

OLD NEW AGE

©2019, 2012 DianaDee Osborne page 1 of 3

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 1)

dedicated to THE Eternal God, 18 June 2012 ren 24 Feb 2018

TEMPO: 100

Album: Amazing **LORD 'n' Logic** Ref: 16-057

Recorded Jan 2020

- "Only **fools** say in their hearts, 'There is no God.'... -- Psalm 53: 1a and 2 NLT
- "But I fear, lest somehow, as the serpent DECEIVED Eve by his craftiness, so your minds may be corrupted from the SIMPLICITY that is in Christ." -- God, through 2nd Corinthians 11:3 New KJV
- "That which has been is what will be, that which is done is what will be done, and there is nothing new under the sun." -Ecclesiastes 1:9. NKJV

PART 1 (Osborne TExt-Based Notation (OTEN): GTR: *R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

D2 **Cm6** **D2** **Cm6** 1,2: "There is
PRE-a _____ 3: There are
melody X _____ A - A

Gm7R3 **Gm** **(Gm6)**
1a noth- ing new un- der the sun." It's
2a noth- ing new un- der the sun" when it
3a NO new ways of think- ing: ALL phil-
melody ^D Bb D Bb vG - G vEb vD D - Eb

Dm **C2/ G** **G (major)**
1b TRUE des- pite of- ten said. There is
2b comes to phi- lo- so- phy. Peo- ple
3b os- o- phies are real- ly OLD. From _
melody F F - F - vD D (^E) D ^G - G

E **C#m** **Cmaj7** **G**
1c noth- ing new un- der stars or moon in-
2c do NOT like what they learn of GOD. AND
3c Beat- ing Your- self up with whips or sticks to
melody G# - G# G# ^A - B B G ^B ^C

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

E **C#m** **B**
1d clu- ding what's called "New Age." There is
2d so they keep "look- ing". With
3d Self- Cen- tered "I'm the world!" Then there's
melody B - B G# G# ^A# ^B A - A

Gm7 **Cm7** **Eb** **F** **Gm**
1e ONE LORD GOD Who has AI- ways been:
2e itch- ing ears they won't en- dure the
3e "Life is use- less and then you die." That's
melody ^Bb vG ^Bb - Bb vG - G ^Bb ^C ^D - D

OLD NEW AGE

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | | | | | | | |
|---------------|---|--------------------------|--|---|--------------------------|-------------------|--|-------------------|--|------------------|--|--|--|------------|--|
| | Eb | | | Cm7 | | Gm | | F | | Gm /Bb | | | | | |
| 1f | One _ | Truth, | | One _ | God _ | _ _ | | named Yah-weh!_ | | _ _ | | | | | |
| 2f | sound_ | Truth _ | | that _ | God _ | _ _ | | clear- ly shows._ | | _ _ | | | | | |
| 3f | ex- _ | is- _ | | ten- tial- is- (-sm). _ | | _ _ | | De- press- ing! _ | | _ _ | | | | | |
| <i>melody</i> | [^] Bb _ | vG _ | | [^] Bb - (Bb) vG - (G) [^] Bb _ | | [^] Bb _ | | A - A vG _ | | _ _ | | | | | |
| = e | Gm7 | | | Cm7 | | Eb | | F | | Gm | | | | | |
| 1g | GOD | Ex- | | ists, _ | shown by | Evi- _ | | i- _ | | dence _ | | | | that | |
| 2g | Sec- ond | Tim- o- | | thy _ | Chap- ter | Four : _ | | 3 to | | 5. _ | | | | | |
| 3g | Ev- | i- | | dence_ | is in | sta- _ | | tis- _ | | tics: _ | | | | Ans- wered | |
| <i>melody</i> | [^] Bb (Bb) vG (G) [^] Bb _ | vG (G) [^] Bb _ | | [^] Bb _ | vG - G [^] Bb _ | [^] Bb _ | | [^] C _ | | [^] D _ | | | | D - D | |

| | | | | | | | | | | | | | | | |
|---------------|------------------|--------|--|------------------------|--|------------|--|-----------|--|-------------------------|--|--|--|--|--|
| : | Eb7 | | | Dm7 | | Am7 | | Eb | | : | | | | | |
| 1h | NO _ | phi- _ | | lo- so- phy _ | | _ _ | | has: _ | | Rom- ans One: _ >Br | | | | | |
| 2h | God's_ | Word_ | | clear- ly shows _ | | HIM: _ | | _ _ | | Rom- ans One: _ >Br | | | | | |
| 3h | prayers_ | far _ | | be- yond _ | | norm._ | | _ _ | | Rom- ans One: _ >Br | | | | | |
| <i>melody</i> | [^] D _ | Bb _ | | [^] C- C vA _ | | vG _ | | G _ | | G - [^] A Bb _ | | | | | |

