MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI 7212680

CHORUS: 4/4 time
BRIDGE & VERSES: 3/4 time
TEMPO: **124** BPM

dedicated to our Creator 30 Jan 2011, ren 28 Jan 2020 & 4 Dec 2022
Album: Amazing **Savior** 'n' **Science**

REF: 9-060

Song full of **ASTRONOMY HISTORY**: Research from *"The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality"* by Richard Panek.   Fascinating Science book published on 10 January 2011.

CHORUS in 4/4 after INTRO of lines 1 - 4								– only at beginning & end of song							
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	D		**Dsus**		**D**				**D7**							
C-1	God	__	gives		us	_	__	the	FUN	_	__	to	search_	for	_	
C-5	He-	brews e-	lev-		en	_	__	Prom-	ise	_	__	in	Verse	_	Six.	_
melody	^A -	A	G -	G	^A	_	_ -	B_	^C	_	__	B	C -	_	A	_

	A				**D**				**G**				**Cm7**			
C-2	TREA-SURE	__	_		Thru		His		Un-	_	i-	_	verse._		__	__
C-6	RE-	WARDS	__	_	seek-		ing		Sci-	ence	and	_	Truth._		__	__
melody	A -	A	__	_	A		^B		B -	B	G	_	Bb		__	__

	D								**Am**				**Eb**			
C-3	He		re-		wards		__		Great-	ly	__		all	_	__	who
C-7	God		de-		signed		Great		Treas-	ure	__		hunts!		__	_
melody	A		G		^A		A	high	^C -	C	__	_	Bb	_	__	-vBb

	Gm								**Eb**				**D7**			
C-4	dil-	i-	gent-	ly	seek	_	__	_	__	Com-	plete	_	Truth.	_	__ >C-5	
C-8	Pro-	verbs	Twen-	ty-	five:	_	two:	_	__	Trea-sure:	_		***Truth!***_		__	> INT
melody	Bb -	^C	Bb	^C	^D	_	Bb	_	_ high	^Bb -	^C	_	^C	_	__	_

INTERLUDE TWICE			to BRIDGE					*(Transition from 4/4 to 3/4 time)*							
1	2	3	1	2	3		1	2	3		1	2	3		

Int-1	**Bm /B** (full octave)			**Bm** / A				**Bm** /G				**F#m** /F#			
Int-2	**A / C#**			**F#m**				**Bm7**				*<hold>*			

BRIDGE			to VERSES					*(Begin 3/4 time)*							
1	2	3	1	2	3		1	2	3		1	2	3		

	Bm /B			**Bm** / A			**Bm** /G			**F#m** / F#		
BR-1	A	quote by		Rich-ard	Pan-		eck	__	in his	book,__	***THE***	
melody	vD	^F#	vD	D	^F#	vD	D	_	D - E	F#	_	F#

	D			**G**			**G**			*<hold>*		
BR-2	*FOUR PER-CENT*			*U- NI- VERSE* __			__	__	__	*(Verse 1)* **"The >** *VS 1*		
melody	vD	^F#	vD	^B- A G			__			__	__	^B

12.7.2022   added CCLI# 8.28.2023

VERSES						*Verse 1's first word is in BRIDGE above*					
1	+	2	+	**3**	+	1	+	2	+	**3**	+

Bm /B (full octave)   **Bm** / A

	1	+	2	+	3	+	1	+	2	+	3	+
1a	....*Milk-_*	*y*	_	*Way's_*			*spin-_*	*ning,_*		*so*	_	
2a	Os- trik-	er	_	of	_		Prince-_	ton	_	went to		
3a	Re-__	cent	_	stu-	_		dies	_	show _	the	_	
4a	Trea-sure	hunts,_		and	_		puz-	_	zles _	can	_	
5a	If __	you	_	have	_		stud-	_	ied, __	_ but		
melody	^B - B	B	_	A	_		B	_	^D _	B	(B)	*high*

