

REPUTATION (Ah Holy Jesus - hymn) © 2022, 2009 DianaDee Osborne pg 1 of 3

MUSIC SHEET

3/4 time (pu = 0)
TEMPO: 108

www.DianaDeeOsborneSongs.com CCLI # 7006470
dedicated to HOLY God, 30 October 2009, ren 24 May 2022
Album: Amazing **BIG GOD 'n' Big Words**
Chorus based on "Ah Holy Jesus (How Hast Thou Offended?)"
by Robert Bridges and Johann Heerman (Public Domain, CCLI 2791041)

2 Corinthians 10: 5 * *We demolish arguments and every pretension that sets itself up against the knowledge of God, and we **take captive every thought** to make it obedient to Christ...."* -- NIV

(includes gossip, angry imagined conversations includes blaming God for things)

Romans 1:18 NLT: "But God shows his anger from heaven against all sinful, wicked people who push the truth away from themselves." **Philippians 2:7 KJV:** "[Jesus] made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men."

INTRO & INTERLUDE between verses:
2 sets of 4 counts EACH (PARENS = 2 COUNTS EACH in /M/ measure)
B Cm /G D (Gbm Em) ... then /6M/ of Em riffs:

Verse 1: From a person; Verses 2 and on: From GOD.

**PATTERN: Verse 1, Verse 2, CHORUS 1.
Verse 3, CH-2, Verse 4, CH-3, Verse 5 to TAG at bottom of page**

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
							{ACEF#}		{F#,A,D}							
	Am7						Amb7		D /F#				G			
1a	My	—			heart		is		break-	—			ing,		—	
2a	God's	—			heart		is		break-	—			ing,		—	
melody	^G		G		G		F# (F#)		D		.....		vB		B	
3a	"Cast	down			IM-		A- GIN- A-		.....				TIONS,"		God's	
4a	Je-	sus			loves		you		so		—		much,		He	
	<i>(see pattern)</i>															
5a	Peo-	—			ple		have		hurt		—		God		with	
	F								Am /E							
1b	know-		ing		all		the		lies		they		think		of	
2b	know-		ing		all		the		lies		they		think		of	
melody	F		F		F (F)		E		E low		C		C		vB	
3b	Word	—			clear-ly		says, _		"Take		all		thoughts		cap-	
4b	died	—	up-		on		a		cross		—		to		give	
5b	slan-	—	ders		a-		gainst		Him		—		and		His	
	Dm								Fm /C							
1c	me.	—			—		—		—		—		—		—	
2c	Him.	—			—		—		—		—		—		—	
melody	D	—	(^B		C		D		C		Bb		A)		(
3c	tive."	—			—		—		—		—		—		—	
4c	life.	—			—		—		—		—		—		—	
5c	ings."	—			—		—		—		—		—		—	

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Gm /D								Gm6				Gm7			
1d	My				soul		is		sick-				ened.		HOW	
2d	God's				heart		is		sick-				ened.		HOW	
melody	D		D		D (D)		E		E		(F)		F		vD	
3d	Two		Cor-		in- thi-		ans,		Ten,		Verse		Five:		Com-	
4d	A-		ny		thought		God		is		not		real		or	
5d	Mal- a-		chi		Three		Verse		Four-		teen		shows		some	

	C /G								Am7							
1d	can		God's		peo- ple		___		be				so		de-	
2d	can so		ma- ny		peo- ple		___		be				so		de-	
melody	^G		G		G - G		.....		G		G		vE		E	
3d	fort's		in		God's ___		Word,		not		im-		a-		gined	
4d	that		He		hates ___		you		is		a		HELL-		made	
5d	say		"God's		use- less		___		so		___		why		be-	

	Bsus								Fm /C							
1e	-ceived? "		___		___		___		___		___		___		___	
2e	-ceived? "		___		___		___		___		___		___		___	
melody	E		(^B		C		D		C		Bb		A)		(
3e	lies.		___		___		___		___		___		___		___	
4e	lie.		___		___		___		___		___		___		___	

Verse 5's ending "TAG" -- SPOKEN FIRMLY or SUNG to the music below																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Em								Gm							
5e	lieve?"		___		___		They		de-		ceive,		slan- der- ing		___	God's ___
	vE		___		low		B		B		^D		D - D - D		E	
	Am								*F#m roll up to G# note							
5f	re-		pu-		ta-		___		tion		.....				
	^E		E -		E		___		vC#							

Song Story: I choose not to share the details of the catalyst for this song..... But I'll share this: Probably every adult and most youth and children, have been hurt by people, even unjustly accused of both minor and major things. And it hurts. And **non-Truth deeply angers our God** whose Word repeatedly declares Truth's importance. For example in Romans 1:18 --

"But God shows his anger from heaven against all *sinful, wicked people who push the truth away from themselves*" (NLT). God doesn't measure sin, that some sins are "better" than others. **Gossip is as evil as what we think of as the "big" sins.** Yet He also repeatedly says.... "Forgive. Leave it in God's hands. God is faithful." Whatever your pain: He will "pull a Romans 8:28" out of it. Whatever your pain, it is **nothing** compared to what **we** each (includes YOU) have at times done to our loving, Holy God..... blaming Him unjustly for sorrows..... when it was "I who denied Thee...."

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1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

CHORUS (sorrowfully) based on public domain hymn "Ah Holy Jesus (How Hast Thou Offended?)"

	Em				G		B	
C-1a	Ah,	Ho-	ly	Je-	.....	-sus,	—	
C-2a	Who	was	the	guilt-	.....	-y?	—	
C-3a	There-	fore,	kind	Je-	.....	-sus,	—	
melody	E low	E	E	D		vB		

	Cmaj7		Am		F		F#m	
C-1b	How have	Thou	off-	fend-	.....	-ed?	—	
C-2b	Who brought	this	up-	on	—	Thee?	—	
C-3b	Since I	can-	not	pay	—	Thee,	—	
melody	E F#	G	G	A		F#		

	D		Em	F	Bm		Cmaj7	
C-1c	That —	man	to	judge	—	Thee	—	
C-2c	A- —	las,	MY	trea-	.....	-son,	—	
C-3c	I —	do	a-	dore	—	Thee.	—	
melody	F#	G	^A	B		vG		

	Am		Bm		Fmaj7		Em	
C-1d	hath in	hate	pre-	tend-	.....	-ed?	—	
C-2d	Je- sus,	hath	un-	done	—	Thee.	—	
C-3d	and will	ev-	er	praise	—	Thee	and	
melody	^C C	B	B	A		G	(G)	

	Em				G /D		Bm	
C-1e	By —	foes	de-	rid-	.....	-ed,	—	
C-2e	'Twas —	I,	Lord	Je-	.....	-sus,	—	
C-3e	think up-	on	Thy	mer-	.....	-cy	—	
melody	E (E)	F#	E	D		vB		

	D		C	D	C		B [maj]	
C-1f	by Thine	own,	re-	ject-	.....	-ed.	—	
C-2f	I it	was	de-	nied	—	Thee.	—	
C-3f	and Thy	love	un-	swerv-	.....	ing	that's	
melody	D D	E	D	vC		vB	(B)	

	E [major]			C	D		Cmaj7	
C-1g	Oh, —	most	af-	flict-	.....	-ed !	—	
C-2g	I —	cru-	ci-	fied	.....	Thee.	—	
C-3g	NOT —	my	de-	serv-	.....	-ing.	—	
melody	^B high	A	G	F#		E		

1	2	3	4	1	2	3	4	1
interlude	Am			Gm				
melody	^C <END: A	C	B	D			>	