

# I DO LOVE YOU, LORD (1 John 4) © 2011 DianaDee Osborne page 1 of 2

## PATTERN 10 - 15 - 20

### MUSIC SHEET

4/4 time (pu = 3)

TEMPO: 100 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to Our God Worthy of Love! 20 July 2011

A "lost song" sketched in a notebook 15 August 2009

Album: Amazing Provider 'n' Patterns

*First John 4, New King James Version:*

**10** "In this is love, not that we loved God, but that he loved us and sent His Son to be the propitiation for our sins....

**15** Whoever confesses that Jesus is the Son of God, God abides in him, and he in God.

**20** If someone says 'I love God,' and hates his brother, he is a liar; for he who does not love his brother whom he has seen, how can he love God whom he has NOT seen?"

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
0a	<b>C</b>								<b>C</b>								
Lyrics											I	do	LOVE YOU				
Melody											vC - D	E - D					
=====																	
	<b>C</b>																
1a	Lord.										for	the	God	You			
2a	Je-sus										for	You	are	God's			
3a	Lord.										for	you	first	loved			
4	<b>--Read the scriptures above during the 4th set of music.... or add your PERSONAL prayer.</b>																
melody	vE										vC - D	E - D					
=====																	
	<b>A</b>																
1b	ARE.										not	just	for	Your			
2b	Son.										God	a-	bides	in			
3b	me.										Help	me	love	all			
melody	C#										C# - D	E - D					
=====																	
	<b>C</b>																
1c	gifts.										with	deep	thanks		to		
2c	You.										and	you	are		in		
3c	peo - ple										I	love	God		un-		
melody	vE - E										vC - D	E			^G		
=====																	
	<b>E</b>																
1d	You				for	send-	ing	Je-	sus				Your	on-	ly		
2d	Him.				and	I	do	say	that				be-	fore	the		
3d	seen.				Dear	Je-	sus,	per-	fect				me	to	show		
melody	^B				- B	B - B	^D - ^D						^D	D	D		

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## PATTERN 10 - 15 - 20

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>G</b>							<b>F#m7</b>							
1e	Son	—	—			to	—	DIE	—	on	that	Cross	—	—	for
2e	World.	—	—			with	—	THANKS	—	that	God	lives	—	—	in
3e	love	—	—			to	—	show	—	you	through-out	—	—	—	this
<i>melody</i>	C#	—	—			C#	—	B	—	B - B	B	—	—	—	B

	<b>E</b>							<b>E</b>							
1f	me.	—	—			—	—	First	—	John	Four:	—	—	—	verse
2f	me.	—	—			—	—	First	—	John	Four:	—	—	—	verse
3f	World.	—	—			—	—	First	—	John	Four:	—	—	—	verse
<i>melody</i>	vE	—	—			—	—	E	—	E	—	E	—	—	D

	<b>Cmaj7 smooth</b>							<b>C</b>						<b>Csus</b>
1g	TEN.	—	—	—	—	—	—	—	—	—	—	—	—	—
2g	FIF-TEEN.	—	—	—	—	—	—	—	—	—	—	—	—	—
3g	TWEN-TY.	—	—	—	—	—	—	—	—	—	—	—	—	—
<i>melody</i>	vC - C	—	—	—	—	—	—	—	—	—	—	—	—	—

	<b>Am</b>							<b>C</b>						
1h	—	—	—	—	—	—	—	—	<b>2.</b>	I	do	LOVE YOU	—	—
2h	—	—	—	—	—	—	—	—	<b>3.</b>	I	do	LOVE YOU	—	—
3h	—	—	—	—	—	—	—	—	—	—	—	—	—	—
<i>melody</i>	vE	—	—	—	—	—	—	—	—	vC - D	E - D	—	—	—

### Song Story. There's nothing "interesting" in this song's story.

But there's plenty of "amazing" in it.

First of all, of course: God's amazing LOVE, described in the lyrics.

It began with a morning prayer right before I was going to go work on a different song.

Well, that's not quite the beginning: I had been praying for some Latin sounds to add to the many varied music styles, so that people could see it is God and not me empowering this music with such a variety of sounds.

On this day, I just sat at the studio keyboard and begin tossing in bit of loops and adding my own piano and bass and guitar stylings until this worship song "erupted".... with love, to our Lord. Oh, and I never did get time that day of song gifting to add flourishes to the older song:)