

IT TAKES MORE FAITH TO Believe in "Chance"

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 1)

dedicated to our Creator, 12 August 2012, ren Jan 2016 & Feb 2025

TEMPO: ___ BPM *Boogie Woogie style music in Part 1*

Ref: 16-362

INTERLUDE READING after VERSE 1

Look at one square acre of forest. Just one. Think of how many DIFFERENT NEST DESIGNS there are for birds, DIFFERENT SELF-DEFENSE protections for animal, different shades of GREEN there are..... **all** within **ONE** single square acre. **WHY?** Absolutely no reason according to Evolution: Once a self-defense works, or a nest works, or a color shade works, there's NO REASON TO DEVELOP a different option..... Romans 1: All around us is Evidence of an ARTIST Creator God with Fascinating & Fun ideas!

INTERLUDE READING after VERSE 2: ROMANS 1:20 >>

Biology & Astronomy give 1,000s of evidences of how statistically IMPROBABLE would be BY-Chance designs of so very many things... If Evolution WERE real, it would be WASTEFUL -- For there is NO REASON for 100s of different kinds of birds in the SAME environment-- except as the ART of a Creator! God's Word declares in Romans 1:20, "For since the creation of the world His invisible attributes are clearly seen, being understood by the things that are made, even His eternal power & Godhead, so that [PEOPLE] are WITHOUT excuse..." for not believing in Him.

PART 1

Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

INTRO: C - Am - F - G riffs per beat for 4 measures ending with:

C

all-a

melody V

IT

vC

C *Boogie Woogie style - OFF BEAT* C7

1a takes more faith to be- lieve in "Chance" Than it
2a takes more faith to be- lieve in "FATE"
3a takes more faith to be- lieve that Life
4a is eas- y to be- lieve in God
melody G (G) A (A) Bb (Bb) A - A Bb (Bb) A (A) G (G) vC - C

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C *continue pattern*

C

C7

F

1b takes to be- lieve in "PLANNED". Na- ture
2b than to be- lieve in "PLANS". Made- up
3b just hap- pened for "NO REA- SON." Ev- o-
4b when hon- est- ly SEEK-ING. TRUTH. Sta- tis-
melody G (G) A (A) Bb (Bb) A - A Bb (Bb) Bb (Bb) A (A) ^C - C

Gm *steady*

F (major)

Gm *Boogie*

D

1c sup- ports BE- LIEF: God simp- ly spoke and
2c FATE be- lieves you have no hope. And
3c lu- tion De-CLARES with no ev- i- dence that
4c ti- -cal chance gives NO ev- i- dence: It takes
melody ^D Bb ^C - (C) ^D - D Bb - Bb ^D (A) - A

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	A (major)				Bbm				A				Bb6			
1d	Things	WERE	made	—	in	an	IN-	STANT.	—	—	—	—	—	—	—	—
2d	what	you	do	—	does	not	mat-	ter.	—	—	—	—	—	—	—	—
3d	noth-	ing	then	—	CAN	—	be-	come	worlds.	—	—	—	—	—	—	—
4d	“Faith”	—	to	think	Life	—	“just	—	hap-	pened.	—	—	—	—	—	—
melody	A	—	vA	- A	A	—	vG	- F	A	- A	(G	- G)	(F	- F)	(E	- E)

	Dm arpeggios				Dm /C				Bb				Dm /A			
1e	“Chance”	be-	—	—	lieves	—	a	—	Bil-	lion	Bil-	lion	Bil-	lion	—	im-
2e	“Fate”	be-	—	—	lieves	—	a	—	Bil-	lion	Bil-	lion	Bil-	lion	—	—
3e	Yet	—	the	—	Sun	—	and	—	moon	are	just	the	right	dis-	tance	—
4e	Be-	—	lief	—	in	—	a	—	tril-	lion	tril-	lion	tril-	lion	chan-	ces
melody	vD	low	D	—	D	—	C	—	D	- D	D	- D	D	- ^F	F	- A

	F				Dm				Gm				F6			
1f	prove-	—	ments	—	had	—	to	—	hap-	pen,	—	—	e-	volve.	—	And
2f	dif-	—	f’	rent	—	things	—	could	have	hap-	pened	—	—	to	you.	—
3f	from	—	Earth	—	to	—	sup-	port	LIFE.	—	—	—	—	—	—	And
4f	that	—	made	—	ONE	—	cell	of	LIFE	—	—	—	Sure-	ly	—	re-
melody	A	—	G	—	F	—	E	- E	vD	- D	—	—	D	- E	E	- vD

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	D				F6				A				Bb6			
1g	ev-	er-	y-	—	thing	—	was	an	ac-	ci-	dent	—	—	—	that	—
2g	ev-	er-	y-	—	thing	—	is	be-	yond	con-	trol	—	—	—	by	—
3g	dif-	fer-	ent	—	kinds	—	of	pro-	tec-	tion	for	—	birds	—	and	—
4g	qui-	-res	MORE	—	faith	in	ev-	o-	lu-	tion	—	—	than	—	be-	—
melody	^D	D	vA	—	^D	D	vA	- A	A	- A	(G	- G)	(F	- F)	(E	- E)

