

NO CHURCH SHOULD HURT © 2009 DianaDee Osborne page 1 of 3

MUSIC SHEET

3/4 time (pu = 1)
 TEMPO: 150 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
 dedicated to our Lord, 29 January 2009
 Album: Amazing Holy Spirit 'n' Church

"[Walk]...with all lowliness and gentleness, with longsuffering, bearing with one another in love, endeavoring to keep the unity of the Spirit in the bond of peace...." --Eph. 4:1-3 NKJV

BASS INTRO (and music riff melody throughout song in G minor & Gm7)											
1	2	3	1	2	3	1	2	3	1	2	3

melody G _ G - A Bb _ ^C Bb A Bb A G ^A _ _
 melody G _ G - A Bb _ ^C Bb A Bb A G vF... _ _ (end G)

GRUNGE GUITAR RIFF PATTERN, 3 counts per chord with pounding keyboard octaves low											
123	123	123	123	123	123	123	123	123	123	123	123

chord **Gm Gm/F Em7b5 Eb Gm Gm/F C Gm Gm >song**
 melody above (Bass intro)

counter-
 melody D D D x D D D..... x optional for other instruments like sax or violins

#2 counter-
 melody Bb Bb Bb vA Bb Bb Bb vA Bb.....

VERBAL INTRODUCTION TO SONG

People have been hurting each other in churches and synagogues for 1,000s of years. **But this song is NOT about US.**

“Anyone who teaches anything different is both conceited and ignorant. Such a person has an unhealthy desire to quibble over the meaning of words. This stirs up arguments ending in jealousy, fighting, slander, and evil suspicions.” - 1 Timothy 6:4... or about any specific churches. It is about how we hurt our GOD, sometimes *even using His name*.

The word “strife” is used several times to describe church families in the New Testament. For example, in First Timothy 6:4, the church fellowship was already being warned about church members who were, --- quote, “*proud, knowing nothing, but is obsessed with disputes and arguments over words, from which come envy, strife, reviling, evil suspicions.*”

God is surely sorrow-filled when His people are like this. He tells us through Galatians 5:13b to 15, New King James Version: “*Through LOVE, serve one another.... You shall love your neighbor as yourself. But if you bite and devour one another, BEWARE, lest you be consumed by one another.*” Verse 20 even lists self-centered people like this along with those practicing witchcraft and idolatry.

The final sentence of this song holds an important key: We must fervently pray for God’s HELP so that Church will NOT hurt anyone – especially including our God Himself.

NO CHURCH SHOULD HURT © 2009 DianaDee Osborne page 2 of 3

VERSES												
	1	2	3	1	2	3	1	2	3	1	2	3
<i>chord</i>	Gm riffs listed above											
0a	—	—	—	—	—	—	—	—	—	—	—	I
<i>melody</i>	—	—	—	—	—	—	—	—	—	—	—	^Bb

<i>chord</i>	Gm		Fsus		Em7b5		Eb					
1a	know	all	the	whis-	pers	they	think	they	have	hid.	—	I
2a	know	I'm	not	per-	fect;	I	make	no	ex-	cuse	—	I
3a	ten-	tial	for	sin	does	not	mean	I'll	suc-	comb.	—	God
4a	Tim-	o-	thy	One	links	gos-	sip	with	mur-	der.	—	Co-
5a	church	has	hurt	us	like	church	men	hurt	Je-	sus.	—	Yet
6a	urge	ev-	ry	hear-	er	of	God's	ho-	ly	Word:	—	Don't
<i>melody</i>	G	G	G	F	F	F	E	E	E	Eb	—	^Bb

