

I PRAISE YOU "DESPITE" MUSIC

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(PSALM 42)

3/4 time (pu=1), TEMPO ~110

dedicated to our Lord, verses June 07, chorus Nov 08

Album: Amazing Grace 'n' Tears

"But I will hope continually, And will praise You yet more and more." – Psalm 71:14

"Why are you cast down, O my soul? And why are you disquieted within me?

Hope in God, for I shall yet praise Him for the help of His countenance". – Psalm 42: 5 & 11

INTRO -- 4 parts

1.	6 counts (no pickup): Keyboard = plays only Em. (Then continues on only root chords)											
2.	On count 7, Bass comes in with 6 counts of low E, playing on only count 1.											
3.	Bass comes in with the following rif and plays it twice with <u>heavy slides</u> .											
4.	On the repeat of the bass riff, a high instrument plays the root notes as a descant.											

#2:	Em							Bm7				Em					
3	+	1	+	2	+	3	+	1	+	2	+	3	+	1	+	2	+
rest	E	E	F#	G	F#	E	D	B	F#	E	----->						
																	repeat

VERSE 1:

3	+	1	+	2	+	3	+	1	+	2	+	3	+	1	+	2	+
		Em				Am				D				Bm			
I		praise	You	de -	spite	all	the	trou -	bles	I				"see."			
E		E	E	D	C	C	A	D	D	C				v B			

3	+	1	+	2	+	3	+	1	+	2	+	3	+	1	+	2	+	3	+	1+2+	3+	1+2+
		Cmaj7				Am				Em				B7								
I		praise	You	de -	spite	fears	that	urge	me	to				flee.								
v B		C	C	B	A	B	C	E	F#	G				F#								

3	+	1	+	2	+	3	+	1	+	2	+	3	+	1	+	2	+
		Cmaj7				Am				D				Bm			
I		praise	You	de -	spite	taunts	by	Your	en -	e -	-	my				
E		E	E	D	C	C	A	D	D	C				B			

3	+	1	+	2	+	3	+	1	+	2	+	3	+	1+2+3	1+2+3	1+2+3	1+2+3	1+2
		Em				Em(add6)				D <palm-mute>				Em	D		Em	
		that	say	I	can't	trust	in	----	You	>				
v B		C	D	E	D	<STOP>	F#	E	D					E	D		E melody	

(Em)		Em(add6)				D <palm-mute>				Em	D		B7 [major]
		that	say	I'm	a	fool	if	I	----	do.			
v B		C	D	E	D	D	F#	UP>	G	A	^ B melody

Em(add6) = {E G B C} as a deliberate clash to match word.

CHORUS →

*NOTE Em6 is wrong, has a C#

< note that chorus begins on a pickup count >

I PRAISE YOU "DESPITE"
MUSIC

3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 +

loud, exciting though! .

N.C. C D Bm7 Em
 But You are my Sa- vior, You've loved me for - e - ver.
 ^B C C B A F# A B B A G E
 1+ 2+ 3+ 1+ 2+

I in - sult Your love when I say "God won't care!" <hold>
 G A A G F# vB B E F# A ^ B
much quieter, thought - filled:

I in - sult Your po - wer when I think my pro - blems
 ^B G G G G v E E D D D D v B

are far more than I ----- can bear -----
 D C D E D F# E F# -----

(..bear...) ----- can bear--<STOP after 11 counts> ----
 melody: G ----- F# E <last time, slow down a LOT for TAG.>

VERSE 2: total of eight 3-count measures beginning above at "bear" until this "I" (same melody)

3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 +

N.C. Em Am D Bm
 I praise You de - spite feel - ing sad and lone - ly.
 % bass = low B

I praise You de - spite feel - ing ve - ry wea - ry .
 Cmaj7 Am Em B7 1+ 2+ 3+ 1+ 2+

I praise You to spite tries by Your en - e - my
 Em Am D Bm

New timing, with melody in the box:
 B C D E D < D > F# E <3 counts> D <3 counts> E <3 counts>
 N.C. Em(add6) gtr-STOP D Em D Em
 to stop // me from trust - ing in You
 N.C. Em(add6) gtr-STOP D Em D Em
 to stop // me from prais - <hold> -ing You

N.C. Em(add6) gtr-STOP D Em D B7 [major]
 to stop // me from lov - <hold> -ing You →CHORUS
 v B C D E D F# UP> G A ^ B = melody line

TAG following final chorus; come in during fourth 3-count measure from "bear":

3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1...

N.C. Cmaj7 D gtr-STOP on 1 D7 EmAdd9@ > Em
 But I can't un - less<STOP on 2> ...You..... help me.....
 v B C D E D D D C v B