After EACH verse 1, 2, 3: **Interlude** of D chords (4 measures) & **BRIDGE >**

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | | | | | | | |
|---------------|----------|-------------|--|---------------------------------------|------------------|--|--|-----------------------------|--|-------|--|--|--|------------|--|
| | D | Dsus | | D | | D | | | | | | | | | |
| B-1 | Sec- _ | ond _ | | Tim- o- thy _ | | Four _ | | warns__ us: _ | | _ _ | | | | Ig- | |
| B-3 | John _ | 10: _ | | 10, _ | Life _ | is in | | JE- SUS Christ! _ | | _ _ | | | | There's | |
| <i>melody</i> | A _ | vG _ | | [^] A (vF#) [^] A _ | [^] A _ | [^] A - (A) [^] Bb - (Bb) vA _ | | [^] Bb - (Bb) vA _ | | _ - A | | | | | |

| | | | | | | | | | | | | | | | |
|---------------|-------------|-------|--|---|--|------------------------|--|------------------|--|------------------------|--|--|--|--------------|--|
| | C6 | | | Eb | | Bbm | | Dm7 | | | | | | | |
| B-2 | -nore_ | New _ | | Ag- e's OLD _ | | LIEs _ | | to _ | | us. _ | | | | >> B-3 | |
| B-4 | NO _ | Hope_ | | in New Age: | | Sa- tan's OLD _ | | lies! _ | | | | | | > Next Verse | |
| <i>melody</i> | A _ | G _ | | [^] Bb ... A [^] Bb A | | Bb - Bb Bb _ | | [^] C _ | | [[^] C - A] | | | | | |

PART 2 (Verse 4 comes after verse 3 + its bridge + Interlude = 4 measures **Fm arpeggios**) ...

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | | | | | | | |
|---------------|------------------|--------|--|-----------|--|--|--|-----|--|------------|--|--|--|--|--|
| | Fm | | | Fm | | | | | | | | | | | |
| 4 a | There_ | is _ | | NO _ | | phil- o- so- phy _ | | _ _ | | that | | | | | |
| 5 a | God _ | gives_ | | no _ | | phil- o- so- phy _ | | _ _ | | but | | | | | |
| <i>melody</i> | [^] C _ | Ab _ | | C _ | | Ab Ab - vF [^] Ab vDb vC <u>low</u> C..... (Db) | | | | | | | | | |

| | | | | | | | | | | | | | | | |
|---------------|-----------|-----------|--|------------------------|--------|------------------|--|------------------|--|-----|--|--|--|----|--|
| | Cm | | | Bb-sus (with E) | | F (major) | | | | | | | | | |
| 4b | gives | HOPE: | | See | John | ten: | | ten. | | _ _ | | | | >> | |
| 5b | SHOWS | LOVE: | | John | Three: | Six- | | teen. | | _ _ | | | | >> | |
| <i>melody</i> | Eb _ | Eb - Eb - | | [^] F _ | F _ | A [^] C | | [^] C _ | | _ _ | | | | >> | |

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

OLD NEW AGE

PART 2 - continued

| | | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

=a **Fm** **Fm**
 4c You're_ told _ by _ ___ phil- o- so- phies_ "Each ___ and _
 5c New_ Age /_ Old _ ___ phil- o- so- phies_ teach ___ that ___
melody ^C _ Ab _ C _ _ Ab Ab - vF ^Ab (vDb) vC low C..... (Db)

=b **Cm** **Dm** **Dm** **Dm7**
 4d ev- 'ry sin _ you _ do _ con- _ demns_ you." _ _ _
 5d "You're AL-ONE, _ NO _ one _ to de- pend_ on." _ _ _
melody Eb - F Eb _ ^F _ F _ A - A ^C _ C _ _ _

Fm7 **Bbm7** **Db** **Eb** **Fm**
 4e "Your hap-pi- ness de- _ pends on YOUR_ suc- _ cess." _ _ >> **CH**
 5e God shows those who trust _ Him: He gives_ Strength & Peace._ _ >> **CH**
melody ^C - C vF- F- Ab _ F- F ^Ab _ ^Bb - ^C C

CHORUS after verses 4 & 5 only

| | | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Cm **G** **Cm** **G**
 C-1 "There's_ NO hope _ ___ un- less _ you're per-fect," _ _ says
 C-5 "There's_ Com-plete hope _ thru Je- sus, _ who's per-fect," _ _ says
melody ^C _ Eb.....F G _ F - F ^C _ Eb F- G _ _ G

Cm **G** **Cm** **D** **D6** **Cmaj7**
 C-2 Old _ "New Age" _ that gives no Hope_ ___ OR Love. _ _ _
 C-6 God_ IF you ___ ac- cept His Gift _ ___ of Love. _ _ _
melody ^C _ B - B _ ^C B ^C ^D _ _ vB ^B _ vC _
natural

Cm **Gm** **Cm7**
 C-3 See _ the _ e- vi- dence of MATH : _ sta- tis- tics _ _ _
 C-7 Each _ sin _ you do con- _ demns_ you, but Je- sus.....
melody vC C.....D Eb - F ^G _ G _ A - Bb Bb- Bb _

Eb **Gsus** **D** **Cmaj7** **C**
 C-4 Your _ hopes, _ ful- filled, show_ God's Prayer An-swer Love. _ _ >**C-5**
 C-8 wants _ you _ in Heav-en and of- fers Sin's pay- ment. _ FREE! _
melody Bb high ^C _ C B nat ^C B ^D A ^D C B _ ^C _

| | | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Song Story. Written while van-camping in a Walmart parking lot in **Steubenville, Ohio** the AM of Hour #14 driving to the ALIVE Music Festival near Canton. Finished first draft of music draft 3 days later... at festival campsite, on my travel guitar under a hickory nut tree. I had to dig a couple of nuts out of my guitar sound hole after the wind blew them down! So much Truth, so many words.... needed 7 more years of skills training from God to finally have a sing-able melody. Thanking Him for HIS power: Ephesians 3:20-21. :) Useful definition and history: <http://www.biblestudy.org/beginner/definition-of-christian-terms/new-age.html>