	Gm		Db		C		Gm						
1b	have	proof	a-	bout	all	the	gos-	sip	they	spread.	—	It's	
2b	need	God's	great	Spri-	rit	for	ma-	ny	res-	cues.	—	I've	
3b	pro-	mi-	sed	to	help	us	and	to	Him	I've	come.	—	Ro-
4b	los-	si-	ans	One	shows	God	makes	us	ho-	ly.	—	E-	
5b	God	warns	"For-	give	or	I	can't	for-	give	you."	—	Mat-thew	
6b	blame	ev-	ry	per-	son	you	think	might	be	lured.	—	Beg	
<i>melody</i>	G	G	G	vE	E	E	Db	Db	Db	vC	—	^Bb	

	Gm		A		Gm		F						
1c	not	par-	a-	noi-	a's	that	all	in	my	head	—	NO	
2c	tried	to	live	ho-	ly,	yet	hear	them	ac-	cuse:	—	NO	
3c	mans	Four-	teen	warns	not	to	be	stum-	bling	blocks.	—	NO	
4c	phe-	si-	ans	Four	shows	the	way	Church	should	be.	—	NO	
5c	Six:	fif-	teen:	if	we	don't	for-	give,	we	tres-	pass.	—	NO
6c	God	for	dis-	cern-	ment	for	your	self	and	church-	—	NO	
<i>melody</i>	G	G	G	vA	A	A	vG	vG	vG	^F	—	^F	

	Gm	Gm	F	E (major)	E	Am >>>>	G [MAJOR]	
1-5d	church	—	—	—	—	should	hurt.	—
6d	church	—	—	—	—	should	hurt	GOD.
6e	HELP	—	—	—	—	Church	WON'T	hurt!
		(NO,	not	one	church			
<i>melody</i>	^G	G	F	E	E	E	^A	—
								vF
								F

INTERLUDE ON NEXT PAGE

NO CHURCH SHOULD HURT © 2009 DianaDee Osborne page 3 of 3

INTERLUDE											
1	2	3	1	2	3	1	2	3	1	2	3

<i>INT-1</i>	Am		Gm		Gm/ B		D				
<i>Bass</i>	^A		G		vBb		^D				

<i>INT-2</i>	Am		Gm		D		D				
<i>Bass</i>	^A		vG		vD	D	D	^D	^D	^D	

<i>chord</i>	Gm	riffs listed above									
1e	—	—	—	—	—	—	—	—	—	—	I (know)
2e	—	—	—	—	—	—	—	—	—	—	PO- (ten-)
3e	—	—	—	—	—	—	—	—	—	—	FIRST
4e	—	—	—	—	—	—	—	—	—	—	NO (church)
5e	—	—	—	—	—	—	—	—	—	—	I (urge)
<i>melody</i>	—	—	—	—	—	—	—	—	—	—	^Bb

Song Story

The story within this song has been the story of 1000s upon 1000s of people --whether or not Christ-followers ---for 1000s of years. And the same pain has hurt our God. We often forget that although evil is the opposite of good, still Satan is not the opposite of God. God is all-powerful. Satan is not, and Satan longs to hurt God, so he has to do it by getting the people that God loves to hurt God Himself. And what better way to do it than by creating divisions and pain within any church body?

I never planned to put the song NO CHURCH SHOULD HURT on the first CD album, "Amazing Grace 'n' Tears." I'd planned to make GREAT DANE FAITH the 12th song. But I worked and worked (and worked) for six weeks and just could not find either the exact melody or the chords that I liked for GDF, whose general melody and lyrics I had written six months earlier.

The date to begin CD mastering was only 2 weeks away, and the only other non-Lullabies song I had ready was NO CHURCH. I did not really want to publish this yet. I planned to wait until my 3rd album, when people I knew would be paying less attention and would not start asking "What happened --who hurt you in church?" (The answer being that pretty much *everyone* is hurt in a church at some point in time, because churches are full of people who make mistakes.) After much prayer, I decided to give in to what I felt was God's leading. NO CHURCH went on Album 1.

The story ends with more amusement: Within a few days after I had given in and recorded NO CHURCH for Album 1 and we started the final mastering process, I sat down at the piano and found great chords and progressions for GREAT DANE FAITH **within an hour.** *God has a sense of humor.... :)*