

JEREMIAH 9 FUNK GLORY ©2013 DianaDee Osborne page 1 of 2

MUSIC SHEET

4/4 time (pu = 0)
 TEMPO: 160 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
 dedicated to Protector LORD God, 10 May 2013
 Album: Amazing Word 'n' Worship

JEREMIAH 9: 23 to 26, warning the nation using God's own Word, according to verse 22:
 "Thus says the LORD: *"Let not the wise [man] glory in his wisdom, Let not the mighty [man] glory in his might, Nor let the rich [man] glory in his riches;*

*"But let him who glories glory in this,
 That he understands and knows Me, **That I [am] the LORD**, exercising lovingkindness,
 judgment, and righteousness in the earth. For in these I delight," says the LORD.
"Behold, the days are coming," says the LORD, "that I will punish "*

And then God lists nations that will not recognize Him as LORD over them.

FUNK STYLE, staccato															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	F#m throughout song							
1a	Let	not	the	wise	man	glo-	ry	in
2a	Let	not	the	wise	wo-	man	joy	in
3a	Let	not	God's	Own	Church	love	hu-	man
<i>melody</i>	F#	^C#	B	A	B	A	G#	F#
	F#m							
all-b	wis-	dom.	—	—	—	—	—	—
<i>melody</i>	^A	F#	—	—	—	—	—	—
	F#m							
1c	Let	not	might-	y	men	glo-	ry	in
2c	Let	not	strong	wo-	men	glo-	ry	in
3c	Let	not	God's	Own	Church	use	hu-	man
<i>melody</i>	F#	^C#	B	A	B	A	G#	F#
	F#m							
all-d	Might!	—	—	—	—	—	—	—
<i>melody</i>	^C#	—	—	—	—	—	—	—
	F#m							
1e	Let	not	rich	men	glo-	ry	in	their
2e	Let	not	wo-	men	glo-	ry	in	their
3e	Let	not	Church-	es	beg	peo-	ple	for
<i>melody</i>	F#	^C#	B	A	B	A	G#	F#

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

F#m continues

1f	rich-	es,	___	oh.....	NO!	But	Let	him
2f	rich-	es,	___	oh.....	NO!	But	Let	HER
3f	off-	rings.	___	oh.....	NO!	But	Let	HER
<i>melody</i>	^C#	B	—	A.... B....	^C#	C#	C#	C#

F#m

all-g	glo-	ry	in	the	Na-.....	me	of	___ the
<i>melody</i>	^C#	C#	C#	C#	C#.....	B	A	___ G#

F#m

all-h	LORD!	—	—	—	—	—	—	—
<i>melody</i>	F# or ^A	—	—	—	—	—	—	—

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

all-i	Jer-	e-	mi-	ah.	___	Chap-	ter	G#m optional change
<i>melody</i>	F#	F#	F# - F#	___	F#	F#	F#	Nine. ___ G# ___

Song Story.

After my second studio's producer Claxton had finished recording a popping bass line for me for another song, he was sitting there just playing around with some funk sounds while I was sorting through my music papers for the next song's sheets.

I told him, "I WANT that!" Then we were joking about how I want more and more different sounds for this reason:

SO THAT PEOPLE CAN LOOK AT THE GREAT VARIETY OF STYLES
AND SEE THAT SO CALLED "DianaDee" SONGS WERE REALLY
PROVIDED BY GOD.

So Claxton at Valley Worship & Praise Studio recorded some bass ideas, added his slammin' drums, I wrote the lyrics THERE..... though I did wait 5 days until the First Studio's next session to record the lyrics and scripture track....

And then after we had finalized -- we **thought** -- the recording, we decided just for fun to check J&T Studio's funk loops.... and just for fun plunked in that loop at the very start of the track, with me copying it in a couple more places. NOTICE -- the funk loop is in the exactly right key of F# minor. Notice also -- I THOUGHT I was writing different chords than the bass was playing in some places... THOUGHT we'd have to change the bassline. But that original track's notes worked perfectly. **It's GOD.**