am7					Am9					
all-o	re- veals	<STOP>				Treas- ures,				Ro- mans	
<i>melody</i>	vG -G					^B - B				G - G	

	Em					Bbm7					
all-p	One:	Verse		twen-		ty.....				Re- veals	
<i>melody</i>	G	G		A		A				A - G	

	D - Dsus			D		D - Dsus					
all-q	Cre- a- tor			De-		sign- er	God!			TO: INTERLUDE + next Vs	
<i>melody</i>	A B B			^A		A - ^B B				After Verse 5, INTRO + CH	

1	+	2	+	3	+	1	+	2	+	3	+
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Hebrews 11:6. "But without faith it is impossible to please Him, for he who comes to God must believe that He is, and that He is a rewarder of those who diligently seek Him."

Song Story "On Top": Song full of **ASTRONOMY HISTORY**: Research from "The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality" by Richard Panek. **Published only TWENTY DAYS before I wrote this song's lyrics set** ... after I had rapidly read the book – twice! Fascinating Science book published on 10 January 2011, includes Verse 1 info about Jeremiah Ostriker's math simulation of the Milky Way's spin rate.

Proverbs 25: 2 New KJV: "It is the glory of God to conceal a matter, But the glory of kings is to search out a matter." Like a Treasure Hunt: Creator God created much **FUN** for us to discover when seeking thru His Universe! **John 1: 1-3**