

OLD NEW AGE

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 1)

dedicated to THE Eternal God, 18 June 2012 ren 24 Feb 2018

TEMPO: 122

Album: Amazing **LORD 'n' Logic** Ref: 16-057

Recorded August 2019

- "Only **fools** say in their hearts, 'There is no God.'... -- Psalm 53: 1a and 2 NLT
- "But I fear, lest somehow, as the serpent **DECEIVED** Eve by his craftiness, so your minds may be corrupted from the **SIMPLICITY** that is in Christ." -- God, through 2nd Corinthians 11:3 New KJV
- "That which has been is what will be, that which is done is what will be done, and there is nothing new under the sun." -Ecclesiastes 1:9. NKJV

VERSES (Osborne TExt-Based Notation (OTEN): GTR: *R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

D2 **Cm6** **D2** **Cm6** 1,2: "There is
PRE-a _____ 3: There are
melody X _____ A - A

Gm7R3 **Gm** **(Gm6)**
1a *noth-* *ing* *new* _____ *un-* *der* _____ *the sun."* _____ It's
2a *noth-* *ing* *new* _____ *un-* *der* _____ *the sun"* _____ when it
3a NO *new* *ways* *of* *think-* *ing:* _____ *ALL phil-*
melody ^D Bb D Bb vG - G vEb vD D - Eb

Dm **C2/ G** **G (major)**
1b TRUE _____ *des-* *pite* *of-* _____ *ten* _____ *said.* _____ There is
2b *comes* _____ *to* *phi-* *lo-* _____ *so-* _____ *phy.* _____ Peo- ple
3b *os-* _____ *o-* *phies* *are* _____ *real-* *ly* *OLD.* _____ From _____
melody F _____ F - F - vD _____ D (D) D _____ ^G - G

E **C#m** **Cmaj7** **G**
1c *noth-* *ing* _____ *new* _____ *un-* *der* *stars* _____ *or* _____ *moon* _____ *in-*
2c *do* *NOT* _____ *like* _____ *what* *they* *learn* _____ *of* _____ *GOD.* _____ *AND*
3c *Beat-* *ing* *Your-* _____ *self* _____ *up* *with* *whips* _____ *or* _____ *sticks* _____ *to*
melody G# - G# G# _____ G# _____ ^A - B B _____ G _____ ^B _____ - ^C

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

E **C#m** **B**
1d *clu-* *ding* *what's* _____ *called* _____ *"New* _____ *Age."* _____ There is
2d *so* _____ *they* _____ *keep* _____ *"look-* _____ *ing".* _____ With
3d *Self-* *Cent-* *ered* _____ *"I'm* _____ *the* _____ *world!"* _____ Then there's
melody B - B G# _____ G# _____ ^A# _____ ^B _____ A - A

Gm7 **Cm7** **Eb** **F** **Gm**
1e ONE _____ LORD _____ GOD _____ Who has **Al-** _____ **ways** _____ been: _____
2e *itch-* _____ *ing* _____ *ears* _____ *they* _____ *won't* _____ *en-* _____ *dure* _____ *the*
3e *"Life* _____ *is* _____ *use-* *less* _____ *and* *then* _____ *you* _____ *die."* _____ That's
melody ^Bb _____ vG _____ ^Bb - Bb vG - G ^Bb _____ ^C _____ ^D _____ - D

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Eb			Cm7		Gm		F		Cm					
1f	One _	Truth,		One _	God _	_ _		named Yah-weh!_		_ _					
2f	sound_	Truth _		that _	God _	_ _		clear-ly shows._		_ _					
3f	ex- _	is- _		ten- tial-	is- (-sm).	_ _		De- press- ing! _		_ _					
<i>melody</i>	^Bb _	vG _		^Bb -(Bb)	vG - (G)	^Bb _		A - A		vG _					

= e	Gm7			Cm7		Eb		F		Gm					
1g	GOD	Ex-		ists, _	shown by	Evi- _		i- _		dence		_		that	
2g	Sec- ond	Tim- o-		thy _	Chap- ter	Four : _		3		to		5.		_ _	
3g	Ev-	i-		dence_	is in	sta- _		tis- _		tics: _		Ans- wered			
<i>melody</i>	^Bb (Bb)	vG (G)		^Bb _	vG - G	^Bb _		^C _		^D _		D - D			

	Eb7			Dm7		Am7		Eb							
1h	NO _	phi- _		lo- so- phy _		_ _		has: _		Rom- ans		One: _ >Br			
2h	God's_	Word_		clear- ly	shows _	HIM: _		_ _		Rom- ans		One: _ >Br			
3h	prayers_	far _		be- yond _		norm._		_ _		Rom- ans		One: _ >Br			
<i>melody</i>	^D _	Bb _		^C- C	vA _	vG _		G _		G - ^A		Bb _			

