

# IMPERCIPIENT

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## MUSIC SHEET

Tempo = 72

DiDoReflections.com. CCLI pending.  
Album: Amazing Big God 'n' Big Words  
Dedicated to God 25 May 2009 5.26.09

*"...Those who know Your name will put their trust in You;  
For You, LORD, have not forsaken those who seek You." -- Psalm 9:10*

**IMPERCIPIENT: Lacking perception or understanding**, sometimes because apathetic or unobservant, but sometimes because simply unknowing or unaware.

<b>VERSE 1</b>	<i>[melody is beneath words]</i>							
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	1	2	3	4	1	2	3	4	.
1a.	<b>Am</b>				<b>Em</b>				
2.	Tho -	mas	Har-	dy	wrote	these	words	that	
	I've	thought	Tho-	mas	Har-	dy's	thoughts	and	
	A	A	A	A - B	G	G	G	G	
1b.	<b>G/D</b>				<b>Am</b>				
2.	fit	my	heart' s	big	dent	—	—	—	
	felt	left	far	be-	hind	—	—	—	
	G	G	G	G - A	A		keys: ^A		
1c.	<b>Am</b>			<b>Am9</b>	<b>Em</b>				
2.	with	his	poem	ti- tled	by	this	word:	—	
	I	have	yearned	and	prayed	for	faith,	have	
	A	A	A	B A	G	G	G	G	
1d.	<b>Gm7</b>				<b>Am</b>				
2.	"Im-	per-	ci-	pi-	ent."	—	—	—	
	sought	but	did	not	find.	—	—	—	
	G	G	G	G	A				
1e.	<b>Am</b>				<b>E [maj]</b>			<b>4</b>	<b>+</b>
2.	He	watched	joy-	filled	peo-	ple	pray	—	and
	Would	God	say	"Be	gone,	you	blew it!"	—	and
	A	A	A	A - B	G#	G#	G#	G#	
1f.	<b>F</b>				<b>Am9</b>				
2.	claim	their	God	was	real.	—	—	—	
	then	—	throw	me	out?	—	—	—	
	C	C	C	C	<b>B</b>				

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	<b>Am</b>				<b>Em</b>		<b>3 +</b>	<b>4 +</b>	
1g.	Lo-	gic	did	not	see	the	sense	___	of
2.	E-	ven	now	there	still	are	nights	___	when
	A	A	A	A	G	G	G	___	G
				<BASS	G	E	>		

	<b>Cm/G</b>				<b>B7</b>				
1h.	"my-	ster-	ies	___ re-	vealed."	___	___	___	
2.	sight	says,	"You	<i>SHOULD</i>	doubt."	___	___	___	
	G	G	G	G	F#				
<BASS	G		C	>					

	<b>Dm</b>				<b>Am</b>				
1i.	So	he	wrote	down	these	big	words	that	
2.	Je-	sus	was	a	real	man,	e-	ven	
	F	F	F	F	^A	A	A	A	

	<b>Gm7</b>			{single notes	<b>D#</b>	<b>F#</b>	<b>G#</b>	<b>A#</b>	}
1j.	mean	so	much	to	me:	___	___	___	
2.	his-	t'ry	books	have	said.	___	___	___	
	Bb	Bb	Bb	Bb	Bb				

	<b>Dm(Add6)/Bb</b>				<b>C7</b>			<b>4 +</b>	
1k.	Peo-	ple	hear	what	I'll	share –	but	I'm	
2.	Sure-	ly	then	___ He	un-	der-	stands	___ the	
	Bb	Bb	Bb	Bb	Bb	Bb	Bb	Bb	

	<b>Am</b>				<b>Dm</b>				
1-el.	<u>not</u>	who	they	can	see.	___	___	<To BRIDGE, below>	
2-el.	strug-	gles	in	my	head.	___	___	<To After-Bridge>	
	A	A	A	G	vD				

**BRIDGE** (poem excerpt from Thomas Hardy's "Impercipliant")

	<b>Am</b>			<b>(Am)</b>					
B1.	___	___	<b>SPOKEN</b> From Thomas Hardy's poem, "Incipient!":						

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4 +</b>	<b>1 +</b>	<b>2</b>	<b>3</b>	<b>Am</b>
{notes	A	A	A	C}	{A,C}	{A,C}	{A,C}	{C,E} ...
B2.	<music interlude>							
								"That ^C

