

# OUT OF THE ASHES (Isaiah 61) ©2012, 2013 DianaDee Osborne page 1 of 2

## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: 80 BPM

www.DianaDeeOsborneSongs.com CCLI pending.  
dedicated to Protector LORD God, 6 December 2012  
Album: Amazing LORD 'n' Life

### READING 2: *JESUS continued to read the prophecy of HIMSELF. This is told in Luke 4 starting with verse 17.*

*"The Spirit of the Lord GOD is upon Me, --and then continuing in Isaiah 61 verse 3-- "To console those who mourn in Zion,*

**To give them BEAUTY for ASHES, The oil of joy for mourning, The garment of praise for the spirit of heaviness; That they may be called trees of righteousness, The planting of the LORD, that He may be glorified."**

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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### READING 1 DURING INTRO:

**JESUS READING THE PROPHECY OF HIMSELF in the Temple as He began His ministry:** *"The Spirit of the Lord GOD is upon Me, Because the LORD has anointed Me To preach good tidings to the poor; He has sent Me to heal the brokenhearted, To proclaim liberty to the captives, And the opening of the prison to those who are bound; [ Isaiah 61, verse 1 ] ..."*

<b>Am</b>	<b>Fmaj7</b>
1a OUT _ of the ash- es _ come forth _ warm _ flames, _ _ _	

### READING Before Verse 2: see above at top of file:

2a OUT _ of LIFE's ash- es _ can spring _ forth _ heat. _ _ _	
<i>melody</i> vC _ E D# F E _ D E _ D# _ G _ _ _	

<b>C</b>	<b>Dm</b>	<b>G</b>	<b>A</b>
1b when _ I reach in and stir black ASH _ a- _ gain. _ _ _			
2b Though _ I feel cold and life- less, God _ stirs _ me. _ _ _			
<i>melody</i> G _ G A A# A G F F _ G _ A _ _ _			

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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<b>F</b>	<b>F</b>	<b>C</b>	<b>F</b>
1c Hot _ em- bers no one saw spring to _ Life a- gain. _ _ _			
2c Joy _ that I thought was gone, God brings to Life a- gain. _ _ _			
<i>melody</i> ^C _ A A ^C A A F F (F) G G A _ _ _			

<b>F</b>	<b>C</b> <b>D</b>
1d Dir- ty ash I tho't worth-less _ warms the room a- gain. _ _ _	
2d Sor- row ash- es seemed so cold. _ God turns to bless-sings. _ _ _	
<i>melody</i> ^A A A A ^B A A _ vE E F# F# F# _ _ _	

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>Am</b>			<b>Cmaj7</b> or <b>Am9</b>		<b>Am</b>		<b>Dm7</b>		<b>G /D</b>					
1e	stove	ash	stirred to	life	by	my	touch.								
2e	My life's	ash	stirred to	life	By	God's	touch.								
<i>melody</i>	A (A)	A	^B A A	A	A	^C	B								

	<b>G</b>			<b>Am</b>		<b>Dm7</b>									
1f	Ash	stirred to	warm	fire	proves										
2f	Ash	stirred to	Bless-	ings	prove										
<i>melody</i>	^G	G G	A	A	^C										

<b>CHORUS</b>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>Am</b>			<b>Am /G</b>		<b>Am /F</b>									
C-1	Ro-	mans	Eight		Twen-	ty	eight								
<i>melody</i>	A	B	A		A	B	A								

	<b>Am</b>			<b>Em</b>											
C-2	God's	prom-	ise	is	Truth.										
<i>melody</i>	A	B	A	A	G										

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	<b>Am</b>			<b>Am /G</b>		<b>Am /F</b>									
C-3	I-	sa-	iah		Six -	ty	one								
<i>melody</i>	A	B	A		A	B	A								

	<b>Am</b>			<b>Em</b>											
C-4	Mes-	si-	iah	for	you.										
<i>melody</i>	A	B	A	A	G										

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	<b>Am</b>			<b>Am /G</b>		<b>Am /F</b>									
C-5	Je--	sus	through		God's	Luke	four								
<i>melody</i>	A	B	A		A	B	A								

	<b>Am</b>			<b>Em</b>											
C-6	Of-	fers	life	to	you.										
<i>melody</i>	A	B	A	A	G										

## Song Story.

From Smith Wigglesworth "On the Anointing", page 88: "We are to be more helpless, more dependent on God. These are the ashes of the sacrifice..." I found this sentence early Christmas morning, just as I was completing this song draft. I caught my breath in awe of God. Vs 2, from altar.