

# GOD HEARS YOU WHEN

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## MUSIC SHEET

4/4 time (pu = 0)

TEMPO: 100 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to Ever-Present LORD God, 29 Jan 2014

Album: Amazing LORD 'n' Life

<b>PART 1</b>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>Gm</b>							<b>Cm</b>						<b>D major</b>	
1a	___	God	hears you	when you	___	cry	out.	___						___	
2a	___	God	hears <b>ME</b>	when <b>I</b>	___	cry	out.	___						___	
3a	___	God	hears <b>US</b>	when <b>WE</b>	___	cry	out.	___						___	
melody	___	^Bb	Bb - A	G - F	___	G	___	A	___					___	
<b>bass</b>	G	^Bb	vG	.....	^C	.....	vD	^ D							

	<b>Gm</b>							<b>Cm</b>					<b>D</b>	
1b	___	Yes, He	sees ___	when _	___	you .....	reach	up.						
2b	___	Yes, He	sees ___	when _	___	<b>I</b> .....	reach	up.						
3b	___	Yes, He	sees ___	when _	___	<b>WE</b> .....	reach	up.						
melody	___	^Bb - D	Bb -	G -	___	Bb.....G	Bb -	^D						
<b>bass</b>	vG	.....	G	.....	vF	^C	.....	vD	^D -	vD				

	<b>Gmb7 (F nat)</b>							<b>A</b>					<b>Gm</b>	
1c	___	God	sees your ev-	ry	TEAR	___	that's	___						
2c	___	God	sees <b>MY</b> ev-	ry	TEAR	___	that's	___						
3c	___	God	sees <b>OUR</b> ev-	ry	TEAR	___	that's	___						
melody	___	^Bb	Bb - A	G - F	^A	___	G	___						
<b>bass</b>	vG	^D	vG	^D	C#	.....	s/	Bb	.....	s/				

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>Dm7</b>							<b>Am7</b>					<b>(Am7)</b>	
all-d	fall-	___	ing,	___	-	-	-	-	-	-	-	-	-	-
melody	F	___	E	___	-	-	-	-	-	-	-	-	-	-
<b>bass</b>	A	.....	s/	G	HOLD	^A	B	^E						

### INTERLUDE (after EVERY verse)

<b>I-1</b>	<b>4 counts each:</b>	<b>C</b>	<b>Em</b>	<b>Am</b>	<b>E major</b>									
<b>I-2</b>	God	is	al-	ways	___	be-	side	___	___	ev-	ry			
melody	^B nat	B	B -	B	___	^C	B	___	___	B -	C			
<b>I-3</b>	one	Who	ob-	eyes	___	Him	as	___	___	LORD.	___	REPEAT		
melody	^D	vA	A -	B	___	^C	B	___	___	B	___	___		

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<b>CHORUS</b>															
<i>In recording: Optional shorter version = after verses 1 ad 3</i>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>Gm</b>	<b>D</b>	<b>Gm</b>		<b>Am</b>		<b>Bm</b>					
C-1	Noth- ing	will	make	God	—	—	Ev- er	—	leave	—	you.	—
C-5	Noth- ing	makes	—	God	—	—	Ev- er	for- sake	—	you.	—	
<i>melody</i>	G - G	A A	Bb	—	—	—	A - A	A - A	—	vF#	—	
	<b>Em</b>				<b>E2 /B</b>	<b>D</b>						
C-2	Deu- ter-	on- o-	my	—	Four:	—	Thir- ty-	one	and	-six.	—	
C-6	Deu- ter-	on- o-	my	—	thir- ty	one:	ver- ses	8	and	six.	—	
<i>melody</i>	vB - C#	D - E	D	—	F# - F#	(F#)	F# - G	F# - G	F#	—		
	<b>Em</b>	<b>D</b>	<b>B</b>	<b>Am7</b>	<b>C</b>		<b>C</b>	<b>D</b>				
C-3	Noth-	ing	can	make	God	for-	sake	you,				
C-7	Be	strong,	trust	God,	STAND	in	cour-	age.				
<i>melody</i>	G	F#	F#	G	G	F#	G	^A				
	<b>Cmaj7</b>			<b>D</b>	<b>Gm</b>							
C-4	He- brews	Thir- teen:	Verse	—	five,	—	God's	Prom-	ise.	—		
C-8	Matt-hew	Twen- ty	Eight's	—	end:	—	Je- sus-	Prom-	ise.	—		
<i>melody</i>	^B - A	G - F#	E	—	F#	—	G	G - A	Bb	Bb		

PATTERN: Verse 1, **Chorus**, Verse 2, VERSE 3, **Chorus**, >> TAG.

