

LIVING PRAYER, LOVING PRAYER ©2018 DianaDee Osborne page 1 of 4

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

VERSES 3/4 time (pu = 0)

dedicated to YHWH God, 5 Dec 2018

HYMN 4/4 time (pu = 1)

Album: Amazing **LOVE 'n' Lullabies** Ref: 37-026

TEMPO: **100** BPM

With PUBLIC DOMAIN hymn "My Jesus, I Love Thee" by Wm Featherstone & Adoniram Gordon (1800s)

PATTERN: Hymn vs 1 / VS 1 / H2 / VS 2 VS 3 / Hymn verses 3a + 4b / **Reading: LULLABY TO GOD**

“But God demonstrates His own love toward us, in that while we were still sinners,
Christ died for us.” -- Romans 5:8 NKJV

VERSES											
<i>Osborne Text-Based Notation (OTEN) -- see website tab for full explanation</i>											
1	+	2	+	3	+	1	+	2	+	3	+

<i>chord</i>	D					G		D			
1a	Je-	sus,		I		love.....		You! ,			
2a	God,	Yah-		weh:		I love		You! ,			
3a	There	are		no		words to		say			
<i>melody</i>	^A	F#		^A		B	A	vF#			
	Bm		//			A		D			
1,2b	wor-	ship,	//	a-		dore.....		You!			
3b	all	the		Love		that I		pray			
<i>melody</i>	F#	vD		^F#		E	F#	F#			
	D					Cmaj7		Bm			
1,2c	Help	me		to		LIVE the		way			You
3c	to	You		for		all You've		done,			YOUR
<i>melody</i>	^A	F#		^A		B	A	vF#			vD
	C					Bm					
1,2d	want	me		to		live.					
3d	John	10:		10		LIFE.					
<i>melody</i>	E	D		E		F#					

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

	F#m					E		G			
1,2e	I	yearn		to		show You		love,			
3e	I	give		You		ALL my		heart:			
<i>melody</i>	^A	F#		^A		B	^C#	^D		(B)	
	Bm7					C		A			
1,2f	liv-	ing		the		Way You		love,			
3f	won't	hold		back		an- y		part.			
<i>melody</i>	A high	vF#		^B		vG -	F#	vE			

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

(Repeat each set of Line **g + h**, to be Lines **i + j**)
 1 + 2 + 3 + 1 + 2 + 3 +

 :	C				Cmaj7	Am			
1,2g,i	in	thanks	to	You	for	all	—	You've	
3-g, i	You	give	ab-	und-	ant	life.	—	I	
<i>melody</i>	G	^A	G	B -	A	vG	—	G	
	D	Dsus	D	G					
1,2h,j	done, —	all	Your —	Love.			(repeat g)	:	
3-h, j	ded- i-	cate —	it to	YOU.			(repeat i)	:	
<i>melody</i>	F# - F#	G —	A - A	^B					

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FINAL READING :

May this be a **Lullaby of LOVE from **me** TO God named YHWH** (Yahweh, **Isaiah 42:8**), filled with my worship for Him + Who He IS ... with my amazed love.

* Exodus 3:14-15, God tells us His Name is **YHWH**, written as **LORD** in Bible: often spelled out as Yahweh, usually pronounced "YAW-WAY". It is Hebrew for "**I AM**".... "I AM, Exist, Who I AM".

Song Story. I was walking through the sanctuary & church halls before choir practicing, "singing anything" -- and realized that I was praying words to God to this melody of "Anything". Before choir members arrived 1/2 hour later, I had finished this song's 1st and 2nd verse-- words & melody. We recorded it at my professional studio and put in on the World Wide Web 12 days later. A song FROM GOD to YOU.

May this be YOUR Living, Loving Prayer of Loving God.

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AMAZING LOVE 'N' LULLABIES (a DianaDee album) -- 2 VERBAL INTROS

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1 Based on recorded intro to "STANDING ON MY KNEES" (2009)

With so much to do in life, often we'd love to go pray "in a closet" (Matthew 6:6) but just don't have time. This songs reminds us that "on our knees" is an attitude of a humble heart... not just our physical position. This is a lullaby from us TO God, filled with our worship for Him and Who He IS ... with our amazed love.

