

SAME STORM WE

©2016, 2012 DianaDee Osborne page 1 of 3

MUSIC SHEET

4/4 time (pu = 1)

TEMPO: 100 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to our LORD God, 18 June 2012 ren 23 Jan 2016

Album: Amazing Master 'n' Servants

Ref: 16-060

VERSES		<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>															
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
 :	A2								Cmaj7								:
0a	—		—		—		—		—		—		—		—		The
<i>melody</i>																	[^] A
=====																	
	A				Gm7				Gm6								
1a	SAME		STORM		that		WE		whine_		ab-		out		—	—	
2a	SAME		STORM		that		WE		whine_		ab-		out		—	—	flush-es
3a	SAME		STORM		prob-		lems WE		whine_		ab-		out		—	—	flush-es
<i>melody</i>	E		E		E		E		F		F -		E				E - E
	Cmaj7				Gmaj7												
1b	brings		the		birds		a		feast.		—		—		—	—	The
2b	clean		God's		streams		and		riv- ers.		—		—		—	—	The
3b	out		our		thoughts		ab- out		God.		—		—		—	—	The
<i>melody</i>	[^] B		G		G		E - E		F#								vD
	A				G				D								
1c	SAME		STORM		that		WE		gripe_		ab-		out		—	—	brings the
2c	SAME		STORM		that		WE		gripe_		ab-		out		—	—	
3c	SAME		STORM		prob-		lems WE		gripe_		ab-		out		—	—	show us
<i>melody</i>	E		E		G		G		[^] D		A -		vF#				[^] A - F#
	G				A				Em				A2				
1d	fish		to		rise for		birds to		eat!		—		—		—	—	The
2d	ends		a		drought		for oth-		ers.		—		—		—	—	The
3d	if		we		still		have		doubts.		—		—		—	—	Like
<i>melody</i>	G		G		A - A		A - A		[^] B								vE
	D				Gm				F								
1e	SAME		STORM		WE		com-		plain		ab-		out		—	—	
2e	SAME		STORM		WE		com-		plain		ab-		out		—	—	
3e	Bless-		ings		for		fish,		trees,		flow-		ers,		—	—	We
<i>melody</i>	[^] D		A		F#		F#		Bb		Bb		[^] C				C
=====																	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	

SAME STORM WE

Lines *f* thru *h* = Interlude Music (2x)
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	F#m7					Bm7					
1f	draws_	worms_	up _	_	_	from earth_	for _	birds. _	_	The	
2f	ends_	the _	risk _	_	_	of for- _	est _	fi- res. _	_	The	
3f	of- ten	don't_	look _	_	_	past our _	self- ish	"ME". _	_	God	
<i>melody</i>	A - A	A _	^C# _	_	_	- vA ^B _	B - B	^D (B) _	_	B	

	Cmaj7					Gmaj7			G	
1g	SAME	STORM	WE	ask	God _	_	to	stop _	are for	
2g	SAME	STORM	WE	ask	God _	_	to	stop _	brings to	
3g	HATES	your	com-	plain-	ing, _	_	it	shows _	doubts in	
<i>melody</i>	^B	G	G	G	F#		F#	G	^B - B	

	Bm7		Bm(add 6)/F#		Gm				
1h	some _	_	_	God's _	Bless- _	ings. _	// Interlude Scriptures//	>
2h	Life _	_	_	trees _	and flow-	ers. _	// Interlude Scriptures//	>
3h	God, _	_	and	God's _	Bless- _	ings. _	// Interlude Scriptures//	>
<i>melody</i>	vA _	_	A	G _	G (G)	vF natural _			

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

READING 1. GOD: ...“How long shall I bear with this evil congregation who **complain** against Me? I have heard the **complaints** which the children of Israel make against Me.”

– Numbers 14:27. JESUS in John 6: 59-61: “These things He said in the synagogue as He taught in Capernaum. Therefore many of His disciples, when they heard *this*, said, 'This is a hard saying; who can understand it?' When Jesus knew in Himself that His disciples **complained** about this, He said to them, “Does this **offend** you????”

READING 2. *God inspired PAUL to remind us of HISTORY in Exodus 32, writing it again in his First letter to the Corinthians 10: 8-11:*

8 “Nor let us commit sexual immorality, as some of them did, and in one day **23,000** fell; 9 nor let us tempt Christ, as some of them also tempted, and were destroyed by serpents; 10 **nor complain, as some of them also complained, and were destroyed by the destroyer.** 11 Now all these things happened to them as examples, and they were written for our admonition...”

GOD COMPARES COMPLAINING AGAINST HIM TO SEXUAL IMMORALITY.

READING 3. *Selections from Romans 8:28a to 35 --Young's Literal Translation:*

And we have known that to those loving God all things do work together for good ... What, then, shall we say unto these things? if God *is* for us, **who is** against us? ... **Who** shall separate us from the love of the Christ? tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? ... But in all these we are More than Conquerors, Through Him who loved us; ...”

AFTER SCRIPTURE INTERLUDE (*Music same as verses*) go to **CHORUS** ON NEXT PAGE >