	F				Dm				Gm				Eb			
1h	hap-	pened	—	—	with	—	NO	—	PLAN.	—	—	—	by	ac-	ci-	dent.
2h	God	—	—	—	or	—	by	—	You.	—	—	—	where’s	an-	y	HOPE?
3h	dif-	fer-	ent	—	an-	i-	mals	—	show	—	—	—	cre-	a-	tive	Plans.
4h	liev-	ing	—	—	what	the	Bi-	ble	shows:	—	—	—	De-	signs	by	God!
melody	A	- A	G	—	F	- F	A	- A	^Bb	—	—	—	^Bb	Bb	- ^C	^D

INTERLUDE 3x for scripture readings --- NOTE 12 measures, 4 counts per chord																
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Int-1	Dm arpeggios ALL				Dm /C				Bbm7				G			
Int-2	Dm				Bm				C				Dm Am Dm/C Bm C			
chant	God	said	"Light",	___	Darkness	took	Flight.	___	God	said	"BE"	___	Things	came	to Be.	___
Melody	A	A	A	__	^B -B vF#	__	^C	__	^D	C	D	(B)	F#	__	F# -^B C	__

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BRIDGE		Boogie Woogie style - OFF BEAT													
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	C				G		Em		F			Fmaj7				
B-1	Ev-	'ry	sci-	ence	book	_	—	—	had	a	writ-	_	ter.	_	—	—
B-2	Ev-	'ry	song	with	words	_	—	—	had	a	ma-	_	ker.	_	—	—
B-3	Ev-	ry	art	_	work	_	is	de-	signed	by	a	_	mind.	_	—	—
B-4	Ev'	ry	car	and	com-pu-	ter	—	—	had	an	in-	ven-	tor.	_	—	—
melody	G	G	G	-	A	G	G	^B	-	B	^C	-	A	F	-	F
													vE	low	—	—

CHORUS																Smoothly															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+																

C				Fmaj7				G			
C-1	More _	faith _	is	need-ed	to _	re- ject	math,_	__	to		
C-6	ALL _	sci- ence	books_	had to	have _	cre- a-	tors. _	__	NO		
<i>melody</i>	G	G - A	G	G - F	vE - E	E - E	^F <i>low</i>	-	E		

C	F				G	Em	
C-2	say _	Com- pli-	ca- ted	things _	hap- pened _	by	CHANCE. _ _ _
C-7	songs, _	com- pu-	ters and	clocks _	popped up _	by	CHANCE. _ _ _
melody	^C	C - B	A - A	^B	vG - G	^A -	^B

C						Fmaj7					Dm					
C-3	Sta-	tis-	tics	___	CLEAR	-LY	SHOW	___	these	things	peo-	ple	made	___	could	___
C-8	Log-	ic	shows	com-	pu-	ter	code	___	for	A - I	In-	tel-	li-	gence	___	
<i>melody</i>	^C - C	G - G	^C - C	vG					F -	F	vE -	E	^F	F	E	

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	D		A		D		A	
C-4	nev- er	have hap- pened _		by chance In a mil- lion years. _		Ro- mans		
C-9	nev- er	Could have come _		with- out plans by a hu- man. _		Ro- mans		
melody	^D - vA	A G A _		A - ^C# ^D - vA		A G A _		A - ^C#

	D			A		D			F		Em		>C-6					
C-5	One,	our	World	came	from	—	a	wise	—	—	Ma-	ker's	PLANS.	—	—	—		
C-10	One,	that's	al-	so	TRUE	—	for	this	Com-	pli-	ca-	ted	WORLD.	—	—	—		
melody	^D	-	vA	A	G	A	A	-	^C#	^D	-	vA	A	^D	C	B	-	vG

INTERLUDE READING after VERSE 1: Mark 13: 19 >>

JESUS combined speaking of the CREATION moment in time with the END OF TIME:

“For in those days there will be tribulation, such as has not been since the beginning of the **Creation** which God created until this time, nor ever shall be.”

Song Story. Music written 13 years after I first drafted these basic lyrics, for I'd set aside Journal 16 for awhile... The words were OK, but just did not seem to give God the Glory He deserves... In that time, ARTIFICIAL INTELLIGENCE was invented-- and PROVED: Even *THAT* requires a Thinking Mind for its Design. During those 13 years I did a LOT of research for Biology & Astronomy evidences of how statistically IMPROBABLE were the BY-Chance designs of so very many things... especially **how wasteful Evolution would be to keep coming up with NEW** versions of animals & fish & birds & plants, etc. etc. after **EXISTING** ones in Nature already worked **Fine**.