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.cont.	1	+	2	+	3	+	1	+	2	+	3	+
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	C						A/E					
3e	We	are	not		Christ-ians	___		___	if			
4e	That's	what	i- dol		wor- ship	___		___	does,			
5f	You	wit-	nes		to then	___		___	and			
	G	G	G (G)		A - A	___		___	A			

	G				Em7							
3f	try- ing	to	be		gods	___		___	when			
4f	seek- ing	to	con-		trol	___		___	and			
5f	not to	our	Great		God.	___		___	You're			
	B - B	B	B		B	___		___	B			

	Am /E				F							
3g	what	we	call		prayers	are		real- ly				
4g	God	will	let		you	de-		ceive your				
5g	say- ^A	ing B	what C		YOU A	want B		is the				
								C - C				

	D				G							
3h	wish-	es	for con-		TROL.	___		___	You're			
4h	heart	and	lose your		soul.	___		___	You're			
5h	rock ^D - D	in D	your D - C		life! ^D	___		___	You're			
						___		___	D			

	Dm7				Cmaj7	Em						
all-i	treat- ^C	ing C	our C		Lov- ing B - A	God ^B		___				

	Am				Fmaj7							
all-j	like vC (LowC)	some D	wood- en E - E		i- vC	dol. D		___				

	G				Fmaj7							
all-k	Is- D	a- D	iah D		For- ty E - E	Four: E		___				

	Gm				Fmaj7							
3 -el	Six.	___	___		___	___		___	>Bridge #2			
4 -el	Twen-	ty.	___		___	___		___	>Bridge #3			
5 -el	Eight.	___	___		___	___		___	END OF SONG			
	D-	D										

(BRIDGES 2 AND 3 ON NEXT PAGE)

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Bridge #2 (after verse 3, line e1)											
1	+	2	+	3	+	1	+	2	+	3	+

	Fmaj7					Em					
B2-a	That's	when	—	we	treat	—	—				
B2-d	That's	when	—	we	treat	—	—				
<i>melody</i>	vC	C	—	C	B	—	—				
	Fmaj7					G					
B2-b	Al-	MIGHT	—	-y	God	—	—	like			
B2-e	Al-	MIGHT	—	-y	God	—	—	like	a		
<i>melody</i>	C	C	—	C	B	—	—	B -	B		
	Gm					Eb *					
B2-c	San- ta	Claus.	—		// extra measure Eb //					>B2-d	
B2-f	false	i-	dol.		// 6 measures interlude Eb //					>vs 4a	
<i>melody</i>	Bb	(Bb	Bb)		—	—	—			above	

Bridge #3 (after verse 4, line e1)											
1	+	2	+	3	+	1	+	2	+	3	+

	Fmaj7					Em					
B3-a	That's	when	—	we	treat	—	—				
B3-d	That's	when	—	we	treat	—	—				
<i>melody</i>	vC	C	—	C	B	—	—				
	Fmaj7					G					
B3-b	Al-	MIGHT	—	-y	God	—	—	like	a		
B3-e	Al-	MIGHT	—	-y	God	—	—	like	a		
<i>melody</i>	C	C	—	C	B	—	—	B -	B		
	Gm					Eb *					
B3-c	ser-	vant	—		// extra measure Eb //					>B3-d	
B3-f	slave	to	us.		// 6 measures interlude Eb //					>vs 5a	
<i>melody</i>	Bb	(Bb	Bb)		—	—	—			above	

Song Story. I sat down at the computer to type out the music sheet for “People Of God Pray.” Somehow (*God's how*) I found myself finding reading Isaiah 45, thinking “that would make a great song”, and checking Chapter 44 to be sure I wouldn't be taking it out of God's context.

**I fell in love with the words, God's words.
I fell in *sorrow* at the end, where God speaks yet again of how often
we people turn away from His love. & I LOVE G minor !**