Em   **A**

	1	+	2	+	3	+	1	+	2	+	3	+
1b	*fast*	_	*it*	_	*should*		*rip"*	_	__		MATH_	
2b	James	_	Pee- bles		to	_	share_		__		this	_
3b	Un- **i -**		verse	_	is	_	made_		of		just	_
4b	give	_	us	_	much	_	joy,	_	__		while	_
5b	still	_	do	_	NOT	_	see,	_	__		and	_
melody	^B	(B̄)	B	(B̄)	^D	_	**high** C#	_	(C#) _		B	_

	1	+	2	+	3	+	1	+	2	+	3	+

F#m   **Dmaj7**

	1	+	2	+	3	+	1	+	2	+	3	+	
1c	showed **:**	__		Nine-teen-			Six- ty-	nine		__	_		*<1969>*
2c	puz-	zle,		as	he		won-__	dered,		__	_		
3c	four	per-		cent	_		or- din-	ar-	_	y	_		
4c	search-	ing		for	_		ans- wers,	__	_	as	in		
5c	thoughts	of		a	_		Cre- a-	tor	_	are still			
melody	^C#	vA		A -	(A)		^C# -C#	vA	_	A -	A		

F#m   **F#m/G#**   **E/ B**

	1	+	2	+	3	+	1	+	2	+	3	+
1d	by		sci-		en-		tists.		__	_	__	_
2d	*"Did*		*his*		*math*		*err ?"*		*("Was it*		*wrong?")*	_
3d	mat-		ter,		we		guess.		__		THE	_
4d	sci-		ence		and		math.		__		Five	_
5d	hard		to		be-		lieve,		__	_	__	_
melody	A		A		G#		G#	_	G# -^A		^B	_

	1	+	2	+	3	+	1	+	2	+	3	+

Bm   **G**   **C7**

	1	+	2	+	3	+	1	+	2	+	3	+
1e	Jere- e-	mi-	_	ah	_		Os- tri-	ker	_	made **a**		
2e	They de-	cid-	_	ed	_		there are	more	_	stars	_	
3e	Glo- ry	of	_	**God**	_		**re-**	_	**veals** _	more	_	
4e	dec- _	ades	_	of	_		**sci- en-**	**tists**	_	found	_	
5e	Keep seek-	ing	_	like	_		**sci- en-**	**tists**	_	do.	_	
melody	^D C#	B	_	A	_		G - ^A	B	_	B	(B)	

FOUR PERCENT UNIVERSE SEEing

	1	+	2	+	3	+	1	+	2	+	3	+
	D				**D6**		**G**				**Eb**	
1f	com-pu-	ter	_		sim-	u-	la- _		tion	_	of	the
2f	than we	see	_		**in**	_	huge _		tel-	e-	scopes.__	
3f	treas- ures	as	_		we	_	seek _		what	_	He	__
4f	sev- en-	ty-	three	__	per-		cent _		is	_	made	of
5f	Hon- est-	ly	_		O-	PEN,	**NOT** _		*closed-*	_	mind-	ed,
melody	A -	G	F#	(G)	^B	(B) *high*	B	_	B	B	vBb -	Bb

	1	+	2	+	3	+	1	+	2	+	3	+
	Gm						**Cm7**					
1g	Mil-		ky		Way's		Spin- _		ning		so	_
2g	More		stars		than		four _		cen- tu-		ries	_
3g	con-		cealed		THRU		four _		cen- tu-		ries	_
4g	dark		en-		er-		gy, _		and	_	they	**do**
5g	**NOT**		ang-		ry		if _		you	_	find	_
melody	^Bb		Bb		G		^Bb _		Bb - G		^Bb	(Bb)

	1	+	2	+	3	+	1	+	2	+	3	+
	Cm						**Cm7**		**F**			
1h	fast _		it	_	should	have	ripped	ap-	art.	_		
2h	seen _		by	_	as-	_	tro-	-no-	mers.	_		
3h	from _		World		as-	_	tro-	-no-	mers.	_		
4h	NOT _		know	_	what	that	*is!*	_	__	_	__	_
5h	Truth_		Points_		To	_	GOD	as	**REAL.** _		__	_
melody	G		vEb		^G -	(G)	^Bb -	vA	A			

