

# PSALM 119 Loving Living Word 121 AYIN Seeing

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## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: 100 BPM

www.DianaDeeOsborneSongs.com CCLI pending.  
dedicated to God Who Sees & Shows, 24 March 2015  
Album: Psalms 'n' Promises

### Psalm 119: 126 - 128 in section AYIN - the EYE

It is time for You to act, O LORD, **For they have regarded Your law as void.**  
Therefore I love Your commandments more than gold, yes, than fine gold!  
Therefore all Your precepts concerning all things I consider to be right;  
**I hate every false way.**

#### CHORUS (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Em</b>	<b>Em9</b>	<b>Em</b>		<b>Cmaj7</b>			
C-1	It	is	TIME	—	for	You	to	act,
C-5	God's	pre-	cepts,	—	all	of	them	are
<i>melody</i>	^B	C#	B	—	B	A	B	G
	<b>D7</b>	<b>D</b>		<b>D7</b>	<b>Eb [major]</b>			
C-2	Your	eyes	see	them, oh	LORD!	—	—	—
C-6	Right	and	I	love them,	LORD!	—	—	—
<i>melody</i>	^C	^D	^D	C - vA	^Bb	—	—	—
	<b>D</b>		<b>F</b>		<b>C</b>		<b>Gm</b>	
C-3	Psalm	One- Nine-teen,	—	One-two-	one, —	AY- IN:	—	God sees —
C-7	Psalm	One- Nine-teen,	—	One-two-	one, —	AY- IN	—	I see —
<i>melody</i>	vA	A- Bb- vA	—	vF - F	^G	G - G	— - ^Bb	Bb - —
	<b>Eb [major]</b>				<b>Gm</b>		<b>Eb7</b>	
C-4	when	we	re- gard	the Lord's	Law	as	void.	— / 7M > C-5 /
C-5	all	God's	com- mand-ments	Still are	—	God's	Truth.	— — —
<i>melody</i>	Bb	Bb	^C - C	C - C	^D	D	D	— — —

#### VERSES (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Am</b>							
1a	I	have	done	jus-	tice,	Lord	God.	—
2a	I'm	Your	serv-	ant.	I	yearn	for	—
3a	More	than	gold,	I	love	Your	Law.	—
<i>melody</i>	vE	^G	A	G	E	D	E	—
	<b>Fmaj7</b>							
1b	I've	done	what	you	call	—	right-	eous.
2b	un-	der-	stand-	ing	so	—	I'll	know
3b	All	Your	pre-	cepts	are	—	so	right!
<i>melody</i>	vE	^G	A	G	E	—	D	D..

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Em</b>					<b>Am</b>	<b>G</b>	<b>Am</b>	<b>Em</b>						
1c	Don't	leave	me	to	my	op-	pres-	sors.							
2c	tes-	ti-	mo-	nies	you	es-	tab-	lished.							
3c	And	they	touch	all	parts	of	our	life.							
<i>melody</i>	vE	^G	A	G	E	vD	^C high	vB							
	<b>D7</b>		<b>D</b>		<b>G / D</b>		<b>E [major]</b>								
1d	I'm	your	serv-	ant:	Please	.....	bless	me. >2a							
2d	Your	law	that	is	NOT	.....	void.	___ >3a							
3d	I	hate	peo-	ple's	FALSE	.....	ways.	___							
<i>melody</i>	^C high	C	^D	vA	^B	___	B	(B) >BR							

BRIDGE	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4
--------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>F#m7 / F#</b>					<b>(F#m7)</b>									
B-1	My	eyes	fail	from	seek-	ing	Your	word.							
<i>melody</i>	^C#	B	A	G#	F#	vD	vC#	^E							
	<b>Dmaj7</b>				<b>(Dmaj7)</b>		<b>E / G#</b>								
B-2	Teach	your	sta-	tutes	with	___	mer-	cy.							
<i>melody</i>	^C#	B	A	G#	F#	___	^G#	G#							
	<b>F#m7 / D</b>			<b>E</b>	<b>D</b>		<b>E</b>								
B-3	Psalm	One- Nine-teen,	AY-	IN	___	___	Eyes	that							
<i>melody</i>	^C#	B - B	A	G#	F#	___	^G#	G#							
	<b>A</b>	<b>G</b>	<b>A</b>	<b>G</b>	<b>A</b>		<b>G</b>	<b>A</b>							
B-4	seek	to	see	Your	Word	___	shall	see.							
<i>melody</i>	^A	B	^C#	^D	C#	___	B	^C#							

**ECHO:**

	<b>A</b>	<b>G</b>	<b>A</b>	<b>G</b>	<b>A</b>		<b>G</b>	<b>A</b>							
B-5	Seek	to	see	GOD'S	Word	AND	YOU'LL	SEE!							
<i>melody</i>	^A	B	^C#	^D	C#	B	B	^C#							

	<b>Em</b>			<b>D</b>	<b>Em / G</b>		<b>Em</b>								
B-6	James	One:	five	God give	___ AY- IN	___	See-	ing!							
<i>melody</i>	^B	A	G	F# - F#	___ E - vD	___	vB - D	___							

**ECHO: Em**

	<b>Em</b>			<b>D</b>	<b>Em / G</b>		<b>Em</b>								
B-7	James	One:	five	Pray for	___ AY- IN	___	See-	ing!							
<i>melody</i>	^B	A	G	F# - F#	___ E - vD	___	vB - D	___							

**RETURN TO CHORUS (8 LINES)**