

HEAPING UP TEMPTATIONS ©2021 DianaDee Osborne page 1 of 2

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our ALL-Mighty Holy God, 20 June 2021

TEMPO: 94 BPM

Album: Amazing DEFENDER 'n' Warriors Ref: 43-026

Luke 10: 17-19, Jesus: Then the 70 returned with joy, saying, "Lord, even the demons are subject to us in Your name." 18 And He said to them, "**I saw Satan fall like lightning from heaven.** Behold, I give you the authority to trample on serpents & scorpions, **and over all the power of the Enemy,** and nothing shall by any means hurt you.

First Corin 10:13, NO TEMPTATION CAN OVERCOME YOU!

REV. 12: 7 "War broke out in heaven: Michael and his angels fought with the dragon; and the dragon and his angels fought, 8 but they did not prevail, nor was a place found for them in heaven any longer. 9 So the great dragon was cast out, that serpent of old, called the Devil and Satan, who deceives the whole world; he was cast to the earth, and his angels were cast out with him. 10 Then I heard a loud voice saying in heaven, "Now salvation, and strength, and the kingdom of our God, and the power of His Christ have come, **for the accuser of our brethren, who accused them before our God day and night, has been cast down.** 11 And they overcame him by the blood of the Lamb..."

INTRO =	F#m - C#m riffs for /3M/ - ending in 2M = /D G/ D _												
VERSES	<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>												
1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +						

	D		F#m		F#m		C#m						
1a	Heap-	ing	up	—	—	hard	temp-	ta-	tions,	—	—		
2a	Heap-	ing	up	—	—	FOOD	temp-	ta-	tions,	—	—		
3a	Heap-	ing	up	—	im-	mor-	al	temp-	ta-	tions,	—	—	
4a	Heap-	ing	up	—	—	greed for	stuff and	Rich-	es,	—	—		
5a	Heap-	ing	up	—	—	gos-	sip-	ing	temp-	ta-	tions,	—	—
<i>melody</i>	vD	^F#	^A	—	(A)	A -	A	B	B	vG#	-	E	—

	Bm		G		A		C#m						
1b	Sa-	tan	press-es	—	—	down	on	me,	—	—	—		
2b	Sa-	tan	of -fers	Joy	—	Thru	glut-	ton-	ny.	—	—	—	
3b	for	bad	fun and	for	—	pop-	u-	lar-	i-	ty.	—	—	—
4b	Sa-	tan	whis-pers,	"GOD	—	gave it	just to	KEEP."	—	—	—		
5b	Sa-	tan	stirs up	Hate,	—	Ang-er,	Jeal-	ous-	y	—	—	—	
<i>melody</i>	F#	F#	vB -	B	D low	E -	E	E -	F#	G#	—	—	—

1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +						
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	E		A7		A /E		E		A				
all-c	THEN	Sa-	tan	heaps	up	—	—	ac-	cu-	sa-	tions	—	—
<i>melody</i>	G#	vE -	E	^G#	^C#	—	—	G# -	G#	vE -	^A	—	—

	D		A		G		Cmaj7						
1d	if	I	have	giv-	en	in,	he	mocks	me.	—	—	>	CH
2d	if	we	think	Self-	ish-	ness	is	not	a	Sin.	—	>	Vs 3
3d	if	we	say	that's	the	way	God	made	me.	—	—	>	CH
4d	if	we	do	NOT	share	with	those	in	need.	—	>	Vs 4
5d	if	we	DON'T	run	to	God	and	re-	ject	these.	—	>	CH
<i>melody</i>	vF#	F# -	G#	^A -	G#	A	^B	B ...	A	B	—	—	—

1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +						
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CHORUS (after verses 2 and 4)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C-1 **Em** OFF Sa- tan goes to the ver- y throne
melody ^B vG - E vC ^B - G A - G F

C-2 **C** of Ho- ly God, to speak ac- cus- ing- ly.
melody ^G vE - G A G F - F F - E vD

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C-3 **F /STOP/** "See" Sa- tan says, "This self- ish per- son was
melody ^^C vE - E ^^D ^G A - A vE ^G ^B

|: **Am** **Fmaj7** **Em7** **Am** *repeat* :|
 C4,5 **NOT** **worth- y of sav- ing** **OR** **Your Son's suf- fer- ring."**
melody ^C C - A ^C - C B A vE ^G E ^G A

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C-6 **F /STOP/** "See" Sa- tan says, "Your grace is wast- ed here. Just
melody ^C vE - E vD ^G A - A A vE ^G ^B

|: **Am** **Fmaj7** **Em7** **Am** :| / 4M Gm riffs/
 C7,8 **leave** **this one to me. You don't de- serve all this grief."** INTERLUDE
melody ^C C - A ^C - C B A vE ^G E ^G A INTERLUDE

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C-9 **Gm (add4)** **Fmaj7** **Em7** **Am**
THEN Yah- weh God re- plies with Rev- el- a- tion 12: TEN:
melody ^C C - A ^C - C B A vE ^G E ^G A ^C

C-10 **F** **G** **Dm** **G**
"I GOD save ALL who Call up- on my Name!
melody ^C C - B B vG ^A - A A vE ^^D B

|: **Dm** **A** **Gm** **Eb** **Gm (Gm6 Gm)** :|
 C11,12 **CAST** you AND your Heap **DOWN.** These be- long to ME!" (I)
melody ^D vF - E ^F - E vD ^F ^Bb Bb ... A Bb (AE - D)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Song story: Was thinking of **heaps** of straw a local farmer kept piling higher & higher: Dry with **useless** weeds. Lyrics written at altar 8:40-9 AM. Music written 10-10:30 before choir came in to practice for service.