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INTERLUDE = 8 measures: Each alternates **Am/**E & **Db** chords *(3 counts each)*

	1	+	2	+	3	+	1	+	2	+	3	+	{E G# C}
	Am /E						**Dm7**		**Db** *(major)*				
1i	_		_		As-		tron-		o-	_	mers		
2i	_		_		As-		tron-		o-	_	mers		
3i	_		_		Prov-		erbs		Twen-		ty-		
4i	_		_		Gen-		i-us	_	sci-		en-		
5i	__		God		**Lets**		seek-		ers		of		
melody			^C		C		^C		vG#		G#	*< to G natural >*	

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	1	+	2	+	3	+	1	+	2	+	3	+
	Am /E		**Am7** /G				**Dm7**		**Db**			
1j	**know**		there's		more		than		tel-		- e-	__
2j	de-		vel-		oped		math		that		now	__
3j	five		in		Verse		Two.		__		It's	a
4j	tists		ad-		mit		old		math		guessed	__
5j	Truth		__		find		HIM,		__		He-	brews
melody	**^C**		G		G		^C		G#		vG# -	G#

	1	+	2	+	3	+	1	+	2	+	3	+

	Bm6				**Am**		**Em**				**Em7**	
1k	scopes	_			have _		pre-	vi-	ous- _		ly	_
2k	shows	there's			more _		mat-	ter	than _		we've	_
3k	JOY _		to	_	seek,_		o-	pen-	ly	___	for	_
4k	**wrong**		to		think		All	___	had	___	been	_
5k	e-	lev-	en:	_	six, _		Prom-	ised	__	_	to	_
melody	G#	(G#)	G#	_	^A	_	B	B	B	_	^D	_

	Cmaj7						**G**					
1-L	shown.	__			There's		more _		__	_	than the	
2-L	known.	__			There's		more _		__	_	than the	
3-L	TRUTH:	__			There's		more _		__	_	than the	
4-L	found:	__			There's		more _		__	_	than the	
5-L	You.	__			God's		par-	a-	ble:	_	More than >>>>> **END**:	
melody	B *high*		_		B		B	(B)	G		G - A	

END	1	+	2	+	3	+	1	+	2	+	3	+

	D (aug)		**D**				**F**					
all-m	*four*		*per-*		*cent*		of		this		un- - i -	
melody	Bb		A		A		A		A		vF - F	

	Dm						**Am**					
all-n	-verse		__		EV-	ER _	seen!		__		Na-	ture
melody	F		__		^G	^A _	^C		_		A -	A

	Am7						**Am9**					
all-o	re-	veals	**<STOP>**		__	_	Treas-	ures, _	__	_	Ro-	mans
melody	vG	-G			__	_	^B -	B	__	_	G -	G

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	Em						**Bbm7**					
all-p	One:		Verse		twen-		ty.................				Re-	veals
melody	G		G		A	_	A		_		A -	G

	D - Dsus				**D**		**D - Dsus**					
all-q	Cre-	a-	tor	_	De-	_	sign-	er	God! _		**TO: INTERLUDE + next Vs**	
melody	A	B	B	_	^A	_	A -	^B	B	_	*After Verse 5, INTRO + CH*	

	1	+	2	+	3	+	1	+	2	+	3	+

Hebrews 11:6. "But without faith it is impossible to please Him, for he who comes to God must believe that He is, and that **He is a rewarder of those who diligently seek Him.**"

Song Story "On Top": Song full of **ASTRONOMY HISTORY**: Research from *"The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality"* by Richard Panek. **Published only TWENTY DAYS before I wrote this song's lyrics set** ... after I had rapidly read the book – twice! Fascinating Science book published on 10 January 2011, includes Verse 1 info about Jeremiah Ostriker's math simulation of the Milky Way's spin rate.

Proverbs 25: 2 *New KJV:* "It is the glory of God to conceal a matter, But **the glory of kings is to search out a matter.**"
Like a Treasure Hunt: Creator God created much **FUN** for us to discover when seeking thru His Universe! **John 1: 1-3**