

ONLY A SUGGESTION

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 1)

dedicated to our DEFENDER, 21 Jan 2012 ren 15 Dec 2018

TEMPO: 112 BPM

Album: Amazing **DEFENDER 'n' Warriors** REF: 14-180

2 Corinthians 10:3–5:

"Though we walk in the flesh, **we are not waging war according to the flesh** [humans]. For the weapons of our warfare are not of the flesh but have divine power to destroy strongholds. We destroy arguments and every lofty opinion raised against the knowledge of God, and **take every thought captive to obey Christ.**" *[Don't let your mind DRIFT to Satan's ideas.]*

VERSES		<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>													
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

 :2x D				D6				D				Bm			:
pre-1	—	—	—	—	—	—	—	(D)	—	—	—	—	—	—	It's
<i>melody</i>	V														vE

=====

	D							Dm							
1a	on-	ly	a	sug-	gest-	ion.	—								That's
2a	--fuse	ev-	'ry	sug-	gest-	tion	—								to
3a	Sat-	tan	can-	NOT	read	minds:	—								He
<i>melody</i>	F#	F#	F#	F#	F-natural	F	—								^A

	D							Dm							
1b	ALL	Sa-	tan	can	do.	—	—								He
2b	do	what	God	calls	sin.	—	—								There's
3b	just	sug-	gests	i-	deas.	—	—								He's
<i>melody</i>	A	A	A	vF#	F-natural	—	—								^A

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	F#m							F							
1c	has	not	a	BIT	of	pow-	er	—							to
2c	Pow-	er	—	in	the	Spo-	ken:	—							Speak
3c	watched	us	—	go	thru	our	life,	—							and
<i>melody</i>	A	A	(A)	A	vF#	F-natural	F	—							^A

	F#m							G9							
1d	make	you	do	his	will.	—	—								
2d	a-	loud	and	say	this:	—	—								
3d	knows	what	sins	will	tempt.	—	—								
<i>melody</i>	^C#	A	^C#	A	A	high									

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Bm7							Gm							
1e	Sa-	tan's	pow- er	___	___	ov-	er-	you	___						
2e	Je-	sus	quot- ed	___	___	God's	scrip-	tures,	___						
3e	He	knows	scrip- tures	___	___	more	than	you,	___						
<i>melody</i>	^A	A	F# - F#	___	___	G	^Bb	^D	___						

	Dm7					Gm7		Am7							
1f	is	ON-	LY	what you	choose	to	do	___							
2f	and	I	choose	to	quote God's	Word,	too.	___							
3f	sug-	gests	bits	out of	con-	text	to	TRICK							
<i>melody</i>	^C	C	vA	vF - F	F	^A	G	^Bb							

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Em	Em7				Em9		Am							
1g	with	the	thoughts	sug- gest-	ed	to	you.	___							
2g	First	Cor-	in- thi-	ans	Ten:	Thir-	teen:	___							
3g	you:	Two Cor-	in- thi-	ans	Ten:	ar- gu-	ments.	___							
<i>melody</i>	vE	F# - (F#)	F# - F#	G - (F#)	G	G - G	^A	___							

	D		F#m			Dm7									
1h	JUST	SAY	NO!	___	I	RUN	TO	___	God	___	___	and			
2h	I	SAY	NO!	___	I	CAN	re-	___	sist	___	ev-	ry			
3h	JUST	WAKE	UP!	___	The	Lio-	on	___	roars	___	seek-	ing			
<i>melody</i>	A	^B	^C#	___	vA	C high	C	___	C	___	vA	- A			

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	A					Dm7									
1i	let	your	GOD	___	de-	fend	you	___	with His						
2i	temp-	ta-	tion	___	to	choose	sin	___	that Sa-						
3i	to	des-	troy	you.	First	Pe- ter	Five.	___	First Thes-						
<i>melody</i>	A	^B	^C#	(C#)	C high	C - C	C	___	vA	- A					

	A	Amaj7	A7			E		(E)							
1j	wea- pons	you put	on:	___	E-	phe- sians 6,	___	at the	End.	___					
2j	tan sug-	gest- ed	to	___	my	Mind.	I	___	RUN to	God.	___				
3j	a- lo-	ni- ans	FIVE.	___	BE-	WARE	of	___	sug- ges-	tions	___				
<i>melody</i>	^A - A	vG# - G#	G-nat	___	G	G# (G#)	G#	___	B	A	G	___			

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	A					Fmaj7		G		
1k	James	4:	sev-	en	and	8:	God	helps	me.....	___ RE-
2k	James	4:	sev-	en	and	8:	God	helps	me.....	___ RE-
3k	Sa-	tan	sug-	gests	you'll	LIKE	This	sin.	___	He
<i>melody</i>	[^] A	high	A	A	vE	___	E	___	G	[^] B
										[^] D

	D		Em		Bm		Cmaj7
1-L	FUSE	Sa-	tan's	ev-	'ry	sug-	ges-
2-L	JECT	sin	temp-	ta-	tions,	when	I
3-L	knows	sin	will	sep-	a-	rate	you
<i>melody</i>	[^] D	F#	F# - (F#)	F# - F#	[^] B	B -	vA
							[^] B

BRIDGE -- repeat 2nd time as **CHORUS** after Verse 3

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em				Cmaj7
B-1	De-	mons	trem-	ble	___ when
<i>melody</i>	[^] B	B	vB	vB	___ vB
					[^] B

	G				D		Bm
B-2	I	ran	to	Him	___ James	4: verse	8.
<i>melody</i>	[^] B	B	vG	G	___	B -	A
					[^] B	A	A

	Em				B (major)
B-3	Sa-	tan	trem-	bles	___ when
<i>melody</i>	[^] B	B	vB	B	___ B
					[^] B

||: 2x **C** **Am** **D** **Am9** :|

B-4,5	James	Two:	Nine-	teen	___ God	SAYS	___ they	are!	REAL.
<i>melody</i>	[^] C	B	A -	A	___ A	A	___ A -	[^] B	B

RESUME VERSES after Bridge, returning to the 8 count introduction of D chords :

	Em				Dm		D2		
1M	___	___	___	___	___	___	___		RE- >vs 2
2M	___	___	___	___	___	___	___		BUT >vs 3
3M	___	___	___	___	___	___	___	<end>	
<i>melody</i>					vD	___	___	E	[^]

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Song Story. Lyrics AND music draft written into my Journal #14 (Leatherbound series) 7 years before I found time to type it... and before I began to start praying for God to give me good Music for HIS song.... when I had many more recording skills than I'd had in January 2012. Many times I almost died 2014 to 2017. THANKING GOD for His Gift of more Time to record **HIS** beautiful song Gifts to the world through me: Ephesians 3:20-21 for HIS glory..... -- DianaDee :)