

FOUR PERCENT UNIVERSE SEEing ©2022, 2011 DianaDee Osborne pg 1 of 7
SINGERS COPY Especially for singers, **to more easily read MELODY FOR VERSES**

www.DianaDeeOsborneSongs.com CCLI pending.

CHORUS: 4/4 time dedicated to our Creator 30 Jan 2011, ren 28 Jan 2020 & 4 Dec 2022

BRIDGE & VERSES: 3/4 time Album: Amazing **Savior 'n' Science**

TEMPO: **124** BPM REF: 9-060

CHORUS in 4/4 after *INTRO* & at end **See -MU (MUSIC) file** for details including chords
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C-1 God ___ gives us ___ the FUN ___ to search_ for _
 C-5 He- brews e- lev- en ___ Prom- ise ___ in Verse_ Six. _
melody ^A - A G - G ^A ___ B_ ^C ___ B C - _ A _

C-2 TREA-SURE ___ Thru His Un- i- verse._ _
 C-6 RE- WARDS ___ seek- ing Sci- ence and _ Truth._ _
melody A - A ___ A ^B B - B G _ Bb _ _

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C-3 He re- wards ___ Great- ly ___ all _ who
 C-7 God de- signed Great Treas- ure ___ hunts! _
melody A G ^A A *high* ^C - C _ Bb _ -vBb

C-4 dil- i- gent- ly seek _ Com- plete _ Truth. _ >C-5
 C-8 Pro- verbs Twen- ty- five: _ two: _ Treas- ure: _ **Truth!** _ > INT
melody Bb - ^C Bb ^C ^D _ Bb _ *high* ^Bb - ^C ^C _ _

INTERLUDE TWICE to BRIDGE *(Transition from 4/4 to 3/4 time)*

Int-1 **Bm /B** (full octave) **Bm / A** **Bm /G** **F#m /F#**
 Int-2 **A / C#** **F#m** **Bm7** *<hold>*

BRIDGE to VERSES *(Begin 3/4 time)*
 1 2 3 1 2 3 1 2 3 1 2 3

BR-1 A quote by Rich-ard Pan- eck ___ in his book, ___ **THE**
melody vD ^F# vD D ^F# vD D _ D - E F# _ F#
D **G** **G** *<hold>*
 BR-2 **FOUR PER-CENT** **U- NI- VERSE** ___ ___ ___ *(Verse 1)* **"The > VS 1**
melody vD ^F# vD ^B- A G ___ ___ ^B

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VERSE 1 Verse 1's first word "THE" is in BRIDGE above

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

1a ...**Milk-** **y** **Way's** **spin-** **ning,** **so**
melody ^B B A B ^D B *high*

1b **fast** - **it** - **should** **rip"** - **MATH**
melody ^B B - ^D - **high** C# - - B

1c showed : - **Nine-teen-** **Six- ty-** **nine** - - **<1969>**
melody ^C# - - A - A ^C# -C# vA - - -

1d by sci- en- tists. - -
melody A A G# G# - -

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

1e Jere- e- mi- - ah - **Os- tri- ker** - **made a**
melody ^D C# B - A - G - ^A B - B B

1f com- pu- ter - sim- u- la- - tion - of the
melody A - G F# - ^B B *high* B - B - vBb - Bb

1g Mil- ky Way's Spin- ning so -
melody ^Bb Bb vG ^Bb - Bb - Bb -

1h fast - it - should have ripped ap- art. - **// 8 Measures Interlude//**
melody vG - vEb - ^G - G ^Bb - vA A - -

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

1i - - **As-** tron- o- mers
melody - (^C) ^C C vG# G#

1j **know** there's more than tel- e-
melody ^C G G ^C G# vG#

1k -scopes - have - pre- vi- ous- -ly -
melody G# - ^A - B - B B - ^D -

1-L shown. - **There's** **more** - - **than the**
melody B *high* - B B - - G - A > **END (last pg)**

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VERSE 2

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

2a Os- trik- er _ of _ Prince- ton _ went to
melody ^B - B B _ A _ B _ ^D _ B (B) *high*

2b James _ Pee- bles to _ share _ this _
melody ^B _ B - B ^D _ *high* C# _ (C#) _ B _

2c puz- zle, as he won- dered, _ _
melody ^C# vA A - A ^C# _ vA _ _ _

2d "Did his math **err ?**" ("Was it wrong?") _
melody A A G# G# _ G# - ^A ^B _

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

2e They de- cid- ed _ there are more _ stars _
melody ^D C# B _ A _ G - ^A B _ B _

2f than we see _ in _ huge _ tel- e- scopes _
melody A - G F# _ ^B _ *high* B _ B - B vBb _

2g More stars than four _ cen- tu- ries _
melody ^Bb Bb vG ^Bb _ Bb - G ^Bb _

2h seen _ by _ as- tro- -no- mers. _ // 8 Measures Interlude//
melody G vEb ^G ^Bb - vA A _ _ _

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

2i _ _ As- tron- o- mers
melody _ (^C) C ^C vG# G#

2j de- vel- oped math that now
melody ^C G G ^C G# vG#

2k shows there's more _ mat- ter than _ we've _
melody G# G# ^A B B B _ ^D _

2-L known. _ There's **more** _ **than the** >>>> **END**
melody B *high* _ B B _ _ vG - A

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VERSE 3

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

3a Re- cent stu- -dies show the
melody ^B B A B ^D B

3b Un- i - verse _ is _ made of just
melody ^B B B _ ^D _ *high* C# C# B

3c four per- cent or- din- ar- y _
melody ^C# vA A ^C# -C# vA _ A _

3d mat- ter, we guess. THE
melody A A G# G# _ B

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

3e Glo- ry of _ **God** re- veals more
melody ^D C# B _ A _ G B B

3f treas- ures as _ we _ seek what He
melody A - G F# _ ^B _ *high* B B vBb

3g con- cealed THRU four _ cen- tu- -ries _
melody ^Bb Bb G ^Bb _ Bb - vG ^Bb _

3h from World as- tro- -no- mers. _ _ // 8 Measures Interlude//
melody G vEb ^G ^Bb - vA A _ _

