

# JUST AS I AM : OTEN Easy Music

by Charlotte Elliott & William Batchelder Bradbury

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MUSIC SHEET for Arrangement by:

www.DianaDeeOsborneSongs.com / HYMNS

3/4 time (pu = 1 )

using **OTEN** EASY Music Notation Method

TEMPO: 96 BPM

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<b>VERSES</b>											
Osborne TExt-Based Notation ( <b>OTEN</b> ) -- see website tab for full explanation											
1	+	2	+	3	+	1	+	2	+	3	+

chord **F** **F**  
**Pre-Verse 1** Just.....  
*melody* vF ... G

chord <b>F</b>						<b>(F)</b>				
1a	as	—	—	I	—	am	.....		with-	
<i>melody</i>	A	—	—	A	—	^C	.....	Bb	A	
	<b>C</b>					<b>F</b>				
1b	out	.....		one		plea,		—	but	
<i>melody</i>	G	.....	A	Bb		A		—	^C	
	<b>C</b>					<b>C7</b>				
1c	that	.....		Thy		blood		—	was	
<i>melody</i>	C	.....	vG	A		Bb		—	^D	
	<b>Bb</b>					<b>F</b>				
1d	shed	—		for		me.		—	And	.....
<i>melody</i>	D	—		C		vA		—	vF ...	G

1	+	2	+	3	+	1	+	2	+	3	+
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	<b>F</b>					<b>(F)</b>				
1e	that	—	—	Thou	—	bidst	.....		me,	
<i>melody</i>	A	—	—	A	—	^C	.....	Bb	A	
	<b>Bb</b>					<b>(Bb)</b>				
1f	come	—		to		Thee!	.....		Oh,	
<i>melody</i>	^D	—		D		^F	.....	E	D	
	<b>F</b>					<b>(F)</b>				
1g	Lamb	—		of		God,	.....		I	
<i>melody</i>	C	—		C		C	.....	Bb	A	
	<b>C</b>					<b>(C)</b>				
1h	come!	—	—			I		—		
<i>melody</i>	vG	—	—			^C		—	(Bb)	
	<b>F</b>									
1h	come!	—	—					—	(Just.....)	
<i>melody</i>	A	—	—					—	vF ....	G>Vs 2

1	+	2	+	3	+	1	+	2	+	3	+
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## LYRICS

### VERSE 1

Just as I am without one plea But that Thy Blood was shed for me,  
And that Thou bidd'st me come to Thee: O Lamb of God, I come. I come.

### VERSE 2

Just as I am and waiting not To rid my soul of one dark blot  
To Thee Whose Blood can cleanse each spot: O Lamb of God, I come. I come

### VERSE 3

Just as I am though tossed about With many a conflict many a doubt;  
Fightings and fears within without: O Lamb of God, I come. I come!

### VERSE 4

Just as I am poor, wretched, blind; Sight riches healing of the mind –  
Yea all I need in Thee to find: O Lamb of God, I come. I come!

### VERSE 5

Just as I am, Thou wilt receive, Wilt welcome, pardon, cleanse, relieve.  
Because Thy Promise, I believe! O Lamb of God, I come. I come!

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“The Lord is not slack concerning His promise, as some count slackness, but is longsuffering toward us, **not willing that any should perish** but that all should come to repentance.”

-- 2 Peter 3:9 NKJV

**Joshua 24: 14-15: “ So fear the LORD and serve him wholeheartedly...  
CHOOSE THIS DAY WHOM YOU WILL SERVE.”**

“But God demonstrates His own love toward us, in that while we were still sinners,  
Christ died for us.” -- Romans 5:8 NKJV

First John 5:20-21. We know that the Son of God has come and has given us an understanding,  
that we may KNOW Him Who is True; and we are IN Him Who is True, in His Son Jesus Christ.  
This is the True God and eternal life. Little children, keep yourselves from idols. AMEN.

God's Truth in James 2:19> “Believing in” God is NEVER enough to save us:

Demons “believe in God”.... and TREMBLE.

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Often hymns - like this **IMPORTANT!** one - are published in an unnecessarily HARD KEY, or a harder-to-read timing like 6/8 with 1/16th notes or 3/2 with 1/8th notes. I change all to easier keys and timing – **using OTEN**, Osborne TEXT Notation System..... **THIS** song was EASY craft into the OTEN method... But **the ORIGINAL key in hymnals is usually either 3 or 6 FLATS, and lots of 1/16th notes** in 6/8 time. Yes: Many of us easily play all the 1/16-th notes, but **I worked to make it EASY for ALL. I Thank the Holy Spirit for \*HIS\* wisdom He gave me to invent this music method to help musicians at ALL levels to quickly play hymns & praise songs, & even to sketch out NEW songs for God on plain paper.** – DianaDee Osborne