AUDIO: One of God's most well-known and loved promises is 2nd Chronicles 7:14 – "If My people who are called by My name will humble themselves and pray, and seek My face, and turn from their wicked ways, THEN I will hear from heaven, and will forgive their sin and heal their land."

2 COSTLY LOVE GIFTS (2009)

This is a **lullaby FROM God TO you** -- His comforting words for you, His child. The key words:

How can you look in mirrors and think you're *just dirt* ??? !

Why don't you see all your God sees – your priceless worth?

Know that you are the reason [God] came down to earth [saying]

"I LOVE you! You're worth every thing. I LOVE you! You're worth any cost."

MY JESUS, I LOVE THEE

LYRICS for HYMN sections

(Music starts on next page)

by William Featherstone (d. 1878) & Adoniram Gordon (d. 1895)

HYMN 1

**My Jesus, I love thee, I know thou art mine;
for thee all the follies of sin I resign;
my gracious Redeemer, my Savior art thou;
if ever I loved thee, my Jesus, 'tis now.**

HYMN 2

**I love thee because thou hast first loved me
and purchased my pardon on Calvary's tree;
I love thee for wearing the thorns on thy brow;
if ever I loved thee, my Jesus, 'tis now.**

HYMN 3 *(ITALICS parts of verses not used in this song)*

3a

**I'll love thee in life, I will love thee in death,
and praise thee as long as thou lendest me breath,**

*3b - and say when the deathdew lies cold on my brow:
if ever I loved thee, my Jesus, 'tis now.*

*4a - In mansions of glory and endless delight,
I'll ever adore thee in heaven so bright;*

4b:

**I'll sing with the glittering crown on my brow:
if ever I loved thee, my Jesus, 'tis now.**

MY JESUS, I LOVE THEE 4/4 *MUSIC* for HYMN sections. See LYRICS for vs 3.

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	D								D							
0a	—				—				—				—			My
0b	—				—				—				—			I
0c	—				—				—				—			My
<i>melody</i>	v				—				—				—			vD

1a	D				G				D							
	Je-		—		sus,		I		love		—		Thee,		I	
2a	love		—		Thee		be-		cause		—		Thou		has	
<i>melody</i>	^F#		—		G		G		F#		- E		vD		^F#	
1b	A								D							
	know		—		Thou		art		mine.		—		—		For	
2b	first		—		lov-		ed		me,		—		—		and	
<i>melody</i>	E		—		vC#		C#		D		—		—		D	
1c	D				G				D							
	Thee,		—		all		the		fol-		—		lies		of	
2c	pur-		—		chased		my		par-		—		don		on	
<i>melody</i>	^F#		—		^G		G		F#		- E		vD		^F#	
1d	A								D							
	sin		—		I		re-		sign.		—		—		My	
2d	Cal-		—		va-		ry's		tree.		—		—		I	
<i>melody</i>	vE		—		vC#		C#		D		—		—		^F#	

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
1e	D				G				A7		D		A			
	gra-		—		cious		Re-		deem.....		—		-er,		my	
2e	love		—		Thee		for		wear-.....		—		-ing		the	
<i>melody</i>	^A		—		B		A		G		F#		E		vA	
1f	D				Em				D				A			
	Sa-		—		rior		art		Thou		—		!		IF	
2f	thor-		-oRns		on		Thy		brow-.....		—		(-ow).		IF	
<i>melody</i>	^F#		^A		G		vE		D		-		vC#		D	
all-g	D				G				D		**Dif Timing		(Bm)			
	ev-		—		er		I		loved.....		—		—		my	
<i>melody</i>	^F#		—		^G		G		F# ...-		E....		vD		^F#	
all-h	D		A7		F#m		A7		D							
	Je-		—		-sus,		'tis		NOW!		—		—		—	
<i>melody</i>	^A.....		G		- F#		vE		^A (or low D)		—		—		—	