

# PSALM 119 LOVING LIVING WORD 25 -- Daleth

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## MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to LORD of Holy Laws, 1 March 2014, renewed 4 Sept

TEMPO: 134 BPM

Album: Amazing Psalms 'n' Promises

*Genesis 2:7 "And the LORD God formed man of the **dust** of the ground, and breathed into his nostrils the breath of life; and man became a living being."*

**PSALM 119: 25-32 PRAYER:** My soul clings to the dust; Revive me according to Your word. 26 I have declared my ways, and You answered me; Teach me Your statutes. 27 Make me understand the way of Your precepts; So shall I meditate on Your wonderful works. 28 My soul melts from heaviness; Strengthen me according to Your word. 29 Remove from me the way of lying, And grant me Your law graciously. 30 I have chosen the way of truth; Your judgments I have laid *before me*. 31 I cling to Your testimonies; O LORD, do not put me to shame!

**32 I will run the course of Your commandments, For You shall enlarge my heart.**

| <b>CHORUS</b> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|               | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |

|               |           |          |             |         |  |  |  |  |           |          |        |     |             |         |  |  |
|---------------|-----------|----------|-------------|---------|--|--|--|--|-----------|----------|--------|-----|-------------|---------|--|--|
|               |           |          |             |         |  |  |  |  |           |          |        |     |             |         |  |  |
|               | <b>Dm</b> |          |             |         |  |  |  |  | <b>Dm</b> |          |        |     | <b>Bmb5</b> |         |  |  |
| C-1           | My        | soul     | clings..... |         |  |  |  |  | to        | dry      | dust.  |     |             |         |  |  |
| C-5           | Psalm     | One-     | Nine-       | teen,   |  |  |  |  | —         | Dal-     | eth    |     |             |         |  |  |
| <i>melody</i> | ^A        | G        | ^B nat      | G       |  |  |  |  | A         | G        | F      |     |             |         |  |  |
|               | <b>G</b>  |          |             |         |  |  |  |  | <b>F</b>  |          |        |     |             |         |  |  |
| C-2           | Yet       | in       | You,        | LORD,   |  |  |  |  | I         | ful- ly  | trust. |     |             |         |  |  |
| C-6           | Verse     | twen- ty | five        | prayer, |  |  |  |  | I         | hum- bly | come.  |     |             |         |  |  |
| <i>melody</i> | G         | G (G)    | ^B          | A       |  |  |  |  | A         | A - Bb   | A      |     |             |         |  |  |
|               | <b>Dm</b> |          |             |         |  |  |  |  | <b>G</b>  |          |        |     |             |         |  |  |
| C-3           | Re-       | vive     | me.....     | as      |  |  |  |  | You       | prom-    | ised.  |     |             |         |  |  |
| C-7           | Make      | me       | un- der     | stand   |  |  |  |  | Your      | Pre-     | cepts. |     |             |         |  |  |
| <i>melody</i> | ^A        | ^C       | A.... B     | C       |  |  |  |  | B         | B        | B      |     |             |         |  |  |
|               | <b>G</b>  |          |             |         |  |  |  |  | <b>F</b>  |          |        |     |             |         |  |  |
| C-4           | You       | ans-     | wered       |         |  |  |  |  | my        | prayers. |        | /M/ |             | >C-5 ^  |  |  |
| C-8           | LORD,     | teach    | me          |         |  |  |  |  | Your      | Way.     |        | /M/ |             | > Verse |  |  |
| <i>melody</i> | G         | G        | ^B          |         |  |  |  |  | A         | A        |        |     |             |         |  |  |

| <b>VERSES</b> ( <i>Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7</i> ) |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |

|               |           |            |        |     |  |  |  |  |           |             |       |  |  |  |     |      |
|---------------|-----------|------------|--------|-----|--|--|--|--|-----------|-------------|-------|--|--|--|-----|------|
|               |           |            |        |     |  |  |  |  |           |             |       |  |  |  |     |      |
|               | <b>A</b>  |            |        |     |  |  |  |  | <b>F</b>  |             |       |  |  |  |     |      |
| 1a            | I         | med- i-    | tate   | on  |  |  |  |  | God's     | Right- eous | Laws. |  |  |  |     |      |
| 2a            | I         | shall .... | run    | the |  |  |  |  | Course    | You ...     | gave: |  |  |  |     | Your |
| <i>melody</i> | ^A        | A - G      | ^B     | A   |  |  |  |  | A         | A .... B    | ^C    |  |  |  | - C |      |
|               | <b>Em</b> |            |        |     |  |  |  |  | <b>Em</b> |             |       |  |  |  |     |      |
| 1b            | My        | soul       | melts  |     |  |  |  |  | from      | heav - i-   | ness. |  |  |  |     |      |
| 2b            | com-      | mand-      | ments, |     |  |  |  |  | all       | Your        | Ways. |  |  |  |     |      |
| <i>melody</i> | B         | B          | vG     |     |  |  |  |  | E         | E - D       | v B   |  |  |  |     |      |

