

JUST AS I WAS (JOHN 14) © 2011 DianaDee Osborne page 1 of 2

MUSIC SHEET

3/4 time (pu = 0)

TEMPO: 110 BPM

www.DiDoReflections.com CCLI pending.

dedicated to our Forgiving Lord, 15 May 2011

Album: Amazing Lord 'n' Life

Lyrics built around Charlotte Elliott's and William Bradbury's

"Just As I Am Without One Plea" (Public Domain, CCLI #23206)

“But God demonstrates His own love toward us, in that while we were still sinners,
Christ died for us.” -- Romans 5:8 NKJV

1	2	3	1	2	3	1	2	3	1	2	3
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<i>chord</i>	D		Em		A		F#m7			
1a	JUST AS	I	WAS	___	God	called.....	to	me.	___	___
2a	JUST AS	I	WAS	___	Di-	vine Tri-	ni-	ty	___	___
<i>melody</i>	D	E	F#	E	D	C#	D	E	F#	___

	D		Em		A		D			
1b	JUST AS	I	WAS	___	Jesus	died	___	for	me.	___
2b	knew me,	___	loved	me	___	called	___	to	me!	___
	D	E	F#	E	(E)	D -D	A	___	G	F#

	Em		Cmaj7		D		F#m7			
1c	JUST AS	I	WAS	the	Holy	Spirit	___	gifted	me	___
2c	JUST AS	I	AM	I	can	come	back	to	Him!	___
	B	B	B	B	A	G	A (A)	A	A - A	F#

	D		D		C		D			
1d	love, joy,	and	peace,	___	and a-	MAZ-	___	ing	Grace!	___
2d	prayer is	MY	prayer	___	in	AWE	of	God's	grace!	___
	A	A	G	A	___	A - A	^C	(C)	C	^D

1	2	3	1	2	3	1	2	3	1	2	3
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	D		D		A		D			
C-1	as	___	I	am.....	with-	out.....	one	plea,	___	but
<i>melody</i>	F#	___	F#	^A	G	F#	E	F#	G	F#

	A		A		G		D			
C-2	that.....	Thy	blood	___	was	shed	___	for	me,	___
	*A	E	F#	G	___	^B	B	___	A	F#

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1	2	3	1	2	3	1	2	3	1	2	3
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	D		D		G /D		G				
C-3	that	—	Thou bidst	me	come	—	to	Thee.....:	O	
<i>melody</i>	F#	—	F#	A	G	F#	^B	—	B	^D	C#
											B
	D		Bm		A		A				
C-4	Lamb	—	of	God,.....	I	come!	—	—	I	—	—
	A	—	A	A	G	F#	E	—	^A	—	—
	D		C		D		C				
C-5	come!	—	John	Four-	teen:	SIX,	—	—	John	Four-	teen:
	F#	—	E	E	E	F#	—	—	E	E	E
	D		C		D		D				
C-6	three	—	John	Four-	teen:	ONE,	—	I	come,	—	I
	F#	—	E	E	E	F#	—	G	F#	—	G
	D		D								
C-7	come!	—	I	come!	—	—	—	—	—	<i>(return for verse 2)</i>	
	F#	—	G	F#	—	—	—	—	—		

Song Story

As I left the parking lot to enter the church sanctuary, I had the idea for changing the present tense "Just as I am" to a past tense for people to share with others "the hope that is within them". I wrote the song in minutes at the altar... obviously inspired by God's Holy Spirit! My journal notes that I deliberately tried to use many of the original old hymns chords to provide a continuity, a blend.