

PSALM 145 EXTOLLING

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MUSIC SHEET

4/4 time (pu = 1)

www.DiDoReflections.com CCLI pending.

With Amazed extolling!, dedicated to God, 23 Sep 2011

Album: Amazing Psalms 'n' Promises

TEMPO's: This song is present 2 ways:

EXTOLLING IN PEACE = 120 BPM with a quiet, prayerful worship sound.

EXTOLLING IN JOY = 146 BPM with an *exciting Latin rhythm*

THIS SONG IS A near-QUOTE of PSALM 145

PSALM 145: 1-12, 21 (final verse). I will extol You, my God, O King; And I will bless Your name forever and ever. 2 Every day I will bless You, And I will praise Your name forever and ever. 3 Great is the LORD, and greatly to be praised; and His greatness is unsearchable. 4 One generation shall praise Your works to another, and shall declare Your mighty acts. 5 I will meditate on the glorious splendor of Your majesty, and on Your wondrous works. 6 Men shall speak of the might of Your awesome acts & **I will declare Your greatness.** 7 They shall utter the memory of Your great goodness, **and shall sing of Your righteousness.**

8 The LORD is gracious and full of compassion, slow to anger and great in mercy. 9 The LORD is good to all, and His tender mercies are over all His works. 10 All Your works shall praise You, O LORD, and Your saints shall bless You. 11 They shall speak of the glory of Your kingdom, and talk of Your power, 12 to make known to the sons of men His mighty acts, and the glorious majesty of His kingdom. 13 Your kingdom is an everlasting kingdom, and Your dominion endures throughout all generations. 14 The LORD upholds all who fall, and raises up all who are bowed down. 15 The eyes of all look expectantly to You, and You give them their food in due season. 16 You open Your hand and satisfy the desire of every living thing. 17 The LORD is righteous in all His ways, gracious in all His works. 18 The LORD is near to all who call upon Him, to all who call upon Him in truth. 19 He will fulfill the desire of those who fear Him; **He also will hear their cry and save them.** 20 The LORD preserves all who love Him, but all the wicked He will destroy.

**21 My mouth shall speak the praise of the LORD,
and all flesh shall bless His holy name forever and ever.** -- *New International Version*

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
0a															N.C.
Lyrics															I xxxx
Melody															vV A

	Am					G7									
1a	ex-	tol	You,	my	God,	my	King..	And	I						
2a	gen-	er-	a- tion	shall	PRAISE	Your	works	to	the						
3a	LORD	are	gar-	cious,	full	of	com- pass-	sion, _							
4a	LORD,	Your	do- min-	ion	has	al-	read-y	_ en-							
5a	Lord	is	righte-	ous in	ALL	His	ways,	_							
melody	vE	E	E	E	F	F	F	F	- F						

	Am					E7									
1b	bless	Your	Name	for-	ev- er.	_	_	Ev'-	ry						
2b	next	and de-	clare	Your	might-y	acts.	_	I	will						
3b	s;low	in an-	ger	and	great	in	mer-cy.	_	You						
4b	dure	through-out	all	gen- er	a- tions.	_	_	You							
5b	Gra-	cious in	all	His	works.	_	_	The							
melody	vE	E	E	D	E	E	E	vA	- A						

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Am					G7									
1c	day	I	ble	ss	You	and	ex-	tol	Your						
2c	med-	I-	tate	on	Your	maj-	es-	ty,	Your						
3c	Lord	are	good	to	All.	—	—	All	Your						
4c	LORD	up-	hold	all	us	who	fall	who	bow						
5c	LORD	is	near	to	ALL	who	call	on	on						
<i>melody</i>	vE	E	E	E	F	F	F	F	F - F						

	Fmaj7					E7									
1d	Name,	God, Your	Ho-	ly	Name!	—	—	—	—						
2d	splen-	dor and	won-	drous	works.	—	—	—	All						
3d	Cre- a-	tion ex-	tols	You,	God.	—	—	—	We						
4d	down	hum-bly	to	You THE	LORD.	—	—	—	We						
5d.	Him,	—	call	in	TRUTH.	—	—	—	He						
<i>melody</i>	vE	E	E	D	E	—	—	—	vE						

	Dm7*R10					Am7*R8									
1e	GREAT	ARE	You,	LORD	God,	—	—	—	and						
2e	peo- ple	shall	one	day	know	and de-	clare	Your	Your						
3e	speak	of the	glo-	ry	of	Your	King-dom	and	—						
4e	look	to	You	ex-	pec-	tant-	ly.	—	—						
5e	will	ful-	fill	de-	sires	of	those	of	—						
<i>melody</i>	^A	A	A	G	E	E	E	E	E						

	Dm7*R10					Am7*R8									
1f	great-	ly	to	be	praised!	—	—	—	Your						
2f	might	and Your	awe-	some	acts.	—	—	—	I						
3f	ex-tol	Your	awe-	some	Power.	—	—	—	We						
4f	trust-	in	Your	pro- vi-	sions.	—	—	—	You						
5f	us	who	re-	spect	Him.	—	—	—	God						
<i>melody</i>	^A	A	A	G	E	—	—	—	E						