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|               | 1                | + | 2     | + | 3         | + | 4        | + | 1          | + | 2          | + | 3        | + | 4   | +       |
|---------------|------------------|---|-------|---|-----------|---|----------|---|------------|---|------------|---|----------|---|-----|---------|
|               | <b>C</b>         |   |       |   |           |   |          |   | <b>C</b>   |   | <b>C#5</b> |   | <b>C</b> |   |     |         |
| 1,2c          | Strength-        |   | en    |   | me        |   | as       |   | Your       |   | Word       |   | says.    |   | ___ | Re-     |
| <i>melody</i> | G                |   | vF    |   | E         |   | D        |   | G          |   | G#         |   | G        |   | ___ | - G     |
|               | <b>C7</b>        |   |       |   |           |   |          |   | <b>Am7</b> |   |            |   |          |   |     |         |
| 1d            | move             |   | me    |   | from      |   | all      |   | ___        |   | ly- ing    |   | ___      |   | ___ | ways. _ |
| 2d            | move             |   | me    |   | from      |   | all      |   | ___        |   | self- ish  |   | ___      |   | ___ | ways. _ |
| <i>melody</i> | ^Bb              |   | Bb    |   | A         |   | A        |   | -          |   | A - Bb     |   | ___      |   | ___ | vA _    |
|               | <b>E [major]</b> |   |       |   |           |   |          |   | <b>E</b>   |   |            |   |          |   |     |         |
| 1,2e          | I                |   | have  |   | cho- sen  |   | Your     |   | Way        |   | of         |   | Truth.   |   | ___ |         |
| <i>melody</i> | E                |   | E - E |   | G# - G#   |   | A        |   | ^B         |   | C          |   | B        |   | ___ | -       |
|               | <b>D</b>         |   |       |   | <b>D6</b> |   | <b>D</b> |   | <b>Dm</b>  |   |            |   |          |   |     |         |
| 1f            | I                |   | keep  |   | be- fore  |   | me       |   | Your       |   | judg-      |   | ments.   |   | ___ |         |
| 2f            | You              |   | God   |   | have      |   | en-      |   | larged     |   | my         |   | heart.   |   | ___ |         |
| <i>melody</i> | ^A               |   | A     |   | B - B     |   | A        |   | F          |   | F          |   | F        |   | ___ |         |

## INTERLUDE IS LINE f (2 measures)

|               | 1         | + | 2     | + | 3   | + | 4      | + | 1                | + | 2     | + | 3          | + | 4   | + |
|---------------|-----------|---|-------|---|-----|---|--------|---|------------------|---|-------|---|------------|---|-----|---|
|               | <b>Dm</b> |   |       |   |     |   |        |   | <b>Dm</b>        |   |       |   | <b>Dm6</b> |   |     |   |
| 1,2g          | I         |   | cling |   | to  |   | Your   |   | Law,             |   | O     |   | LORD.      |   | ___ |   |
| <i>melody</i> | D         |   | E     |   | F   |   | G      |   | ^A               |   | Ab    |   | ^B nat     |   | ___ | - |
|               | <b>G</b>  |   |       |   |     |   |        |   | <b>D [major]</b> |   |       |   | <b>F</b>   |   |     |   |
| 1h            | Do        |   | not   |   | let |   | me     |   | be               |   | ash-  |   | amed.      |   | ___ |   |
| 2h            | Do        |   | not   |   | let |   | me be- |   | come             |   | care- |   | less.      |   | ___ |   |
| <i>melody</i> | B         |   | B     |   | B   |   | ^C - C |   | A                |   | A     |   | A          |   | ___ | - |

**Verses we LIKE** to quote from the Sermon On the Mount: Matthew 5:3-11.

*Blessed are.. Blessed are.. Blessed are.. Blessed...*

**Verse churches often quote:** Matthew 5:16. *Let your light so shine before men that they may see your good works and glorify your Father in heaven. -JESUS*

**Verses churches often ignore: Matt. 5:17-18.** *Jesus speaking: "Do not think that I came to destroy the Law or the prophets... till heaven and earth pass away [which obviously has NOT YET HAPPENED], one jot or one tittle will by NO means pass from the Law till all is fulfilled."*

REPEATEDLY God tells us His Word is good... His LAW is good. REPEATEDLY we even quote the Psalmist David, saying this. **WHAT IS WRONG WITH US** to say God's Law is bad just because it defines the sins that-- with God's grace-- a way of forgiveness is provided for?

**Song Story.** See Lyrics file. It's about all THE LORD GOD has done thru me: "Not my skills"