	<b>Am</b>				<b>(Am)</b>			
B3.	<i>with</i>	<i>this</i>	<i>bright</i>	<i>be- liev-</i>	___	<i>ing</i>	<i>band</i>	<i>I</i>
	A	A	A	A C	___	C	C	C

	<b>F/C</b>				<b>Am</b>			
B4.	<i>have</i>	<i>no</i>	<i>claim</i>	___	<i>to be</i>	___	___	<i>That</i>
	C	C	C		C			vC

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B3.	<b>F</b> faith C	by C	which C	my C	<b>Am</b> com- E	rades E	stand E	seems D
B4.	<b>F7</b> fan- E	ta- E	sies E	to C	<b>Am</b> me. vA	—	—	And A
B5.	<b>Dm</b> mir- A	age- A	mist A	their G	<b>Am/E</b> Shi- E	ning E	Land E	is D
B6.	<b>F7</b> a E	strange E	des- E	ti- C	<b>Am</b> ny.” vA	—	—	<4> <count 1> END QUOTE. A A

TO VERSE 2.

<b>THE OTHER SIDE OF THE BRIDGE</b>
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3a.	<b>A</b> Com- A	fort A	from A	Mark A	<b>E</b> Nine, G#	Verse G#	twen- G#	ty- G#
3b.	<b>G</b> four's G	prayer G	soothes G	my G	<b>A</b> mind: A	—	—	—
3c.	<b>A</b> E- A	ven A	if A	my A	<b>E</b> mind G#	doubts G#	God G#	<b>4</b> + — and — G#
3d.	<b>G</b> just G	can't G	see G	this G	<b>A</b> time, A	—	—	—
3e.	<b>A</b> Je- A	sus A	heard A	that A	<b>F</b> man C	ad- C	mit C	<b>4</b> + — that — A
3f.	<b>E(add b6)</b> he C	just C	was C	not <b>B</b>	<b>B7</b> sure B	—	—	— that — B
BASS	{E	G#	C }					

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3g.	<b>A</b>	Je-	sus	was	___	the	Son	of	God	who
	A	A	A	___	A	F	F	F	F	A
3h.	<b>E</b>	could	show	God	would					
	B	B	B	^D	C	___	___	___	___	___
3i.	<b>D</b>	Je-	sus	did	not	zap	the	<b>3 +</b>	<b>4 +</b>	
TAG-a		Peo-	ple	hear	what	Bi-	bles	man,	___	but
	A	A	A	A	A	G	G	share	___	but
								G	___	G
3j.	<b>G</b>	an-	swered	his	deep	prayer.				
TAG-b		<b>God's</b>	<b>more</b>	<b>than</b>	<b>we</b>	<b>see.</b>	___	___	___	___
	G	G	G	G	G	G	___	___	___	___
3k.	<b>F7</b>	More	than	sim-	ple	words	have	done,	___	this
TAG-c		His	life-	style	showed,	"No	mat-	ter	___	what,
	F	F	F	F	F	G	G	G	___	G
3-el.	<b>A</b>	shows	me	God	does	care.				<TAG-a>
Tag-d		<b>God</b>	seeks	to be	___	with	<b>me.</b>	___	___	___
	A	A	A	A	___	B	C#	{A	B	C# D#}

**Song Story.** As a college student, I saw others' faith, and "I wanted that." They said, "Just pray." I prayed. Then read many books. Then talked to Christians. Prayed more. Nothing. Finding Mark 9:24 was a lightbulb moment. Here's some guy ADMITTING to Jesus that he had doubts, but Jesus didn't zap him, make fun or him, condemn or even just ignore him. Jesus just RESPECTED THE SEEKING and answered his request for healing – despite the doubts. \_\_\_\_\_ God did answer my prayer for help in believing.... ages later. Over the years He has repeatedly proven He loves me and respects my free will to doubt. But there has been one huge boulder in this faith walk:

WHY did God wait so long to answer my fervent, often desperation-infused prayers to believe in Him? During that silent period, I wandered into occult things. **Two possible answers to this Boulder:** (1) I have been able to share with youth from personal experience the dangers of the occult; and (2) without that long period of silence, of seeking but not finding God, I would not have been "qualified" to write this song with this conclusion: God repeatedly says we have to take action and seek before we will find... Easter eggs stay in the grass clumps if we don't go seek them. AND God repeatedly says... and has shown... that all who seek Him WILL find Him. But sometimes we need to mature in our thoughts and experiences and humbleness first. --DianaDee

excerpt from: Thomas Hardy 1840-1928, "The Impercipient" (poem)