

99 LOST SHEEP CHURCHES © 2014 DianaDee Osborne page 1 of 3

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

3/4 time WALTZ (pu = 1)

dedicated to our Lord, 30 March 2014

TEMPO: 132 BPM

Album: Amazing Holy Spirit 'n' Church

“My people have been lost sheep. Their shepherds have led them astray; They have turned them away on the mountains. They have gone from mountain to hill; They have forgotten their resting place.” – Jeremiah 50: 6 New KJV

-Ezekiel 34:6 Word from God in His Chapter about Synagogue (Church) Leaders:

“My sheep wandered through all the mountains, and on every high hill; yes, My flock was scattered over the whole face of the earth, and no one was seeking or searching for them.”

VERSES (Osborne TExt-Based Notation (OTEN): Af@5 means play A form chord at Fret 5

1 + 2 + 3 + 1 + 2 + 3 +

chord **Em** riffs

0a — — — — — — — — — —

(Em)

1. If —
2. God's —
3. YET —
G —

melody X

chord **Em**

1a Je- — sus were

B

walk- ing this

2a Spir- — it still

walks on this

3a Sa- — tan still

WORKS on this

melody G F# E

D# E F#

Em

1b Earth — — to-

(Em)

day, — Would

2b Earth — — to-

day, — See

3 Earth — — to-

day, — See

melody E — — - vB E — E

G

1c He still teach

A

par- a- bles — of

2c John Four- teen:

Twen- ty- Six — for

3c John Eight: For- ty

Four of — his

melody ^G G G - G A - A A — A

G

1d ONE sheep that

Bm7 Af@5 STOP

strayed? **STOP** — Or

2d what Je- sus

says. — the

3d LIES and his

HATE. — Je- sus

melody ^B B vG ^B — vG - G

1 + 2 + 3 + 1 + 2 + 3 +

99 LOST SHEEP CHURCHES © 2014 DianaDee Osborne page 3 of 3

CHORUS – CONTINUED												
	1	+	2	+	3	+	1	+	2	+	3	+
	A						B major					
C-4	cent		—	—	are	—	LOST?		—		—	
C-12	e- vil		tol-	—	er-	—	ance.		—		—	
<i>melody</i>	A - A		A	—	A	—	^B		—		—	
	Cmaj7						Em					
C-5	Leav- ing		—		God's		WORD,		—		—	
C-13	Chang- ing		—		God's		Word,		—		—	
<i>melody</i>	B - A		—	—	G	—	^B		—		—	
	B major						E MAJOR !					
C-6	Leav- ing		—		God's		ROCK		—		—	
C-14	Say- ing		what		they		want.		—		—	
<i>melody</i>	B - A		^B	—	A	—	^B		—		—	
	Em						Em9					
C-7	God's		Sec- ond		Tim- o-		thy		TWO		warn- ing	
C-15	God's		Sec- ond		Tim- o-		thy		THREE		warn- ing	
<i>melody</i>	B	—	A - A		G - G		F#		F#		F# - G	
	Gmaj7						E major7					
C-8	of		wan- der-		ing _		CHURCH		flocks.		— >C-12 above	
C-16	Nine- ty		nine		church		sheep		lost?		— > next vs	
<i>melody</i>	F# - F#		G - G		F#	—	^G#		G#		—	

Song Story

One day in a sermon, I was thinking of the math... one sheep = 1%. So in Jesus's parable, at least 99 % kept staying with the loving shepherd.

And then I started thinking of the Bible books that start with the letter "T". So many verses speak of God's people.. Jews and Christians... drifting from God's very clear Word. In fact--- often not DRIFTING but downright choosing to WANDER.

Choosing to go their own direction, like the LOST SHEEP in on of my ballad songs... determined to take care of himself without any shepherd. But in my song... there's a "happy ending". **That's sadly not true in real life**, for many people, for many CHURCHES... straying from God's Word by trying to make church relevant to today's society. Not FERVENTLY praying TOGETHER for wisdom and protection from Satan's lies (Ephesians 6:10-18; John 10:10 and 8:44 apply to the CHURCH also. Not praying fervently in humility for God to Himself do the empowering... Ephesians 3:20-21.

The music to the chorus was built from some pounding guitar chords of G#m played against B and E major - just "playing around" with one day... God's guidance, I am certain.