<b>TAG</b>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>Gm</b>				<b>Cm</b>		<b>D major</b>					
T-1	—	God	will	not	hear	you	—	when	you	—		
T-4	—	Choose	Je- sus	as	your	—	Lord	God	—			
<i>melody</i>	—	^Bb	Bb - A	G - F	—	—	G	A	—			
	<b>Gm</b>				<b>Cm</b>		<b>D</b>					
T-2	—	choose	to	keep	—	sin,	—	do	not	re-	pent	
T-5	—	O- bey	Him	—	and	—	—	Ask	for-	give-	ness	
<i>melody</i>	—	^Bb - D	Bb	—	G	—	—	Bb.....G	Bb	—	^D	
	<b>Gmb7 (F nat)</b>				<b>A</b>		<b>Gm</b>					
T-3	—	It's	—	your	choice	if	God	Leaves	—	you.	—	>T4
T-6	—	See	—	First	John	for	God's	Prom-	—	ise-	—	>T6
<i>melody</i>	—	^Bb	—	Bb - A	G - F	^A	—	—	G	—	G	
	<b>Dm7</b>			<b>Am7</b>		<b>Bb major</b>						
T-7	to	—	—	hear	—	you.	—					
<i>melody</i>	F	—	—	E	—	D#	—					

## Song Story.

I awoke with the entire first part of this song “in my head” -- not just lyrics but also the music. Immediately, despite the newly fallen snow outside whose cold was seeping through my studio windows at 5 in the morning, I began recording the piano track quickly before I'd forget the tune, then quickly typed up Part 1's lyrics.

When I went back to polish the piano (that same hour), I could hear “in my head” what melody and harmony I wanted-- including the specific electric bass run I would want -- but I couldn't figure out the four chords. So I went to the end of the track and began slowly playing chords, 2 counts each, until I figured out that I was hearing an odd-for-G-minor song chord run of {A major, G minor, D minor. A minor7} -- giving a nice bass walkdown of C#, Bb, A, G.

By now, non-musicians are boredly asking “**What's the point?**” Here it is: I declare that these songs are NOT by my skill... Yes I'm very good, have practiced a lot over years, have studied music theory (not with complete success but God answers James 1:5 prayers too.),

BUT when music “just comes” so often, it's yet another evidence of Ephesians 3:20-21 - God empowers us beyond our dreams and human skills. I'm “not special” to be a recipient for sharing His Bible words in music format to encourage people... but I assuredly feel humbled, amazed, honored. ddo

## Supporting scriptures -- and there are a LOT more of them!

### **Psalm 56: 8-11 New KJV:**

You number my wanderings; Put my tears into Your bottle; Are they not in Your book? 9 When I cry out to You, Then my enemies will turn back; This I know, because God is for me. 10 In God (I will praise His word), In the LORD (I will praise His word), 11 In God I have put my trust; I will not be afraid.”

**Hebrews 13:5** - *Let your conduct be without covetousness; be content with such things as you have. For He Himself has said, “I will never leave you nor forsake you.”*

*Deut. 31:6, 8; Joshua 1:5*

**Deuteronomy 4: 29-31** (Read WHOLE scripture for the CONDITIONS of God hearing you.)

“But from there you will seek the LORD your God, and you will find *Him* if you seek Him with all your heart and with all your soul. When you are in distress, and all these things come upon you in the latter days, when you turn to the LORD your God and obey His voice (for the LORD your God *is* a merciful God), He will not forsake you nor destroy you, nor forget the covenant of your fathers which He swore to them.

**THIS IS SO COOL..... OFTEN NEGLECTED** when people read this scripture verses 32-39: For ask now concerning the days that are past, which were before you, since the day that God created man on the earth, and ask from one end of heaven to the other, whether *any* great *thing* like this has happened, or *anything* like it has been heard.

Did *any* people *ever* hear the voice of God speaking out of the midst of the fire, as you have heard, and live? Or did God *ever* try to go *and* take for Himself a nation from the midst of *another* nation, by trials, by signs, by wonders, by war, by a mighty hand and an outstretched arm, and by great terrors, according to all that the LORD your God did for you in Egypt before your eyes?

To you it was shown, that you might know that the LORD Himself *is* God; *there is* none other besides Him. Out of heaven He let you hear His voice, that He might instruct you; on earth He showed you His great fire, and you heard His words out of the midst of the fire.

And because He loved your fathers, therefore He chose their descendants after them; and He brought you out of Egypt with His Presence, with His mighty power....Therefore know this day, and consider *it* in your heart, that the LORD Himself *is* God in heaven above and on the earth beneath; *there is* no other.