After EACH verse 1, 2, 3: **Interlude** of D chords (4 measures) & **BRIDGE >**

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	D	Dsus		D		D									
B-1	Sec- _	ond _		Tim- o-	thy _	Four _		warns__		us: _		_		Ig-	
B-3	John _	10: _		10, _	Life _	is in		JE-SUS		Christ! _		_		There's	
<i>melody</i>	A _	vG _		F# - F#-	vE _	^A - A		^Bb - Bb		vA _		_ - A			

	C6			Eb		Bbm		Dm							
B-2	-nore_	New _		Ag- e	OLD _	words. They LIE to		us. _		_		>> B-3			
B-4	NO _	Hope_		in	New Age:	Sa- tan's OLD _		lies! _		_		> Next Verse			
<i>melody</i>	A _	G		^Bb ... A	^Bb A	^A - Bb		Bb - A		A		[^C -A)]			

Interlude; then **PART 2** (after verse 3 + its bridge) ... transition **Gm** key to **Fm**)

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Fm7					Fm									
4 a	There_	is _		NO _	phil- _	o- so- phy _		_ _		that					
5 a	God_	gives_		no _	phil- _	o- so- phy _		_ _		but					
<i>melody</i>	^E	Ab		C	Ab	vF - F		F		vDb		vC		low	C..... Db

	Cm			Bb2		F (major)									
4b	gives	HOPE:		See	John	ten:		ten.		_		_			
5b	SHOWS	LOVE:		John	Three:	Six-		teen.		_		_			
<i>melody</i>	Eb _	Eb - Eb -		vC _	C (C)	C		^A		_		_			

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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Useful definition and history: <http://www.biblestudy.org/beginner/definition-of-christian-terms/new-age.html>

OLD NEW AGE

PART 2 - continued

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	D		Bbm		Bbmaj7		F									
4c	You're_	told _	by _	___	phil- o- so- phies_	___	"Each ___ and									
5c	New_	Age /_	old _	___	phil- o- so- phies_	___	teach ___ that									
<i>melody</i>	F# _	F# _	F# _	^G - A	A A	F _	- A _	- ^Bb								

	D		Bm		A	<i><melody differs from 123d ></i>										
4d	ev- 'ry sin _		you _	do _	con- _	demns_	you." _									
5d	"You're AL-ONE _		with _	NO one	to de-	pend_	on." _									
<i>melody</i>	A - A	F# _	F# _	G# - G#	^C# C#	^D	C#								(G)	

	Fm7		Bbm7		Db	Eb	Fm									
4e	"Your hap-pi- ness de-		pend_	on	YOUR_	suc- _	cess." _									>> CH
5e	God shows those who trust _		Him: He	gives_	Strength &	Peace._										>> CH
<i>melody</i>	^Ab -Ab	vF- F-	Ab _	F - F	^Ab _	^Bb _	^C									

CHORUS after verses 4 & 5 only

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Cm		G		Cm		G									
C-1	"There's_	NO	hope _	___	un- less _	you're per-fect,"	___	says								
C-5	"There's_	Com-plete	hope _	thru	Je- sus, _	who's per-fect,"	___	says								
<i>melody</i>	^C	Eb.....F	G _	F - F	^C _	Eb F - G	___	G								

	Cm		G		Eb		D		D6	Cmaj7						
C-2	Old _	"New Age"	___	that	gives no	Hope_	___	OR	Love. _	___	___	___	___	___	___	___
C-6	God_	IF you	___	ac- cept	His	Gift _	___	of	Love. _	___	___	___	___	___	___	___
<i>melody</i>	^C	B - B	___	^C	B ^C	^D _	___	vA	^B _	___	___	___	___	___	___	___
		<i>natural</i>														

	Cm						Gm			Cm						
C-3	See _	the _	e- vi- dence	of	MATH : _	sta- tis- tics	___									
C-7	Each _	sin _	you do	con- _	demns_	you, but	Je- sus.....									
<i>melody</i>	vC	C.....D	Eb - F	^G _	G _	A - Bb	Bb- Bb	___								

	Eb		Gsus		D		Cmaj7	C								
C-4	Your _	hopes,_	ful- filled,	show_	God's Prayer	Answer	Love. _	___	> C-5							
C-8	wants_	you _	in	Heav-en	and	of- fers	Sin's pay- ment._	___	FREE! _							
<i>melody</i>	Bb high	^C _	C	B nat	^C B	^D A	^D C	B _	^C _							

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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Song Story. Written while van-camping in a Walmart parking lot in **Steubenville, Ohio** the AM of Hour #14 driving to the ALIVE Music Festival near Canton. Finished first draft of music draft 3 days later... at festival campsite, on my travel guitar under a hickory nut tree. I had to dig a couple of nuts out of my guitar sound hole after the wind blew them down! So much Truth, so many words.... needed 7 more years of skills training from God to finally have a sing-able melody. Thanking Him for HIS power: Ephesians 3:20-21. :) Useful definition and history: <http://www.biblestudy.org/beginner/definition-of-christian-terms/new-age.html>