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

3i _ _ Prov- erbs Twen- ty-
melody _ (^C) C ^C vG# G#

3j five in Verse Two. _ _ It's a
melody ^C vG G ^C _ _ vG# - G#

3k JOY to seek, o- pen- ly _ for _
melody G# G# ^A B - B B _ ^D _

3-L TRUTH: _ There's more _ _ than the >>>> END
melody B *high* _ B B _ _ G - A

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

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VERSE 4

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

4a Trea-sure hunts, _ and _ puz- _ zles _ can _
melody ^B - B B _ A _ B _ ^D _ B *high*

4b give us much joy, while _
melody ^B B ^D *high* C# _ B _

4c search- ing for ans- wers, _ _ as in
melody ^C# vA A ^C# -C# _ _ vA - A

4d sci- ence and math . Five _
melody A A G# G# _ ^B _

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

4e dec- ades of **sci- en- tists** _ found _
melody ^D B A G - ^A B _ B _

4f sev- en- ty- three per- _ cent _ is _ made of
melody A - G F# ^G ^B _ *high* B _ B _ vBb - Bb

4g dark en- er- gy, _ and _ they **do**
melody ^Bb Bb G ^Bb _ Bb _ ^Bb Bb

4h NOT _ know _ _ _ what that **is!** _ **// 8 Measures Interlude//**
melody vG _ vEb _ ^Bb - A A _ _ _

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

4i _ Gen- i- us _ _ sci- en- tists
melody _ C - C-C _ _ ^C vG# G#

4j ad- mit their old MATH guessed
melody ^C G G ^C G# vG#

4k **wrong** _ to think ALL was
melody G# _ ^A B B ^D

4-L found: _ There's **more** _ _ **than the** >>>> END
melody B *high* _ B B _ G - A

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VERSE 5

	1	+	2	+	3	+		1	+	2	+	3	+
--	---	---	---	---	---	---	--	---	---	---	---	---	---

5a If ___ you ___ have ___ stud- ___ ied, ___ **but**
melody ^B _ B _ A _ B _ ^D _ - B *high*

5b still do NOT see, ___ and ___
melody ^B B ^D *high* C# _ _ B _

5c thoughts of a Cre- a- tor ___ are ___
melody ^C# vA A ^C# -C# vA _ A _

5d hard to be- lieve. ___
melody A A G# G# _ _

	1	+	2	+	3	+		1	+	2	+	3	+
--	---	---	---	---	---	---	--	---	---	---	---	---	---

5e Keep on seek- ___ ing ___ o- pen to ___ TRUTH ___
melody ^D C# B _ A _ G - ^A B _ B _

5f Evi- i- dence_ adds _ **UP** ___ **to** ___ **SEE** ___
melody A - G F# _ ^B *high* B _ B _ vBb _

5g Ro- mans One >> God made His
melody ^Bb Bb G ^Bb Bb Bb

5h WORLD_ point_ to ___ **GOD** as **REAL.** ___ **// 8 Measures Interlude//**
melody G vEb ^G _ ^Bb - vA A _

	1	+	2	+	3	+		1	+	2	+	3	+
--	---	---	---	---	---	---	--	---	---	---	---	---	---

5i ___ God **Lets** seek- ers of
melody ^C C ^C vG# G#

5j Truth ___ find HIM. He- brews
melody ^C _ G ^C vG# G#

5k e- lev- en: ___ six, ___ Prom- ised ___ to ___
melody G# - G# G# _ ^A _ B - B _ ^D _

5-L YOU. ___ God's par- a- ble: ___ **More than**
melody B *high* _ B B G _ G - A >>>> END

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END OF EVERY VERSE >>>											
1	+	2	+	3	+	1	+	2	+	3	+
all-m	four	per-		cent		of		this		un- -i-	
melody	Bb	A		A		A		A		vF - F	
all-n	-verse	—	EV-	ER	—	seen!	—			Na- ture	
melody	F	—	^G	^A	—	^C	—			A - A	
all-o	re- veals	<STOP>	—	—		Treas- ures,	—	—		Ro- mans	
melody	vG -G	—	—	—	—	^B - B	—	—		G - G	
=====											
all-p	One:	Verse	twen-			-ty.....				Re- veals	
melody	G	G	A	—		A	—			A - G	
all-q	Cre- a-	tor	—	De-	—	sign- er	God!	—		TO: INTERLUDE + next Vs	
melody	A B	B	—	^A	—	A - ^B	B	—		After Verse 5, INTRO + CH	
1	+	2	+	3	+	1	+	2	+	3	+

Song full of ASTRONOMY HISTORY:

Research from “*The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality*” by Richard Panek. Fascinating Science book published on 10 January 2011.

Hebrews 11:6. “But without faith it is impossible to please Him, for he who comes to God must believe that He is, and that **He is a rewarder of those who diligently seek Him.**”

Song Story: BOOK by Richard Panek was published only **TWENTY DAYS** before I wrote this song's lyrics set ... after I had rapidly read the book – twice! Fascinating Science book published on 10 January 2011, includes Verse 1 info about Jeremiah Ostriker's math simulation of the Milky Way's spin rate.

Proverbs 25: 2 New KJV:

“It is the glory of God to conceal a matter,
 But **the glory of kings is to search out a matter.**”

Like a Treasure Hunt: Creator God created much **FUN** for us to discover when seeking thru His Universe! **John 1: 1-3**