

# "LORD'S Prayer" PRAYER

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## MUSIC SHEET

4/4 time (pu = 1)  
TEMPO: 92 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to our LORD God, 4 Sept 2018

Album: Amazing **POWER 'n' Prayers**

Ref: 36-NIJ

<b>PART 1</b>		<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>																				
		1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+					
0a	<b>C</b>	—		—		—		—		<b>C</b>	—		—		—		Our					
<i>melody</i>	V																G					
=====																						
1a	<b>C</b>	Fath-		er		—		which		art		in		<b>C</b>	hea-		(eh)-ven,					
<i>melody</i>	G	G		G		—		G		F		G		F		E		E				
1b	<b>Am</b>	—		{Hal-low-ed}		be		Thy		<b>G6</b>		Name.....		<b>G</b>	/stop/		—					
<i>melody</i>	—	—		low{C- C C}		vC		D		E		.....		—				—				
=====																						
1c	<b>C</b>	—		Thy		King-		dom		<b>Cmaj7</b>		Come!		—		and		Thy				
<i>melody</i>	V			^G		G		G		^B				—		A		G				
1d	<b>C</b>	HO-		LY		<b>G</b>		Will		<b>Fmaj7</b>		done.....		—		—		as		it		
<i>melody</i>	vE	E		E		D		D		E				—		—		F		E		
=====																						
1e	<b>C</b>	is		in		<b>G</b>		Heav- en		<b>C</b>		to-		<b>C</b>		day,		LORD		—		and
<i>melody</i>	vE			E		E		D		E		D		E		E		E		—		E
1f	<b>Fmaj7</b>	please		for-		<b>G</b>		give		<b>Am</b>		us		<b>Am</b>		our		sins.		—		as
<i>melody</i>	vE			E		F		vD		E		D		E		E		E		—		^A
=====																						

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>F /C</b>							<b>G /D</b>							
1g	___	we	for-	give	___	oth-	___	ers!	___	___	___	___	___	Lead us	
<i>melody</i>	___	^A - B		^C	___	vA	___	^B	___	___	___	___	___	G - ^B	

	<b>F /C</b>							<b>G /D</b>				<b>G6</b>	<b>G</b>		
1h	___	NOT	to	Temp-	ta-	tions	___	___	path,	BUT					
<i>melody</i>	___	A	^C	A	^B - B	___	___	C	<i>high</i>	^D					

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>F</b>							<b>G</b>				<b>Dm</b>			
1i	de- .....	liv-	er	___	us	from	Ev-	il.	___						
<i>melody</i>	^C .....	vA - ^C	___	C	B	vG	A	___	___						

	<b>G</b>							<b>F</b>				<b>Em</b>			
1j	___	___	God,	we	pray	with	hum-	ble							
<i>melody</i>	___	___	^A	G	vC	C <i>low</i>	B	B							

	<b>Dm</b>							<b>Fmaj7</b>							
1k	hearts.	___	We	love	You.	___	___								
<i>melody</i>	vA <i>low</i>	___	D	D	E	___	___								

<b>PART 2</b> ** Yahweh (YHWH) is God's True Name: Isaiah 42:8, Exodus 3:14-5. "Yaw-way"
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>C</b>							<b>C</b>							
0a	___	-	-	-	-	-	-	-	-	-	-	-	-	Our	
<i>melody</i>	V													G	

	<b>C</b>							<b>C</b>							
2a	Fath-	er	___	which	art	in	hea-	(eh)-ven,	___	___	___	___	___	___	___
<i>melody</i>	G	G	___ -	G	F	G	F -	E E	___	___	___	___	___	___	___

	<b>Am</b>							<b>G6</b>				<b>G</b>			
2b	___	{Hal-low-ed}	be	___	Thy	___	Name.....	/stop/	___	___	___	YOU			
<i>melody</i>	___	<i>low</i> {C- C C}	vC	___	D	___	E .....	___	___	___	^G				

	<b>C</b>							<b>C</b>							
2AA	Yah-	WEH**	___	are	the	on-	ly	True	God,	___	___	___	___	___	___
<i>melody</i>	G	G	___ -	G	F	G	F -	E E	___	___	___	___	___	___	___

