

JEREMIAH 3 GOD PRAYING ©2015 DianaDee Osborne page 1 of 3

MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 100 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to HOLY LORD God, 12 May 2015
Album: Amazing Portion 'n' Prophets

GOD'S PROPHECY through His Prophet Jeremiah, Chapter 31, verse 31 & 33-34:

“Behold, the days are coming, says the LORD, when I will make a new covenant with the house of Israel and with the house of Judah—

33- “But this *is* the covenant that I will make with the house of Israel after those days, says the LORD: I will put My law in their minds, and write it on their hearts; and I will be their God, and they shall be My people.

33- No more shall every man teach his neighbor, & every man his brother, saying, ‘Know the LORD,’ for they all shall know Me, from the least of them to the greatest of them, says the LORD. For I will forgive their iniquity, & **their sin I will remember no more.**”

VERSES	INTRO to each verse: 4 counts each D D Dm Dm then Dm > Am riffs														
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	A /A walkdown		A /F
1a	God says re- turn to Me! ___	Stop your back- sli- ding sin- ning! ___	___
2a	I am full of mer- cy ___	I won't stay ang- ry al- ways! ___	___
3a	I want you as chil- dren, ___	to give you a pleas-ant land! ___	and ___
<i>melody</i>	vA C# E F G# F ___	E vA C# E F G# F ___	E

	Am /E =		Am(maj7) /A adds key of A's G#; C natural
1b	You have been trea-cher-ous, ___	says The ___ LORD ___ God. ___	___
2b	Just ad- mit your sin- ning ___	ag- ainst ___ your ___ God. ___	___
3b	have you call me “Fath- er” ___	but you ___ re- ject Me. ___	___
<i>melody</i>	vA C# E F G# F ___	E G# ___ G# (G#) G# (^A ^C ^E)	

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	A /A		Amaj7		F
1c	You re- fuse to feel ___ shame. ___	You won't let me guide ___ you, ___			
2c	You have dis- o- beyed ___ Me. ___	Tho I'm mar- ried to ___ you. ___			
3c	You per- vert- ed your ___ ways, ___	You for- got the LORD ___ God. ___			
<i>melody</i>	vA A C# E F ___	G# ___ ^A G F E vD ___	vC ___		

	Am /E		Am
1d	Tho I helped you since youth. ___	Turn Back! ___	Give your Heart! ___ to ___
2d	Turn from your back- sli- ding. ___	Be fed ___	with know-ledge, ___ and un-
3d	Re- turn to Me and I'll ___ heal your ___	back- sli- ding ___	ways. ___
<i>melody</i>	^C B A G F E ___	F ^A ___	A A A ___ A A

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Em				Am6				Fmaj7							
1e	THE	—	—	—	LORD	—	—	—	God!	—	—	—	—	—	Jer-	e-
2e	der-	—	—	—	stand-	—	—	—	ing.	—	—	—	—	—	Jer-	e-
3e	I	—	—	—	love	—	—	—	you!	—	—	—	—	—	Jer-	e-
melody	G	—	—	—	F	—	—	—	E	—	—	—	—	—	A -	A
	Am9								Am9							
all-f	mi- ah	—	—	—	Three,	—	—	—	God	—	—	—	—	—	prays.	—
melody	^B - B	—	—	—	B	—	—	—	B	—	—	—	—	—	^C	—

PRELUDE: JEREMIAH 3: 20 & 22: **GOD PRAYING:** Surely, as a wife treacherously departs from her husband, So have you dealt treacherously with Me, ...' says the LORD. 'Return, you backsliding children, and I will heal your backslidings'."

1g: READING after verse 1 & Chorus: JEREMIAH 3: portions of verses 12 & 13: **GOD PRAYING:** " 'Return, backsliding Israel,' says the LORD; 'I will not cause My anger to fall on you. For I am merciful,' says the LORD; 'I will not remain angry forever. Only acknowledge your iniquity, **That you have transgressed** against the LORD your God'..."

2g: READING after verse 2 & Ch: Prayer is conversation both ways, with respect for each other. In Jeremiah 3, verse 14-15, **God is praying to US:** " 'Return, O backsliding children,' says the LORD; 'for I am married to you. I will take you,... and I will bring you to Zion. And I will give you shepherds according to My heart, who will feed you with knowledge and understanding'."

