

# Poor Little Fig Tree

♩=120

PIANO main

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1

7

*Led.* \* *Led.*

12

\* *Led.* \* *Led.* \* *Led.*

*Led.* 17

\* *Led.* \* *Led.* \* *Led.* \* *Led.*

\* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

22

27

*Led.*      *Led.*      *Led.*      \* *Led.* \*      *Led.*

*Led.* 34      \*

41

*Led.*

46

\* *Led.*      *Led.*      \* *Led.*

\* *Led.*      *Led.*      \* *Led.*      *Led.*      \* *Led.*      *Led.*      *Led.*

51

Musical notation for measures 51-54. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a simple bass line with rests.

55 Led. Led. Led. Led. Led.

Musical notation for measures 55-59. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has chords with accents, and the left hand has a bass line. The word "Led." is written above the staff with a treble clef symbol.

61 Led. \* Led. \* Led. \*

Musical notation for measures 61-68. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has rests, and the left hand has a bass line. The word "Led." is written above the staff with a treble clef symbol.

69

Musical notation for measures 69-74. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has moving lines, and the left hand has a bass line.

75 Led. \* Led.

Musical notation for measures 75-79. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has chords with accents, and the left hand has a bass line. The word "Led." is written above the staff with a treble clef symbol.

Led. \* Led. Led. \* Led. Led.

80

84

*\* Led.* *Led.* *Led.* *Led.* *Led.*

89

*Led.* *Led.* *Led.* *\* Led.* *\** *Led.*

*Led.* <sup>96</sup> *\**

104

*Led.*

111

Musical notation for measures 111-115. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth and quarter notes. The bass line has whole notes and rests.

*Led.* 116 *\* Led.* *Led.* *\* Led.*

Musical notation for measures 116-120. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features chords and eighth notes. The bass line has whole notes and rests.

*\* Led.* 121 *Led.* *\* Led.* *Led.* *\* Led.* *Led.* *Led.*

Musical notation for measures 121-125. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features chords and eighth notes. The bass line has eighth notes and rests.

*Led.* 126 *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

Musical notation for measures 126-132. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody is mostly rests with some chords. The bass line has eighth notes and rests.

*Led.* 133 *\* Led.* *\* Led.* *\* Led.* *\* Led.* *\* Led.* *\* Led.* *\* Led.* *\* Led.*

Musical notation for measures 133-140. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody and bass line are mostly rests.