

HIDING FROM FIRE (Hebrews 12) ©2013 DianaDee Osborne page 1 of 3

MUSIC SHEET

4/4 time (pu = 0)
TEMPO: **90** BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to our Calling Savior, Jesus Christ, 19 Feb 2013
Album: Amazing LORD 'n' Life

*When they had twisted a crown of **thorns**, they put it on His [Jesus's] head, and a reed in His right hand. And they bowed the knee before Him and **mocked Him**, saying, "Hail, King of the Jews!"*

Then they **spat** on Him, and took the reed and **struck** Him on the head. And when they had **mocked** Him, they...led Him away to be **CRUCIFIED**. --Matthew 27:29-31

"...Jesus, the author and finisher of [our] faith, who for the joy that was set before Him endured the cross, despising the shame.... For consider Him who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls. " -- Hebrews 12: 2a, 3. Verse 4:

"You have not yet resisted to bloodshed, striving against sin."

PART 1	<i>(Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7</i>															
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Fm		F7		G		Bm7 open	
1a	Two	—	peo- ple	hid	—	un- der	—	it
2a	I	—	ran in-	side,	saw	them	—	yelled,
<i>melody</i>	vC	—	C - D	Eb	D	D - D	—	^ F#
	F		F7		Gm			
1b	smoke	roll-ing	in	—	Dan- ger!	—	Danger!	—
2b	'FI- RE	IS	COM- ING!	—	Dan-ger!	—	Come out!	—
<i>melody</i>	^C C	C - Bb	C - C	—	^D -D	—	Bb -- Bb	—
	Eb				Gm			
1c	They	be-	lieved	quite	sin-	cere-	ly	—
2c	lead	you to	safe-	ty.	Please!	Come	on!	—
<i>melody</i>	^Bb	Bb - ^C	Bb	Bb	Bb	Bb	Bb	—
	Fm				Am		Am(add4) = +D	
1d	Fi- re	would-n't	come	to	bring	them	death.	>> 2d
2d	You will	sure-ly	die	un-	less	you	come.	> Bridge 1
<i>melody</i>	Bb - C	Bb- C	Bb	Bb	^C	C	^^D	

4 measures of A minor riffs	
1d > return to 2a.	2d > Go to Part 2

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BRIDGE															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

Em = pounding E octaves E E E E E E E **D**
 B-1 I rolled un- der that old dress- er. ___
 B-5 Beat me, hit at me, and cursed at me. ___
melody vE E ^A - G F# E F# ___ E ___ E _ ___ _

Am/C = pounding C octaves C C C C C C C **B**
 B-2 hurt my shoul-der yet..... kept reach-ing on. ___
 B-6 Yelled, "Mind Your own Busi-ness." Spit at me. ___
melody vE E ^A - G F# E F# ___ E ___ E _ ___ _

Am **Dm**
 B-3 Grabbed their legs. ___ Smoke get- ting thick. ___
 B-7 Would not see ___ Death com- ing. ___
melody ^C C ^C ___ ^D ^D - D D ___

Em **Am** **Dm**
 B-4 They kicked me. ___ Still they hid. ___ > B-6
 B-8 Called- me names: ___ "Pre- ju- diced." > 3a
melody ^B B B ___ ^C C C ___

Part 2															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

Am
 3a "You will Die!" ___ I cried to them. ___
 4a "Fir- e is com-ing!" ___ I cried ag- ain. ___
melody vC D E ___ - D vC B vA ___

Am
 3b They spat back, ___ "Leave us the Hell al- lone. ___
 4b They mocked me, ___ "Leave us the Hell al- lone. ___
melody vC D E ___ - vD C -C B - B vA ___

E [major] **Am**
 3c It's our right ___ to THINK ___ what we want. ___
 4c It's our right ___ to DO ___ what we want. ___
melody ^B B B ___ - B ^C ___ C - C C - ___

E [major] **Am**
 3d Go a- way, we'll think ___ what we want." >> 3a
 4d You're pre- ju- diced and just plain wrong." >> C-1
melody ^B B B B ^C ___ C - C C - ___

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CHORUS PRAYER																	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	Em								C								
C-1	What		to		do?		—		Re-		al-		- i -		ty		—
C-5	God,		we		pray,		—		Help		your		church		—		—
<i>melody</i>	vE		G		^A		—		vE		G - G		A		—		—
	D								G								
C-2	brings		sure		death		—	when	peo- ple		won'tbe-		lieve.		—		—
C-6	God		help		me		—	to	speak		on- ly		Truth.		—		—
<i>melody</i>	vE		G		^A		—	G	vE		G - G		A		—		—
	Em								C								
C-3	Do		we		choose		—	to	walk		a-		way,		—	SAY-ING	
C-7	Your		Church		choose		—	to	Speak		of		Your Way.		—	Say-ing	
<i>melody</i>	vE		G		^A		—	—	vE		G - G		A		—	A - G	
	D								G								
C-4	“Hey		we		warned		—	you”	what		do		we		—	say?_	
C-8	God's		Word		warns,		—	with _	Love		a-		bout		—	hell. _	
<i>melody</i>	vE		E		^F#		—	G	vE		E		^F#		—	G	

Song Story. Time line for this song:

- I awoke with the dream exactly as described in this song, even to the antique dresser.
- At 8:30, I went to gym and wrote the lyrics (all of them) in 1/2 hour on the elliptical machine.
- At 11:15, I went to the church to pray at the altar as usual -- which I share, not to brag but to demonstrate the amazing wonders God has done from there. I asked God to give me great music for this song as yet more EVIDENCE that it is HIM gifting these songs... not me. After awhile I got off my knees and walked to the piano... a few moments after I wrote in my journal, “God, I haven’t the SLIGHTEST idea for music for this song.”
- I sat at the piano at 12:05 and finished the song music at 12:30.
- I came home and recorded all the main musical instrument tracks.... oboe, flute, clavichord, and of course piano. I typed the music sheet.
- At 5:30 the professional studio J&T Productions recorded my vocals - singing and scriptures. Then did mixing. We finished in 90 minutes. Yes, some “filler” tracks still need to be done, and Claxton at Valley Worship and Praise Studio does lively bass and drums for me when I use live drums and need skills past my not so bad slide bass skills, and I don't have another scheduled session for 3 days. But -- basically,
- As I posted the song to the World Wide Web, I can truthfully say that GOD answered my prayers, providing this -- HIS -- song to HIS world in 16 hours. It's beyond me.