

# SATAN HATES CHURCH BANDS (Country:)

James 4: 7-8 DOXOLOGY

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## MUSIC SHEET

4/4 time (pu = 0)

TEMPO: 146 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to God Who Created Music, 17 April 2013

Album: Amazing Holy Spirit 'n' Church

"Doxology" portion by Thomas Ken, Public Domain (CCLI #1364029)

"David and all the people of Israel were celebrating before the LORD, singing songs and playing all kinds of musical instruments--lyres, harps, tambourines, castanets, and cymbals." – Second Samuel 6:5 NLT

"Another 4,000 will work as gatekeepers, and **4,000 will praise the LORD**

**with the musical instruments** I have made." – First Chronicles 23:5

"The trumpeters and singers performed together in unison to praise and give thanks to the LORD.

Accompanied by trumpets, cymbals, and other instruments, they raised their voices and praised the LORD with these words: "He is good! His faithful love endures forever!" At that moment a thick cloud filled the Temple of the LORD." [the Presence of LORD God] – Second Chronicles 5: 13

"David and the army commanders then appointed men.... to **proclaim God's messages to the accompaniment of lyres, harps, and cymbals**. They worked under the direction of their father, Jeduthun, who proclaimed God's messages to the accompaniment of the **lyre**, offering thanks and praise to the LORD..

They and their families were all trained in making music before the LORD, and each of them—288 in all—was an accomplished musician." -- First Chronicles 25: 1-3 and 7, New Living Translation

"And Hezekiah commanded to offer the burnt offering upon the altar.

And when the burnt offering began, the song of the LORD began [also] with the trumpets, and with the instruments [ordained] by David king of Israel." – 2nd Chronicles 29: 27

CHORUS																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>G</b>							<b>Asus</b>			<b>A</b>					
C-1	It		makes		sense		_____		that		Sa-		tan		_____	
melody	^B		B		B		_____		A		A		A		_____	
	<b>D</b>							<b>G</b>								
C-2	tries		to		stop		___		the		praise.		___		___	
melody	vF#		F#		F#		___ -		A		G		___		___	
	<b>G</b>							<b>A</b>								
C-3	It		makes		sense		___		that		joy-		filled		songs	
melody	^B		B		B		___ -		B		C#		C#		C#	
	<b>D</b>							<b>Bm open</b>			<b>A</b>					
C-4	LORD		God		___		real- ly		GRATES		on		Sa-		tan's	
melody	^D		vA		___		A - G		^A		vD		D		E	
	<b>D</b>							<b>A</b>			<b>F#m7</b>					
C-5	nerves		<b>A</b>		(serves him right)		___		How		he		hates		when	
melody	F#		vA - A		A		___		E - E		F#		F#		G	
	<b>G</b>							<b>G</b>			<b>TO &gt;&gt; interlude, last page:</b>					
C-6	bands		lead		___		wor-		ship!		___		/ Mesasures/		<b>(PRAISE)</b>	
melody	^B		B		___		B		^B		___		___		<b>G</b>	
											<b>G</b> ..... >					

Repeat chorus; then play interlude's DOXOLOGY music (Part 3) with scriptures above.

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**VERSES** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Em**  
 all-a God des- cribes band ins- tru- ments  
*melody* vB C# D E F# F# F#

**F#m7**  
 all-b ALL through His Bi- ble.  
*melody* F# F# F# ^A ^A

**G**  
 1c God is pleased when we sing and  
 2c God is praised in church wor- ship with  
 3c Chap- ter Six Sec- ond Sam- uel,  
*melody* vB C# D (E) ^B B B B

**Bm7R2**  
 1d praise with ins- tru- ments.  
 2d horns, cym- bals, gui- tars,  
 3d tam- bour- ines, gui- tars,  
*melody* ^B B B B.....A ^B B

**D**  
 1e Sec- ond Chron- i- cles twen- ty- nine, they  
 2e First — Chron- i- cles twen- ty- five, says  
 3e Psalm one- hun- dred Fif- ty calls, Praise  
*melody* A A A - A A \_ ^B B B - B

**A**  
 1f wor- shipped God with band inst- ru- ments  
 2f bands prac- tice hard to glor- i- fy.....  
 3f God with dance, strings, and tim- brels.  
*melody* A A A G A A - G A

**G**  
 1g con- se- cra- ting them- selves \_\_\_\_\_ to  
 2g con- se- cra- ting our- selves \_\_\_\_\_ to  
 3g con- se- cra- ting our- selves \_\_\_\_\_ to  
*melody* vD E F# F# ^B B - G

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>Dm7R10</b>								<b>A</b>							
all-h	God	with	hum-	ble	ness	that	pleas-	es	___						
<i>melody</i>	^A	A	A	G	A	A	A - G	___	___						
<b>A</b>								<b>F#m7</b>							
all-i	Him	___	___	and	an-	noys	Sa-	tan							
<i>melody</i>	A	___	___	G	A	A	A	G							
<b>Bm7</b>								<b>Em6 G</b>							
all-j	who	must	flee	when we	Draw	Close	___	to							
<i>melody</i>	vF#	F#	F#E	D - D	G	G	___	D							
<b>D</b>								<b>F#m7</b>							
all-k	God.	___	God	Him-	self	___	says.	___							
<i>melody</i>	^A	___	A	A	F#	___	F#	___							
<b>Em</b>								<b>Em6 Em</b>							
all-el	James	Four	Sev- en	and	eight.	___	___	___							
<i>melody</i>	vE	E	E - E	D	E	___	___	___							
<b>G</b>								<b>A</b>							
all-m	It	makes	sense	___	that	Sa-	tan	___							
<i>melody</i>	^B	B	B	___	A	A	A	___							
<b>D</b>								<b>G</b>							
all-n	tries	to	stop	___	the	praise.	___	___	___						
<i>melody</i>	vF#	F#	F#	___ - E	G	___	___	___							

<b>INTERLUDE MUSIC – DOXOLOGY (With Joy! Fun!) G chord, G note &gt; ("Praise)</b>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

<b>G</b>								<b>G</b>							
I-1	God	from	Whom	all	bles-	sings	flow,	praise							
<i>melody</i>	G	F#	E	D	G	A	^B	B							
<b>Em</b>								<b>F#m7 D Bm7 // G</b>							
I-2	Him,	all	crea-	tures	here	be-	low !" .....								
<i>melody</i>	^B	B	A	G	^C	B	A .....	/ / ^B							

**Song Story.** The song concept started while joking within the same week with both of my studio producers about churches that think our guitars and drums in church are offensive to God. I was telling them all the scriptures I'd been studying about musical instruments.... & then GOD gave me the idea to write a song combining this misconception with James 4. Every once in awhile we start joking again about me being maybe one day "kicked out of churches"..... but, honestly, all 3 of our studios working together are praying not only for skills but for protection from sharing even a word that could lead people to a misconception about God. **We prayerfully agreed that these lyrics, as for other songs also, seem to be well supported by God's scripture Word.**

That's why I infuse songs with actual scripture references instead of reporting that "well, it's in the Bible SOMEWHERE, I'm sure I remember".... like so many people do.