

Now I Lay Me

♩=96

Grand Piano on Stage

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1

5

Lead. * *Lead.* * *Lead.* * *Lead.*

9

* *Lead.* * *Lead.* * *Lead.* * *Lead.*

13

* *Lead.* * *Lead.* * *Lead.* * *Lead.*

17

Musical notation for measures 17-21. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece features a mix of chords and moving lines in both hands.

**Led.* **Led.* *Led.* **Led.* *Led.* **Led.*

22

Musical notation for measures 22-26. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece features a mix of chords and moving lines in both hands.

Led. **Led.* *Led.* *Led.* **Led.*

27

Musical notation for measures 27-31. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece features a mix of chords and moving lines in both hands.

Led. *Led.* **Led.* **Led.* *Led.*

32

Musical notation for measures 32-38. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece features a mix of chords and moving lines in both hands.

Led. **Led.* **Led.* **Led.* ***

39

Musical notation for measures 39-44. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece features a mix of chords and moving lines in both hands.