

# MAKE YOU LOVE ME

♩=86

PIANO RAGTIME BEAT

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The musical score is written for piano in 4/4 time, featuring a ragtime beat. It consists of four systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, chords, and rests. Below the bass clef staff, there are performance instructions: 'Led.' followed by asterisks. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The score concludes with a final chord in the bass clef staff.

13

*\*Led.* 16 *\*Led.* *\* Led.* *\* Led.* *\* Led.* *\**

20 *Led.* *Led.* *\* Led.* *Led.*

24 *\* Led.* *\* Led.* *\* Led.* *\* Led.* *\* Led.* *\* Led.* *\* Led.*

*Led.* 28 *Led.* *\** *Led.* *\* Led.* *\* Led.* *Led.* *\* Led.*

*Led.* *Led.* *Led.* *Led.* *\** *Led.* *\* Led.* *Led.* *\**

31

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

34

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

37

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

40

44

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

48

*ped.* \* *ped.* \* *ped.* \* *ped.* \* \* *ped.* \* \* *ped.* \*

*ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \*

58 *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \*

*ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \*

*ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \* *ped.* \* \*

64

*\*Ped.* *\*Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

83