

# GIVING UP ON CHURCH (Hebrews 10:25) ©2011 DianaDee Osborne page 1 of 3

## MUSIC SHEET

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

4/4 time (pu = 2)

dedicated to Jesus, Who was much hurt by 'church'. 29 Aug 2011

TEMPO: **152 BPM**

Album: Amazing Holy Spirit 'n' Church

"... NOT FORSAKING the assembling of ourselves together..." -- *Hebrews 10:25 NKJV*.

*Jesus in synagogues: Luke 4:16, 31, 33, 44; Luke 6:4*

*Jesus worshipping alone: Luke 4:42, 5:16; 6:12*

*Worship Location is not "all or nothing" --- NOT only in church or in "Nature." By Christ's example.*

*For blended worship, combined with "The Church's One Foundation" {Christ loved The Church.}*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

### INTRODUCTION (Play as an interlude between each verse.)

	<b>Am</b>				<b>Bm</b>		Measure 16
	<b>E2</b> {E F# A}				<b>Em</b>		
Lyrics	1a	---	---	---	<b>I</b>	---	per
	2a	---	---	---	We	---	to-
	3a	---	---	---	---	---	What-.....
	4a	---	---	---	God	---	gave
melody	>>	---	---	---	F#	---	F#

	<b>C</b>				<b>Em</b>		
	1b	haps	---	have	more	rea- son	---
	2b	geth-er	may	have	great	rea- sons	---
	3b	..-ev-er	---	our	good	rea- sons	---
	4b	He-	brews	Ten:	verse	twen- ty	five.
melody	E - (E)	(E)	^B	B	^B (B)	B	---

	<b>D</b>				<b>Cmaj7</b>		
	1c	give	up	---	on	"church."	---
	2c	give	up	---	on	"church."	---
	3c	<b>YES,</b>	<b>Church</b>	<b>can</b>	<b>give</b>	<b>scars)</b>	---
	4c	leaves	us	NO	___ ex-	cuse---	---
melody	A	A	(A)	A -(A)	^B	---	B

	<b>C</b>				<b>Em</b>		
	1d	haps	---	have	more	rea- son	---
	2d	this	we	must	see	rea- son:	---
	3d	suf-	fered	far	more	from	Church.
	4d	Church	(though	you	can	change	church-
melody	E	(E)	^B	B	B	B	(B)

	<b>A2 (or Am9)</b>	<b>Am</b>		<b>G -HARD</b>			
	1e	me.	---	---	---	---	We
	2e	God. :	---	---	---	---	to-
	3e	us. :	---	---	---	---	---
	4e	guid-	ance.	---	---	James	One:
melody	^B	B	---	---	---	G	G
<b>BASS</b>	B	B	A	A	G	G	G

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>C</b>								<b>Em</b>							
1f	geth-		er		may		have		good		cause		—		to	
234	fJe-		sus		had		more		rea-		son		—		to	
<i>melody</i>	vE		E		^B		B		B		B		—		B.	
	<b>D</b>								<b>E [major]</b>							
1g	say		“I		quit		the		church,		—		I’ll		just	
234g	give		up		—		quit		Church.		—		Yet		He	
<i>melody</i>	^A		A		A		A		^B		—		B		^C	
	<b>Am</b>								<b>Fmaj7</b>							
1h	wor-		ship		God		my		way		—		may-be		un- der	
234h	still		went		there		to		wor- ship		—		NOT just		un- der	
<i>melody</i>	^C		C		C		C		C - (C)		—		B - B		A - A	
	<b>E</b>								<b>Cmaj7</b>							
1i	trees.”		—		—		—		—		I’ve		been		too	
2i	trees.”		—		—		—		—		Je-		sus		was	
3i	trees.”		—		—		—		—		When		we’ve		been	
4i	trees.”		—		—		—		—		When		you’ve		been	
<i>melody</i>	^B		—		—		—		—		^B		A		G >>same	
	<b>E</b>								<b>Am7</b>							
1j	hurt		—		—		by		Church.		I		just		give	
2j	hurt		—		—		by		Church.		But		kept		go-	
3j	hurt		—		—		by		Church,		God		is		much	
4j	hurt		—		—		by		Church,		first		stay		to	
<i>melody</i>	G		—		—		F#		G		^B		A		G	
	<b>E</b>								<b>Cmaj7</b>							
1k	up		—		—		on		Church		though		I		wor- ship	
2k	ing		—		—		to		Church		to		wor-		ship	
3k	served		—		—		by		our		prayers		for		that	
4k	help		—		—		oth-		ers		who		may		al- so	
<i>melody</i>	G		—		—		F#		G		^B		A		G - G	
	<b>Am6 (+F#)</b>								<b>(arpeggios of same) &gt; introduction</b>							
1el	God.		—		—		—		—		—		—		—	
2el	God.		—		—		—		—		—		—		—	
3el	Church.		—		—		—		—		—		—		—	
4el.	hurt.		—		—		—		—		—		—		—	
<i>melody</i>	F#		—		—		—		—		—		—		—	

*(Return to introduction for music between each verse.)*

**Song Story - The Music.**

So many persons have been hurt by churches and miscommunications (AKA gossip) that even Paul warned against in his "T" books, that no "story" is needed for the lyrics. As to the music: The melody just "came in my head" and as soon as I opened by journal to check for lyrics sets that had no music set yet, I found this set. At first I thought the melody was too simple for such a great song from God... but quickly learned how beautifully God's music "in my head" fit the sad theme.

**Song Story - The Lyrics.**

We hurt God SO much.... even in His own church.  
EPHESIANS was not written just for individuals...  
it was *God's Word to the **CHURCH**. body of Christ >>>>*

**EPHESIANS 6: 10-END must be The Church's frequent,  
together-as Christ's-Body PRAYER for protection  
from Satan's attempts to divide our church.....**

**if we truly.... if we truly... want people to stop singing & saying words like these.**

**Here's something we Christians forget often:**

NOT ALL of the church leaders (Pharisees etc.) rejected Jesus.

Like Peter and his disciples, they abandoned Jesus at Golgotha.... but it is easy to assume it is true that among 500 people saved within a few weeks after Jesus's resurrection (read First Corinthians 15), some would have been church leaders.

NOT ALL of the church leaders rejected Jesus's teachings although -- like we often are, if we're honest -- they were sometimes confused by Jesus's words. Example: Luke 7: 36.

We often hear about the woman "who was a sinner" who brought an alabaster flask of oil and broke it at Jesus's feet to worship him.

How often do we remember that this was at the home of a PHARISEE who had kindly invited Jesus, who extended hospitality to Jesus and others, even though his hospitality was not perfect, per Jesus's description in verse 46.

Within any church are people who will hurt others. Including you at times. And me.

Within any church is the power to avoid hurting others... but that power is God's Holy Spirit -- not ours.

Within any church is the ability to ASK God for His Spirit's wisdom and protection.... Ephesians 6: ten-to-end.

Within any church is the choice: HOW MUCH WILL WE TOGETHER PRAY to God to help us to not hurt people.... **and to not hurt HIM???**