

O THE DEEP, DEEP LOVE OF JESUS : OTEN Easy Music

by Samuel T. Francis and Thomas John Williams

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MUSIC SHEET for Arrangement by:

www.DianaDeeOsborneSongs.com / HYMNS

3/4 time (pu = 0)

using **OTEN** EASY Music Notation Method

TEMPO: 160 BPM

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"There is no fear in love; but perfect love casts out fear, because fear involves torment. But he who fears has not been made perfect in love. We love Him because He first loved us."

– First John 4: 18-19

VERSES		<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>											
	1	2	3	1	2	3	1	2	3	1	2	3	
<i>chord</i>	Em						B			C			
1a	O	—	—	the.....			deep	—	—	deep	—	—	
<i>melody</i>	vE			E	F# ...	G	F#			E			
	Am			B			Em			Em			
1b	love	—	—	of.....			Je-			sus,	—	—	
<i>melody</i>	F#			F# ...	G ...	A	G	- F#		E			
	G			D			B			Em			
1c	Vast,	—	—	un.....			mea.....			sured,	—	—	
<i>melody</i>	^B			A ...	B	^C	B	A		G			
	Am			B			Em						
1d	bound-.....			less,	—	—	free,	—	—	—	—	—	
<i>melody</i>	^A		G	F#			vE						
	1	2	3	1	2	3	1	2	3	1	2	3	
<i>chord</i>	Em						B			C			
1e	Roll-....	—	—	-ing.....			as	—	—	a	—	—	
<i>melody</i>	vE			E	F# ...	G	F#			E			
	Am			B			Em			Em			
1f	migh-	—	—	ty.....			o-			cean,	—	—	
<i>melody</i>	F#			F# ...	G ...	A	G	- F#		E			
	G			D			B			Em			
1g	in	—	—	its.....			full-			ness	—	—	
<i>melody</i>	^B			A ...	B	^C	B	A		G			
	Am			B			Em						
1h	o-			ver	—	—	me.	—	—	—	—	—	
<i>melody</i>	^A		G	F#			vE						
	1	2	3	1	2	3	1	2	3	1	2	3	

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1	2	3	1	2	3	1	2	3	1	2	3
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chord **G** **Dsus** **D**
 1i Un- — — der-..... neath — — me, — —
 melody ^B — — G A... B A — — A — —

Em **B** **B**
 1j all — — a- round — — me, — —
 melody G — — E ... F# ... G F# — — F# — —

Em **C** **D**
 1k is — — the-..... cur-. — — rent, — —
 melody vE — — E... F# ^G A — — A — —

Em **Am** **B**
 1L of — — Thy..... Love. — — — — — —
 melody G — — A.... G... A ^B — — — — — —

1	2	3	1	2	3	1	2	3	1	2	3
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chord **Em** **B** **C**
 1m Lead- — — -ing..... on — — ward — —
 melody vE — — E F# G F# — — vE — —

Am **B** **Em** **Em**
 1n lead- — — ing home - ward, — —
 melody F# — — F# ... G ... A G - F# E — —

G **D** **G** **C**
 1o to — — my glo - -ri- ous — —
 melody ^B — — A ... B ^C B A G — —

Am **B** **Em**
 1p rest ab- — — ove. — — — — — —
 melody ^A G F# vE — — — — — —

1	2	3	1	2	3	1	2	3	1	2	3
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Romans 8: 35-37 Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword?... 37. Yet in all these things **we are more than conquerors through Him who loved us.**

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LYRICS

VERSE 1

O the deep deep love of Jesus :
Vast... unmeasured... boundless.... free.
Rolling as a mighty ocean
in its fullness, over me.
Underneath me, all around me, is the current of His love.
Leading onward, leading homeward, to my glorious rest above.

VERSE 2

O the deep deep love of Jesus:
Spread His praise from shore to shore!
How He loves us! Ever loves us!
Changes never – never-more.
Watches over all His loved ones Whom He died to call His own.
Ever for them, interceding, At His heav'nly Father's throne.

VERSE 3

O the deep, deep love of Jesus –
Love of ev'ry love, the best!
Vast the ocean of His blessing,
Sweet the haven of His rest!
O the deep, deep love of Jesus - Very heav'n of heav'ns to me!
And it lifts me up to glory, evermore, His face to see!

God's Truth in James 2:19> "Believing in" God is NEVER enough to save us:

Demons "believe in God".... and TREMBLE.

IRREGULAR TIMING SONGS like this one written in 4/4 time with TRIPLETS

ARE DIFFICULT for most musicians as written for this hymn using standard music notation.... but very easy – all counted out – using **OTEN**,

Osborne Text Notation System. **HERE**, OTEN just uses an EASY **LULLABY** feel **3 / 4** time **COUNTED OUT timing!** I Thank the Holy Spirit for *HIS* wisdom He gave me to invent this music method to help musicians at ALL levels to quickly play hymns and praise songs, and even to sketch out NEW songs for God on plain paper. – DianaDee Osborne