

IN THE COOL OF THE MORNING ©2019 DianaDee Osborne page 1 of 2

LYRICS

3/4 time (pu = 2)

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to YHWH God, 26 July 2019

Album: Amazing **LORD 'n' LIFE**

Interludes built around Charles A. Miles's IN THE GARDEN

(Public Domain, CCLI # 62858)

Ref: 38-091

VERSE 1

In the cool of the morning, I call to my Friend. In the cool of the morning, I can't wait to hear Him!
In the Garden of my Life, I yearn for my God, to hear and do what He wants

(to hear and do what He wants), For He's JOY and LIFE!

Though he knows where I am, of course, God doesn't "JUST COME". He gives

"chorus" us ALL our freedom. He WAITS for us to answer His invitation, though He
dearly WANTS us with HIM. In the
cool of the morning, I shall pray to my God, for I love being with Him...
I want to LISTEN to Him.

INTERLUDE

From Charles A. Miles's IN THE GARDEN

I come to the garden alone, while the dew is still on the roses. And the
voice I hear, falling on my ear --- the Son of God discloses.....

VERSE 2

In the HEAT of the afternoon, I call to my God. In the heat of the passing day, I still LOVE to hear
Him! Though the Garden of my Life may seem hard to keep. I rest, knowing God loves me

(I rest knowing God loves me), offers days filled with LIFE!

Though He knows what is best for me, God **doesn't** force me. He gives

"chorus" us ALL our freedom. He WAITS for us to answer His invitation, though He
dearly WANTS us with HIM. In the
HEAT of the afternoon, I shall pray to my God, for I love being with Him...
I want to LISTEN to Him.

READING 1: Genesis 3: 8-9 "And they heard the sound of the LORD God **walking in the garden in the cool of the day, & Adam & his wife hid themselves from the presence of the LORD God among the trees of the garden. Then the LORD God called to Adam and said to him,**

"Where are you?"

VERSE 3

In the tiredness of evening, I STILL pray with Love. Though I'm weary and sometimes sin, I shall
NOT hide from Him! Genesis 3: 8 reminds me, despite when I've sinned. God invites me
to come to Him, and to humbly ask forgiveness, which He gives through His Son.

Though He knows when my choice hurts me, God lets me choose wrong. He gives

"chorus" us ALL our freedom. He WAITS for us to answer His invitation, though He
dearly WANTS us with HIM. In the
tiredness of evening, I shall pray to my God, for I love being with Him...
I want to LISTEN to Him.

READING 2: James 4:7b-8a "**Submit to God. Resist the devil, & he will flee from you. DRAW NEAR TO GOD, and HE WILL DRAW NEAR to you.**"

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IN THE COOL OF THE MORNING ©2019 DianaDee Osborne page 2 of 2

Song Story. I was just praying one very hot July week, early in the morning watering deck flowers before the heat of the day began, and began thinking about this verse in Genesis 3 that inspired the INTERLUDE song of "In the Garden"... of how the LORD YHWH walked "in the cool of the day", so He was considering the comfort of Adam & Eve... The words of this song just flowed out, along with almost the exact melody as I prayed. A Song Gift of God

INTERLUDE											
Charles A. Miles's <i>IN THE GARDEN</i> , Public Domain, CCLI # 62858											
1	2	3	1	2	3	1	2	3	1	2	3

For FULL HYMN, see website <http://dianadeeosbornesongs.com/HYMNS.php> **G** I
 melody vD

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chord	G					G						
INT-1	COME to	the	gar-	den	al-	one	-	-	-	while	the	
melody	D vB	C	D	^G	A	B	-	-	-	A	G	
	C		Am			G			G		D	
INT-2	dew	-	is	still	on	the	ro-	-	-	ses,	-	and the
melody	G	-	G	A	G	vE	^G	-	-	vD	-	F# - G
	D					C	G		D	G		
INT-3	voice	-	I	hear	-	falling	on	-	my	ear,	-	The
melody	^ A	-	A	F#	-	E - F#	G	-	A	^B	-	B
	A		A			D			Bm7			
INT-4	Son	-	of	God	-	dis-	clo-	-ses.....			
melody	A	-	B	A	-	G	F#	G	A	

CHORUS that goes with original hymn											
1	2	3	1	2	3	1	2	3	1	2	3

C-1	walks	-	with	me,	and	He	talks	-	with	me,	-	and He
melody	G	-	G	G	F#	E	F#	-	F#	F#	-	vD - D
	D7						G					
C-2	tells	-	me	I	am	His	own.	-	-	-	-	And the
melody	^C	-	C	C	B	Bb	B	-	-	-	-	vG - A
	G		B7				Em			C		
C-3	JOY	-	we	share	as	we	tar-.....	-ry	there,	-	none	
melody	^B	-	B	A	A	vF#	G	G	G	-	vE
	G		D				G					
C-4	oth-er	-	has	ev-er	-	-	known.	-	-	-	-	
melody	vD- G	-	G	F# - ^A	-	-	G	-	-	-	-	

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