



**MUSIC SHEET**

**DiDoReflections.com** CCLI pending.

	<b>Eb</b>				<b>F - F</b>		<b>Eb</b>	
1e	fore	he	came	—	to live-- with	—	me,	— four
3e	some	of	us	—	have Mer- lyn	—	Faith	and
	G	G	G	—	G Ab -- Ab		G	G
Bass	G	G	G	Ab *	Ab --- Ab	Ab	Bb	Bb

\* changes to Ab early so singers can catch new note

all fast-changing keyboard chords on top line:

	<b>F</b>	<b>Eb</b>	<b>D</b>	<b>Eb</b>	<b>F</b>	<b>Eb</b>	<b>D</b>	<b>D</b>
1f	years	had	trudged	on	by -----y -----			That
3f	need	more	time	to	tru---	ust.		But
	A	G	F#	G	A	G	F#	F#
Bass	C	G	C	G	F	G	F	G

	1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +
	<b>G7</b>				<b>A</b>		<b>A7</b>	
1g	poor	Great	Dane	—	slinkd to	the	—	wall
3g	when	we've	learned	—	to trust our	—	—	God,
	G	G	G	—	G A A	—	—	G
Bass	F *	G	F	G	F	G	F	G

\* 7 = an F in the G Chord (flat 7th); the BASS and not the keyboard is emphasizing the flat 7th

	<b>A (NOT 7th!)</b>				<b>B</b>		<b>C</b>
1h	growled	and	ran	to	hide		<b>for</b>
3h	his	and	we	won't	budge....		for
	A	A	A	A	B <HOLD>		^C
Bass	A	G	A	G	B	A	B

	<b>Em</b>			<b>A2</b>	<b>Em</b>		<b>Am</b>	
1i	months			and	months		and	
3i	<b>months</b>	<echo matches !>		and	<b>years</b>		and	
	low E			^ B	vE		^ C	
	1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +
	<b>ECHO &gt;</b> (and mos	and	mos	and	mos)	(and mos	and	mos
Bass	vE	^E	D	D	C	C	B	A

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<b>Em</b>		<b>Am Em</b>		<b>Am Cmaj7 D</b>
1j months		and months		BUT now he
3j <b>de-cades</b>		and <b>centuries!</b>		We'll AL- WAYS
v E		^ C vE		E G F#
1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		
ECHO >(and mos and mos and mos)		(and mos and mos and mos)		
Bass vE ^E D D C C B . A		vE E D D C C B . A		

**ECHO**

We can al-ways trust our God and  
 We know God keeps His pro-mise that  
 He will al-ways love us and so  
 We can always trust God's love FOR US.

<b>Em</b>	
1k <b>trusts me.</b>	
3k TRUST GOD <echo = we'll always trust God's love.... we'll say 'God DOES love me... >	
G E`	
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +	
ECHO >(and mos and mos and mos) (and mos and mos and mos)	
Bass vE ^E D D C C B . A	vE E D D C C B . HOLD

<b>Em</b>		<b>4 (+)</b>
<b>G</b>		
2a	<b>VERSE 2 &gt;&gt;</b>	Well,
4a		Per -
		G
Bass vE ^E D D C C B . A	vE E D D C C B .	HOLD

**VERSE 2 -- switch to G major**

	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +
<b>G</b>		<b>(G)</b>	
2b Ja-	cob	was	a GLAD col- lie who
4b haps	it	seems	that Ja- cob faith would
^D	B	B	B ^D B B G

<b>G</b>		<b>(G)</b>	
2c ne-	ver	met	a foe. (not one!) He'd
4c give	God	great- er	pleas- ure, X X 'Cause
^D	C	B C	^D v C B ^ B

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+			
	<b>G</b>							<b>(G)</b>											
2d	loved		me		from		—		the		day		we		met		—		and
4d	Ja-		cobs		sel-		—		dom		doubt		our		God		—		and
	^D		C		B		—		C		^D		v C		B		—		^ B

	<b>G</b>				<b>G/C</b>														
2e	go		where		I		said		so.										Of
4e	in		their		faith		they're		so sure.		—		—						But
	^D		C		B		A		^B										^ B

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+			
	<b>Am</b>							<b>C</b>											
2f	course,		that's		not		—		a		pli-		ment----		—				He'd
4f	Mer-		lyn's		sure-		—		ly		please		God		—				(though
	A		A		A		—		B		^C		B		A				A

	<b>Em</b>				<b>Am</b>														
2g	love		a		bur-		glar,		too.		(not		kid-		din)		—		As
4g	our		faith		took		so		long.)		X		X						God
	G		G		G		A		^C		( vE		E		D )		—		vE

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+			
	<b>G</b>							<b>C</b>											
2h	long		as		you		say		"Hi"		to		<b>D</b>		him,		Ja-		
4h	pa-		tient-		ly		draws		us		to		trust		—				His
	vD		D		D		D		^C		B		A		A				

	<b>D7</b>				<b>D</b>		<b>C</b>		<b>B</b>		<b>B</b>				
2i	cob		will		trust		you		through		and		through		and
4i	love		and		just		hold		on -----						
	vD		D		D		D		D		^C		C		C

	<b>Am</b>				<b>Am</b>				<b>Am7</b>						
2j	through		all		you		do..		Ja-cob		will		trust		You.
4j	through		all		God		does...		We can		trust		God's		love.
	D		^C		C		C		^C C		B		A		G
	<b>Em</b>											<b>Fm</b>			
2k	He'll		al-		ways		LOVE		you.		--- 2 MEASURES ---				Well,
&4k	E		E		E		E		E						