3g: READING after verse 3 & Ch: JEREMIAH 3: verses 19: **GOD PRAYING:** "But I said: 'How can I put you among the children and give you a pleasant land... You shall call Me, "**My Father**", and **not** turn away from Me.' >>>

Here's the EXCITING RESPONSE of the people finally PRAYING BACK to the LORD GOD in Jeremiah 3..... **May we ALL reply thus** to God's prayer to **US**, as He still calls to EACH person... For God so loved the WORLD... *not just some people*... that He sent His Son Jesus to be our Salvation, just as promised throughout His Bible Word, the older as well as new words. The prayer we should answer to our LORD GOD:

Portions from Jeremiah 3, beginning at verse 22:

- 22b "Indeed we do come to You, For You are the LORD our God.
- 23 Truly, in vain is salvation hoped for from the hills, And from the multitude of mountains;
Truly, in the LORD our God Is the salvation of Israel. <and all people>
- 25 We lie down in our shame, And our reproach covers us.
For we have sinned against the LORD our God, We and our fathers, From our youth even to this day, And have not obeyed the voice of the LORD our God."

God's promise to each of us through FIRST JOHN 1:9, "If we confess our sins, He is faithful and just to forgive us our sins and to cleanse us from all unrighteousness.

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CHORUS - LOUD, URGENT!
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Cmaj7	C				Am							
C-1	God	says,	—	—	“Oh, I	love	you!	—	and I	do			
<i>melody</i>	^B	^C	—	—	C - B	C	A	—	vE	E	^A		
	Bbm	Dm				Dm7			Dm	Am			
C-2	NOT.....	—	—	want	you	to	die.	—	Come	back!	—		
<i>melody</i>	^Bb.....	^D	—	D	D	Bb	^C	—	^D	C	—		
	Dm(addb5) / Bb					Am							
C-3	Re-	pent	—	—	of	your	sins	—	—	Choose	to		
<i>melody</i>	^A	A	—	—	^Bb	- A	A	—	—	A	- G		
	Am /F // STOP!				G9	C			D				
C-4	live!	// O-	bey!	—	Choose	life!	—		NOW ! ”	—	—		
<i>melody</i>	A	// A-	A	—	A	^C	—		^D	—	—		
	Am /F				G9	C			C7				
C-5	Deu-	ter-	on-	o-	my	Thir-	ty:	—	NINE-	TEEN.	—	—	
<i>melody</i>	A	A	A-	A	A	A	A	—	^C	^D	—	—	

Song Story. THE MUSIC. Original working title: **“A minor in 4-4 Mystery”**

The odd G# note in the melody riff was in my head as I worked on something else. So I walked over to the piano, quickly found it, started adding walk-down bass that changed with each measure... And loved the results that I immediately went down to my home music studio to record the ideas... and the counter-melody that I “just played” for the second part's melody. I changed 3 notes and extended the length of a few.... The rest was completely the Holy Spirit's guidance of my fingers as I played; He lets us add our own creative touches! :) Next 2 steps, I needed some sort of foundation music to start during the drum loops I'd quickly found to match each section's mood. Finally, I added a flute counter-melody by “just playing” and did NOT change ANY notes. Thus I finished the basics of the song before adding the enhancements and taking it to my professional studio for recording the live bass.

Song Story. THE LYRICS. Back in 2008, when I was baptized in a pond at the CREATION MUSIC FESTIVAL as the conclusion of years of feeling I'd missed something by “infant baptism”... I prayed 25 music related prayers. #20 was to write songs for God-- and He has Grace-iously so much answered! And I began fervently, frequently praying to serve Him as Jeremiah did, calling people to BELIEVE that

God Doesn't Change and

meant what He said in what many people call the Old Testament, as well as words thru His Son Jesus. AND, I'll admit I also prayed for forgiveness (and still do) if I were being presumptuous to our Great LORD God to pray such. So.... When I finished this music, I prayed for guidance, immediately turned to Jeremiah 3: The words fit the mood Perfectly.