	<b>Am</b>							<b>G6</b>				<b>G</b>			
2BB	___	{You on-ly}	are	___	Ho-	___	ly.	.....	/stop/	___	___	___	___	___	___
<i>melody</i>	___	<i>low</i> {C- C C}	vC	___	D	___	E .....	___	___	___	___	___	___	___	___

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>C</b>		<b>Cmaj7</b>												
2c	—	Thy	King-	dom	Come!	—	and	Thy							
<i>melody</i>	—	^G	G	G	^B	—	A	G							

	<b>C</b>		<b>G</b>		<b>Fmaj7</b>										
2d	HO-	LY	Will	be	done.....	—	—	as	it						
<i>melody</i>	vE	E	D	D	E	—	—	F	E						

	<b>C</b>		<b>G</b>		<b>C</b>										
2e	is	in	Heav-	en	to-	day,	LORD	—	We						
<i>melody</i>	vE	E	E	D	D	E	E	—	^G						

	<b>C</b>		<b>Cmaj7</b>												
2CC	long	to	see	Your	King-	dom	Come!	—	to	see	Your				
<i>melody</i>	^C	G	G	G	G	A	^B	—	B	A	G				

	<b>C</b>		<b>G</b>		<b>Fmaj7</b>										
2DD	HO-	LY	Will	be	done.....	—	—	as	it						
<i>melody</i>	vE	E	D	D	E	—	—	F	E						

	<b>C</b>		<b>G</b>		<b>C</b>										
2EE	is	in	Heav-	en	to-	day,	LORD	—	—	—	—				
<i>melody</i>	vE	E	E	D	D	E	E	—	—	—	—				

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>Fmaj7</b>		<b>G</b>		<b>Am</b>										
2f	Please	for-	give	us	all	our	sins.	—	as						
<i>melody</i>	vE	E	F	vD	D	E	E	—	^A						

	<b>F / C</b>		<b>G / D</b>												
2g	—	we	for-	give	oth-	ers!	—	—	On-	ly					
<i>melody</i>	—	^A	- B	^C	vA	^B	—	—	G	- ^B					

	<b>Fmaj7</b>		<b>G</b>		<b>Am</b>										
2FF	YOU	can	for-	give!	all	our	sins.	—	Help	us					
<i>melody</i>	vE	E	F	vD	D	E	E	—	^A	- A					

	<b>F / C</b>		<b>G / D</b>												
2GG	—	tru-	ly	for-	give	oth-	ers!	—	Lead	us					
<i>melody</i>	—	^A	- B	^C	vA	- A	^B	—	G	- ^B					

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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2h **F / C** NOT to Temp- ta- tions **G6** **G**  
*melody* \_\_\_ A ^C A A ^B - B \_\_\_ - C *high* ^D  
 path, BUT

2i **F** de- ..... liv- er \_\_\_ us from Ev- il. \_\_\_  
*melody* ^C ..... vA - ^C \_\_\_ C B vG A \_\_\_

2HH **F / C** HELP us fight Temp-ta- **G6** **G**  
*melody* \_\_\_ A ^C A A ^B - B \_\_\_ - C *high* ^D  
 tions, AND

2 II **F** de- ..... liv- er \_\_\_ us from Ev- il. \_\_\_  
*melody* ^C ..... vA - ^C \_\_\_ C B vG A \_\_\_

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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2j **G** God, we pray with hum- ble  
*melody* \_\_\_ - ^A G vC C *low* B B

2k **Dm** hearts. \_\_\_ **Em7** We love **Fmaj7** You. \_\_\_  
*melody* vA *low* \_\_\_ D D E \_\_\_

2JJ **G** God, we pray, We wor- ship  
*melody* \_\_\_ - ^A G vC C *low* B B

2KK **Dm** You, God, **Em7** named Yah- **Fmaj7** weh. \_\_\_ <END>  
*melody* vA *low* A D D E \_\_\_

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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## Song Story.

Awoke at 4:30 AM thinking about the way my husband and I pray together... a long time each not but NOT always including each type of prayer that Jesus taught... Began thinking of having one of us pray a line from Jesus's pattern and the other adding details relevant to our personal lives (incl. family, friends, churches)... and SUDDENLY this ENTIRE melody came to mind. I've learned from experience: I got up immediately and recorded tracks for this song. We recorded it in the professional studio that same afternoon.