

THE LORD'S MY SHEPHERD – NOT THE ET CETERA

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MUSIC SHEET

4/4 time (pu=1)

Tempo = 88

Dedicated to our Great God 13 November 2008

Album: Amazing Grace 'n' Tears

Call and Response: Echo each line (after Leader). Melody is below words in Sec 1

PATTERN: Pg 1 as directed; **pg 2:** C1 w/ echo; C1--no echo; B,B, C2, C2, C2, T1 x4;T2

Leader first sings each phrase on this page, then worshipers sing the <ECHO>

4	1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +
Am					(Am)			
The	Lord's	my	Shep-herd	< ECHO >(hold).....	I		
				The Lord's	my	Shep-herd (hold) ...	
A	A	E	E E	A A	E	E E	A	

G				(G)			
shall	not	want	< ECHO >	You		
			I shall	not	want		
G	E	E	A G	E	E	G	

1 +	2 +	3	<echo> +	4 +	1 +	2 +	3 +	4 +
Em/G				E	D	C	B [major]	
lead	me	be-side	< ECHO >	fresh,	still	wa -	ters<ECHO >	<YOU>
E	vB	B B		E	D	C	B	A

REPEAT THE ABOVE SECTION.

1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +
Am							
Lord,	are	my	Shep-herd	< ECHO >		
A	E	E	G E				

Em	D			E [major]
melody below:				
E	D	D	E	G#
Not	my	job	or	skills.
Not	my	bank	bal -	lance.
Not	the	stock	mar -	ket
Not	my	house	or	car.
Not	my	in -	tel -	lect.
Not	my	fa -	mi -	ly.
				< ECHO >
				< ECHO >
				< ECHO >
				< ECHO >
				< ECHO >
				< ECHO >

Em	D			E [major]	E [major]	Am
Not	my	friends	and	sure	NOT	ME !!
And	no -	thing	et	cet -	er -	a.
E	D	D	E	G#	A	A
						< ECHO >

TO CHORUS 1

CHORUS 1: Quiet **WITH** <ECHO> first time, Loud **WITHOUT** <ECHO> or arpeggios 2nd time....

All chords on word "YOU." {} =Keyboard: A minor forms as arpeggios in bass clef.

4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 +

A	B	C	A	A	<melody for all lines>
On - ly		Am {Am/ A}	give	<i>Life</i> ----<leader holds final word per line>-----	
					<On - ly You give Life....>
On - ly		Dm7 {Am/ F}	give	<i>Peace.</i>	<ECHO>
On - ly		Am {Am/ E}	give	<i>Hope</i>	<ECHO>
On - ly		Dm7 { Dm- no 7 }	I'll	<i>trust.</i>	<ECHO>
On - ly		Am {Am/ A}	give	<i>Joy.</i>	<ECHO>
On - ly		Am {Am/ G}	give	<i>Calm.</i>	<ECHO>
On - ly		Dm7 {Am/ F}	give	<i>Rest.</i>	<ECHO>
On - ly		Am {Am/ E}	I'll	<i>trust.</i>	<ECHO>

BRIDGE – TWICE <NO ECHOs>: |: C B A Gtr: **Am Dm7 Am Dm7** :|
 Sing **four** times, new chord each time |: **On - ly You...** Kbd: { Am/A; Am/F; Am/E; Dm } :|

** **Intro to Chorus 2:** (1) 7 more counts of A minor; then

(2) A solo instrument plays the single notes melody line once; hold last note 4 counts.**

CHORUS 2 – THREE TIMES -- will seem to be double-speed – 8 syllables per measure

4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 +	C B A G A G A A	<melody for all lines>
On - ly	Am	{Am/ A}
On - ly	You can meet my needs, Lord.	<On- ly...>
On - ly	Dm7	{Am/ F}
On - ly	You will I let lead, Lord.	<On- ly...>
On - ly	Am	{Am/ E}
On - ly	You will be my Shep -herd.	<On- ly...>
On - ly	Dm7	{ Dm- no 7 }
On - ly	You not the et cet - tera....	<REPEAT louder each time>

TAG 1 4 + 1 + 2 + 3 + <repeat>

Sing 4 X, new chord each time: **On - ly You...** <Am/A; Am/F; Am/E; Dm>.

FULL STOP. **MUCH SLOWER:**

4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 +

TAG 2G **Em** **A-MAJOR!- ----G** **Dm Em A-major .**
 No - thing else! ^ keyboard-only chords ^ .

melody G E A (SEE LYRICS SHEET FOR SONG STORY)