	Am7 [open]		Am7(add F#)		Am7 [open]		Am7(add G)								
1g	great-	ness	is	— un-	search-	a-	ble,	—	Oh,						
2g	DO	de-	clare	— Your	great-	ness	and	we	shall						
3g	Tell	all the	peo- ple	of Your	migh-	y	acts	and	Your						
4g	o- pen	Your	hand	and	pro-	vide	all	our	—						
5g	hears	our	call.	—	God	saves	us.	—	—						
<i>melody</i>	E	E	F#	F#	E	E	^G	G	G						

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Am					Am						Asus
1h	LORD!	—	—	—	—	—	—	—	DEAR	LORD		
2h	sing.....	—	—	—	—	—	—	of Your Right-	eous			
3h	King-	dom.	—	—	—	—	—	of Your ev- er-	last- ing			
4h	needs	—	—	—	—	—	—	all needs of all	liv- ing			
6h	Hears	—	—	—	—	—	—	and saves all	who			
<i>melody</i>	E	E	—	—	—	—	—	E - E E - E	D - D			

	Am [open]					Am			
1i	God!	—	—	—	—	—	—	—	—
2i	ness!	—	—	—	—	—	—	—	—
3i	King-	dom!	—	—	—	—	—	—	—
4i.	Things!	—	—	—	—	—	—	—	—
5i	love	Him.	—	—	—	—	—	—	—
<i>melody</i>	vE	E	—	—	—	—	—	—	—

	Am7 [open]		Am7(add F#)		Am7 [open]		Am7(add G)
1j	Ver- ses	one	to	three,	—	—	of
2j	Ver- ses	four	to	sev- en,	—	—	of
3j	Ver- ses	eight	to	twelve,	—	—	of
4j	Ver- ses	thir- teen	to	six- teen,	—	—	of
4j	Ver- ses	sev- en- teen	to	twen-ty one	—	—	of
<i>melody</i>	E	E	F#	F#	E - E	E	G

	Am7(add G)				Am			
1k	Psalm	One-	For-	ty	Five.	—	—	2. Each
2k	Psalm	One-	For-	ty	Sev- en.	—	—	3. You
3k	Psalm	One-	For-	ty	Sev- en.	—	—	4. Dear
4k	Psalm	One-	For-	ty	Sev- en.	—	—	5. THE
5k	Psalm	One-	For-	ty	Sev- en.	—	—	— - >>
<i>melody</i>	vE	E	E	F#	E	E	[interlude]	vvA

	“TAG” Am				Asus		Am
6k	OH,	Ex-	TOL	THE	LORD!	—	—
<i>melody</i>	vE	E	E	F#	E	—	—

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Dm7*R10 means play a D minor7 chord {DFAC} as a **BARRE (*R)** chord on fret 10. This and other hints for the OTEN notation method are described on the website under **RESOURCES**. (Osborne Text Notation system, copyrighted 2009 and patent pending)

Song Story.

1. How did I pick this music? I was watching a baby who was drifting to sleep. To help Caleb along, I started practicing a mix of major-7 and just-7 chords on my guitar in “alphabetical order” downward.... A7, Gmaj7, Fmaj7, E7.... after 10 minutes, I suddenly thought, “hey, these sound pretty cool.” I threw in a Dm7 and Am7 chord for the bridge... and thus God inspired the music for this His song through me:)

SLOW VERSION (Extolling in Peace) was my original “practice” version that helped Caleb sleep. *FAST VERSION (Extolling in Joy)* came when Claxton Wilson, my studio producer at Valley Worship and Praise, grabbed his bass guitar, pumped up the tempo on the project I had brought in from my home studio, and said -- hey, how about THIS?? as he began a fast popping-slapping bass in a Latin rhythm. (It's cool how God brings people with different skills and ideas together!!!)

2. How did I pick this Psalm? I literally prayed, “*What Psalm do YOU want to go with this music?*” The number “144” came to mind, but I felt hesitant. I checked it out-- yes it seemed to fit the minor music. But there were a lot of words and this music seemed to call for something a bit simpler. I use BlueLetterBible.org tremendously; so I hit the Next Chapter button, barely glanced at it before I called out, “Oh yes God, THIS is it, isn't it!)

3. How did I select Bible version? For 98% of songs, I select the New King James Version for songs, because that's the version that is almost universally accepted by the various church denominations. I love the sound of old KJV, but Communication is #1 need.

4. How did I pick this Song Title? After all, the word “praise” occurs more often than the single instance of “extol” in NKJV and old KJV; there are two instances in New International Version (plus an “exalt”). But the word “Praise” is used so often in our prayers and church services that I just wanted to use a more powerful, more Color-filled word... which still can't come close to describing what our dear LORD God deserves.

5. Suppose the words of this Psalm don't describe your concept of God? After all, many many people are living lives that seem devoid of any loving God. And it's not you-- you assuredly know someone. Please please please just think of all the words where God calls us to seek, to reason, to use our minds. God doesn't want cult-like followers. Perhaps some of the songs in the AMAZING LORD 'N' LOGIC series might give you, or the someone you know, a few additional threads of thought to enjoy weaving through, exploring.

6. Take a look at..... the way these words fall. Especially how the rhymes fall into place for line letter “i”. I did NOT design the song this way. This is exactly how Psalm 145 fell as I simply sat at the computer with my 4/4 song template and started typing the psalms words, with very very few changes. This is God. This is God for YOU.